

Speculum Britanniae'

Regional Study, Antiquarianism, and Science in
Britain to 1700

STAN A.E. MENDYK



Speculum Britanniae Regional Study Antiquarianism And Science In Britain To 17

**Alexandra Walsham, Bronwyn
Wallace, Ceri Law, Brian Cummings**

Speculum Britanniae Regional Study Antiquarianism And Science In Britain To 17:

The Geography of Empire in English Literature, 1580-1745 Bruce McLeod, 1999-09-28 Between 1580 and 1745 a period that saw Edmund Spenser's journey to an unconquered Ireland and the Jacobite Rebellion the first British Empire was established The intervening years saw the cultural and material forces of colonialism pursue a fitful often fanciful endeavour to secure space for this expansion With the defeat of the Highland clans what England in 1580 could only dream about had materialised a coherent socio spatial system known as an empire Taking the Atlantic world as its context this ambitious 1999 book argues that England's culture during the seventeenth and early eighteenth centuries was saturated with a geographic imagination fed by the experiences and experiments of colonialism Using theories of space and its production to ground his readings Bruce McLeod skilfully explores how works by Edmund Spenser John Milton Aphra Behn Mary Rowlandson Daniel Defoe and Jonathan Swift imagine interrogate and narrate the adventure and geography of empire **Reading the Roman**

Republic in Early Modern England Freyja Cox Jensen, 2012-08-03 Placing the reading of history in its cultural and educational context and examining the processes by which ideas about ancient Rome circulated this study provides the first assessment of the significance of Roman history broadly conceived in early modern England *Enlightenment, Modernity and Science* Paul A. Elliot, 2010-10-30 Scientific culture was one of the defining characteristics of the English Enlightenment The latest discoveries were debated in homes institutions and towns around the country But how did the dissemination of scientific knowledge vary with geographical location What were the differing influences in town and country and from region to region Enlightenment Modernity and Science provides the first full length study of the geographies of Georgian scientific culture in England The author takes the reader on a tour of the principal arenas in which scientific ideas were disseminated including home town and countryside to show how cultures of science and knowledge varied across the Georgian landscape Taking in key figures such as Erasmus Darwin Abraham Bennett and Joseph Priestley along the way it is a work that sheds important light on the complex geographies of Georgian English scientific culture **Re-Mapping Archaeology** Mark

Gillings, Piraye Hacıgüzeller, Gary Lock, 2018-07-27 Maps have always been a fundamental tool in archaeological practice and their prominence and variety have increased along with a growing range of digital technologies used to collect visualise query and analyse spatial data However unlike in other disciplines the development of archaeological cartographical critique has been surprisingly slow a missed opportunity given that archaeology with its vast and multifaceted experience with space and maps can significantly contribute to the field of critical mapping Re mapping Archaeology thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities especially since the 1990s It provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology and other disciplines This volume will be suitable for undergraduate and postgraduate students as well as for established researchers in archaeology geography anthropology history landscape

studies ethnology and sociology **Geography, Science and National Identity** Charles W. J. Withers, 2001-10-04 Charles Withers book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation Using Scotland as an exemplar the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire national identity and the geographies of science In so doing he advances a new area of geographical enquiry the historical geography of geographical knowledge and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity and where those forms were constructed and received The book will make an important contribution to the study of nationhood and empire and will therefore interest historians as well as students of historical geography and historians of science It is theoretically engaging empirically rich and beautifully illustrated

British Travellers and the Encounter with Britain, 1450-1700 John Cramsie, 2015 Encounters with a multicultural Britain in the Tudor and Stuart periods written with an eye to debates about immigration and ethnicity in today's Britain This book recovers the encounter with a multicultural Britain by British travellers in the Tudor and Stuart periods When William Camden writing in the sixteenth century set out to write the history of Britannia he deliberately took to the roads to discover it first hand and those diverse cultures guided and informed his journeys Here John Cramsie offers original perspectives on Camden's multicultural Britain through the study of British travellers and their narratives We meet characters such as the Tudor traveller John Leland who intended to tell the peoples of England and Wales about themselves chronicle how they came to settle the towns villages valleys and mountaintops they called home record the marks they left in the landscape and celebrate the noble histories and cultures they created Dozens eventually hundreds of Britons shared the same passion to meet their island neighbours and relate their experiences The individuals studied in this book include actual as well as armchair travellers and those who blurred the boundaries between them Their letters diaries journals and histories range from the epic poignant and matter of fact to the exotic preposterous and hateful the sources include actual and imaginative narratives and those which combined both elements Travellers painted Britain with in Leland's words native colours that were rich vibrant and above all complex Their remarkable journeys are the story of how Britons over two centuries met interacted and attempted or not to understand one another Written with an eye to debates about immigration and ethnicity in today's Britain the book emphasizes the long history of making and remaking the island's cultural mosaic The encounter with Britain's native colours has been a burden of history and opportunity for millennia not simply for our own times JOHN CRAMSIE is Associate Professor Department of History Union College NY **Memory and the English Reformation** Alexandra Walsham, Bronwyn Wallace, Ceri Law, Brian Cummings, 2020-11-12 The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory On one side the Reformation repudiated key aspects of medieval commemorative culture on the other traditional religion claimed that Protestantism was a religion

without memory This volume shows how religious memory was sometimes attacked and extinguished while at other times rehabilitated in a modified guise It investigates how new modes of memorialisation were embodied in texts material objects images physical buildings rituals and bodily gestures Attentive to the roles played by denial amnesia and fabrication it also considers the retrospective processes by which the English Reformation became identified as an historic event Examining dissident as well as official versions of this story this richly illustrated interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism and how the Reformation embedded itself in the early modern cultural imagination *A Fractured Landscape of Modernity* J. Wilkes, 2014-01-21 This book uses the contradictions fractures and coincidences of a twentieth century rural landscape to explore new methods of writing place beyond new nature writing In doing so it opens up new ways of reading modernist artists and writers such as Vanessa Bell Mary Butts and Paul Nash Charting the Past Jeremy Black, 2018-10-12 Eighteenth century England was a place of enlightenment and revolution new ideas abounded in science politics transportation commerce religion and the arts But even as England propelled itself into the future it was preoccupied with notions of its past Jeremy Black considers the interaction of history with knowledge and culture in eighteenth century England and shows how this engagement with the past influenced English historical writing The past was used as a tool to illustrate the contemporary religious social and political debates that shaped the revolutionary advances of the era Black reveals this present centered historical writing to be so valued and influential in the eighteenth century that its importance is greatly underappreciated in current considerations of the period In his customarily vivid and sweeping approach Black takes readers from print shop to church pew courtroom to painter s studio to show how historical writing influenced the era which in turn gave birth to the modern world The Renaissance Computer Jonathan Sawday, Neil Rhodes, 2002-09-11 Some of today s foremost Renaissance scholars look afresh at the remarkable products of the first age of print and explore how these anticipated many of the conditions of the present digital age **In Defiance of Time** Angus Vine, 2010-06-17 In Defiance of Time contends that the antiquarian project integral to early modern literary and intellectual culture depended on the antiquaries capacity to restore in their imagination at least the fragments of the past It offers original readings of important authors such as Leland Stow Spenser Camden Drayton and Selden History and Its Objects Peter N. Miller, 2017-03-01 Weaving together literary and scholarly insights History and Its Objects will prove indispensable reading for historians and cultural historians as well as anthropologists and archeologists worldwide Nathan Schlanger cole nationale des chartes Paris Cultural history is increasingly informed by the history of material culture the ways in which individuals or entire societies create and relate to objects both mundane and extraordinary rather than on textual evidence alone Books such as The Hare with Amber Eyes and A History of the World in 100 Objects indicate the growing popularity of this way of understanding the past In History and Its Objects Peter N Miller uncovers the forgotten origins of our fascination with exploring the past through its artifacts by highlighting the role of

antiquarianism a pursuit ignored and derided by modern academic history in grasping the significance of material culture From the efforts of Renaissance antiquarians who reconstructed life in the ancient world from coins inscriptions seals and other detritus to amateur historians in the nineteenth century working within burgeoning national traditions Miller connects collecting whether by individuals or institutions to the professionalization of the historical profession one which came to regard its progenitors with skepticism and disdain The struggle to articulate the value of objects as historical evidence then lies at the heart both of academic history writing and of the popular engagement with things Ultimately this book demonstrates that our current preoccupation with objects is far from novel and reflects a human need to reexperience the past as a physical presence Landscape, Literature and English Religious Culture, 1660-1800 R. Mayhew, 2004-03-15 Landscape Literature and English Religious Culture 1660 1800 offers a powerful revisionist account of the intellectual significance of landscape descriptions during the long Eighteenth century Landscape has long been a major arena for debate about the nature of Eighteenth century English culture this book surveys those debates and offers a provocative new account Mayhew shows that describing landscape was a religiously contested practice and that different theological positions led differing authors to different descriptive approaches Landscape description then shows English intellectual life still in the grips of a Christian and classical mentality in the long Eighteenth century The Oxford Companion to Family and Local History David Hey, 2010-02-25 The Oxford Companion to Family and Local History is the most authoritative guide available to all things associated with the family and local history of the British Isles It provides practical and contextual information for anyone enquiring into their English Irish Scottish or Welsh origins and for anyone working in genealogical research or the social history of the British Isles This fully revised and updated edition contains over 2 000 entries from adoption to World War records Recommended web links for many entries are accessed and updated via the Family and Local History companion website This edition provides guidance on how to research your family tree using the internet and details the full range of online resources available Newly structured for ease of use thematic articles are followed by the A Z dictionary and detailed appendices which include further reading New articles for this edition are A Guide for Beginners Links between British and American Families Black and Asian Family History and an extended feature on Names With handy research tips a full background to the social history of communities and individuals and an updated appendix listing all national and local record offices with their contact details this is an essential reference work for anyone wanting advice on how to approach genealogical research as well as a fascinating read for anyone interested in the past Architectural Involutions Mimi Yiu, 2015-11-15 Taking the reader on an inward journey from fa ades to closets from physical to psychic space Architectural Involutions offers an alternative genealogy of theater by revealing how innovations in architectural writing and practice transformed an early modern sense of interiority As the English house underwent a process of inward folding replacing a logic of central assembly with one of dissemination the subject who negotiated this new scenography became a flashpoint of

conflict in both domestic and theatrical arenas The book launches from a matrix of related platforms a term that in early modern usage denoted scaffolds stages and draftsmen s sketches to situate Alberti Shakespeare Jonson and others within a landscape of spatial and visual change Engaging theory with archival findings Mimi Yiu reveals an emergent desire to perform subjectivity to unfold an interior face to an admiring public

Eighteenth-century York Borthwick Institute of Historical Research,2003

The Antiquary Kelsey Jackson Williams,2016-07-28 John Aubrey 1626 1697 antiquary natural philosopher and virtuoso is best remembered today for his Brief Lives biographies of his contemporaries filled with luminous detail which have been mined for anecdotes by generations of scholars However Aubrey was much more than merely the hand behind an invaluable source of biographical material he was also the author of thousands of pages of manuscript notebooks covering everything from the origins of Stonehenge to the evolution of folklore Kelsey Jackson Williams explores these manuscripts in full for the first time and in doing so illuminates the intricacies of Aubrey s investigations into Britain s past The Antiquary is both a major new study of an important early modern writer and a significant intervention in the developing historiography of antiquarianism It discusses the key aspects of Aubrey s work in a series of linked chapters on archaeology architecture biography folklore and philology concluding with a revisionist interpretation of Aubrey s antiquarian writings While covering a wide variety of scholarly territory it remains rooted in the common thread of Aubrey s own intellectual development and the continual interaction between his texts as he studied discovered revised and rewrote them across four decades Its conclusions not only substantially reshape our understanding of Aubrey and his works but also provide new understandings of the methodologies ambitions and achievements of antiquarianism across early modern Europe

Selling the Tudor Monarchy Kevin M. Sharpe,2009 Reveals how from even before the Reformation the Tudors sought to sustain and enhance their authority by representing themselves to their people through the media of building print art material culture and speech

Writing local history John Beckett,2013-07-19 This fascinating book looks at how local history developed from the antiquarian county studies of the sixteenth century through the growth of professional history in the nineteenth century to the recent past Concentrating on the past sixty years it looks at the opening of archive offices the invigorating influence of family history the impact of adult education and other forms of lifelong learning The author considers the debates generated by academics including the divergence of views over local and regional issues and the importance of standards set by the Victoria County History VCH Also discussed is the fragmentation of the subject The antiquarian tradition included various subject areas that are now separate disciplines among them industrial archaeology name studies family landscape and urban history This is an authoritative account of how local history has come to be one of the most popular and productive intellectual pastimes in our modern society Written by a practitioner who has spent more than twenty years teaching local history to undergraduates and M A students as well as lecturing to local history societies John Beckett is currently Director of the VCH A remarkable book that will be of great interest to students and scholars of

local history as well as amateur and professional genealogists *A Culture of Fact* Barbara J. Shapiro, 2000 Shapiro traces the genesis of the fact a modern concept that originated not in natural science but in legal discourse She follows the concept's evolution and diffusion across a variety of disciplines in early modern England

The Enigmatic Realm of **Speculum Britanniae Regional Study Antiquarianism And Science In Britain To 17**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Speculum Britanniae Regional Study Antiquarianism And Science In Britain To 17** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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