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Speculators and Slaves: Masters, Traders and Slaves in the Old South

Tadman, Michael

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Speculators And Slaves Masters Traders And Slaves In The Old South

Walter Johnson



Speculators And Slaves Masters Traders And Slaves In The Old South:

Speculators and Slaves Michael Tadman, 1989 In this groundbreaking work Michael Tadman establishes that all levels of white society in the antebellum South were deeply involved in a massive interregional trade in slaves Using countless previously untapped manuscript sources he documents black resilience in the face of the pervasive indifference of slaveholders toward slaves and their families By exploring the gulf between the slaveholders self image as benevolent paternalists and their actual behavior Tadman critiques the theories of close accommodation and paternalistic hegemony that are currently influential From publisher s description

Race in the American South David Brown, 2007-07-12 The issue of race has indelibly shaped the history of the United States Nowhere has the drama of race relations been more powerfully staged than in the American South This book charts the turbulent course of southern race relations from the colonial origins of the plantation system to the maturation of slavery in the nineteenth century through the rise of a new racial order during the Civil War and Reconstruction to the civil rights revolution of the twentieth century While the history of race in the southern states has been shaped by a basic struggle between black and white the authors show how other forces such as class and gender have complicated the colour line They distinguish clearly between ideas about race mostly written and disseminated by intellectuals and politicians and their reception by ordinary southerners both black and white As a result readers are presented with a broad over arching view of race in the American South throughout its chequered history Key Features racial issues are the key area of interest for those who study the American South race is the driving engine of Southern history unique in its focus on race broad coverage origins of the plantation system to the situation in the South today

The Fragile Fabric of Union Brian D. Schoen, 2009-10-01 Winner 2010 Bennett H Wall Award Southern Historical Association In this fresh study Brian Schoen views the Deep South and its cotton industry from a global perspective revisiting old assumptions and providing new insights into the region the political history of the United States and the causes of the Civil War Schoen takes a unique and broad approach Rather than seeing the Deep South and its planters as isolated from larger intellectual economic and political developments he places the region firmly within them In doing so he demonstrates that the region s prominence within the modern world and not its opposition to it indelibly shaped Southern history The place of King Cotton in the sectional thinking and budding nationalism of the Lower South seems obvious enough but Schoen reexamines the ever shifting landscape of international trade from the 1780s through the eve of the Civil War He argues that the Southern cotton trade was essential to the European economy seemingly worth any price for Europeans to protect and maintain and something to defend aggressively in the halls of Congress This powerful association gave the Deep South the confidence to ultimately secede from the Union By integrating the history of the region with global events Schoen reveals how white farmers planters and merchants created a Cotton South preserved its profitability for many years and ensured its dominance in the international raw cotton markets The story he tells reveals the opportunities and

costs of cotton production for the Lower South and the United States **The Chattel Principle** Walter Johnson, 2008-10-01 This wide ranging book presents the first comprehensive and comparative account of the slave trade within the nations and colonial systems of the Americas While most scholarly attention to slavery in the Americas has concentrated on international transatlantic trade the essays in this volume focus on the slave trades within Brazil the West Indies and the Southern states of the United States after the closing of the Atlantic slave trade The contributors cast new light upon questions that have framed the study of slavery in the Americas for decades The book investigates such topics as the illegal slave trade in Cuba the Creole slave revolt in the U S and the debate between pro and antislavery factions over the interstate slave trade in the South Together the authors offer fresh and provocative insights into the interrelations of capitalism sovereignty and slavery

The Pearl Josephine F. Pacheco, 2010-03-15 In the spring of 1848 seventy six slaves from the nation s capital hid aboard a schooner called the Pearl in an attempt to sail down the Potomac River and up the Chesapeake Bay to freedom in Pennsylvania When inclement weather forced them to anchor for the night the fugitive slaves and the ship s crew were captured and returned to Washington Many of the slaves were sold to the Lower South and two men sailing the Pearl were tried and sentenced to prison Recounting this harrowing tale from the preparations for escape through the participants trial Josephine Pacheco provides fresh insight into the lives of enslaved blacks in the District of Columbia putting a human face on the victims of the interstate slave trade whose lives have been overshadowed by larger historical events Pacheco also details the Congressional debates about slavery that resulted from this large scale escape attempt She contends that although the incident itself and the trials and Congressional disputes that followed were not directly responsible for bringing an end to the slave trade in the nation s capital they played a pivotal role in publicizing many of the issues surrounding slavery Eventually President Millard Fillmore pardoned the operators of the Pearl *Writing the History of Slavery* David Stefan

Doddington, Enrico Dal Lago, 2022-01-13 Exploring the major historiographical theoretical and methodological approaches that have shaped studies on slavery this addition to the Writing History series highlights the varied ways that historians have approached the fluid and complex systems of human bondage domination and exploitation that have developed in societies across the world The first part examines more recent attempts to place slavery in a global context touching on contexts such as religion empire and capitalism In its second part the book looks closely at the key themes and methods that emerge as historians reckon with the dynamics of historical slavery These range from politics economics and quantitative analyses to race and gender to psychohistory history from below and many more Throughout examples of slavery and its impact are considered across time and place in Ancient Greece and Rome Medieval Europe colonial Asia Africa and the Americas and trades throughout the Atlantic and Indian Oceans Also taken into account are thinkers from Antiquity to the 20th century and the impact their ideas have had on the subject and the debates that follow This book is essential reading for students and scholars at all levels who are interested in not only the history of slavery but in how that history has come to be written and

how its debates have been framed across civilizations

Death of an Overseer Michael Wayne, 2001 In May of 1857 the body of Duncan Skinner was found in a strip of woods along the edge of the plantation near Natchez Mississippi where he worked as an overseer Although a coroner's jury initially ruled his death to be accidental an investigation organized by planters from the community concluded that he had been murdered by three slaves acting under instructions from John McCallin an Irish carpenter Now almost a century and a half later Michael Wayne has reopened the case to ask whether the men involved in the investigation arrived at the right verdict Part essay on the art of historical detection part seminar on the history of slavery and the Old South *Death of an Overseer* is above all a murder mystery a murder mystery that allows readers to sift through the surviving evidence themselves and come to their own conclusions about who killed Duncan Skinner and why

Williams' Gang Jeff Forret, 2020-01-16 William H Williams operated a slave pen in Washington DC known as the Yellow House and actively trafficked in enslaved men women and children for more than twenty years His slave trading activities took an extraordinary turn in 1840 when he purchased twenty seven enslaved convicts from the Virginia State Penitentiary in Richmond with the understanding that he could carry them outside of the United States for sale When Williams conveyed his captives illegally into New Orleans allegedly while en route to the foreign country of Texas he prompted a series of courtroom dramas that would last for almost three decades Based on court records newspapers governors files slave manifests slave narratives travelers accounts and penitentiary data *Williams Gang* examines slave criminality the coastwise domestic slave trade and southern jurisprudence as it supplies a compelling portrait of the economy society and politics of the Old South

Agrarian Elites Enrico Dal Lago, 2005-11-01 Between 1815 and 1861 American slaveholders and southern Italian landowners presided over the economic and social life of two predominantly agricultural regions the U S South and Italy's Mezzogiorno Enrico Dal Lago ingeniously compares these agrarian elites demonstrating how the study of each enhances our understanding of the other as well as of their shared nineteenth century world *Agrarian Elites* charts the parallel developments of plantations and latifondi in relation to changes in the world economy At the same time it examines the spread of paternalistic models of family relations and of slave and free labor management that accompanied the rise of large groups of American slaveholders and southern Italian landed proprietors in the early to mid 1800s According to Dal Lago the most articulate and enlightened members of both elites combined the pursuit of profit with the implementation of modern contractual practices in dealing with their workforces Both elites also used their economic and social power for political advantage opposing the intervention of their national governments in local affairs The search for ever better protection of their respective interests in slaveholding and landed property led ultimately to their support for the creation of two nations the Confederate States of America and the Kingdom of Italy both in 1861 Dal Lago brings together two subjects that have generated considerable debate and research systems of slave and nominally free labor and the elites who employed them and nineteenth century nationalism With its pathbreaking approach and singular and comparative

insights Agrarian Elites will inform not only American and Italian studies but also the very practice of comparative history

Being Good Martha Saxton, 2003 A pathbreaking new study of women and morality How do people decide what is good and what is bad How does a society set moral guidelines and what happens when the behavior of various groups differs from these guidelines Martha Saxton tackles these and other fascinating issues in *Being Good* her history of the moral values prescribed for women in early America Saxton begins by examining seventeenth century Boston then moves on to eighteenth century Virginia and nineteenth century St Louis Studying women throughout the life cycle girls young unmarried women young wives and mothers older widows through their diaries and personal papers she also studies the variations due to different ethnicities and backgrounds In all three cases she is able to show how the values of one group conflicted with or developed in opposition to those of another And as the women s testimonies make clear the emotional styles associated with different value systems varied A history of American women s moral life thus gives us a history of women s emotional life as well In lively and penetrating prose Saxton argues that women s morals changed from the days of early colonization to the days of westward expansion as women became at once less confined and less revered by their men and explores how these changes both reflected and affected trends in the nation at large [Black Experience in Natchez](#) Ronald L. F. Davis, *Black*

Experience in Natchez **Rebels on the Border** Aaron Astor, 2012-05-01 *Rebels on the Border* offers a remarkably compelling and significant study of the Civil War South s highly contested and bloodiest border states Kentucky and Missouri By far the most complex examination to date the book sharply focuses on the borderland between the free North and the Confederate South As a result *Rebels on the Border* deepens and enhances understanding of the sectional conflict the Civil War and Reconstruction After slaves in central Kentucky and Missouri gained their emancipation author Aaron Astor contends they transformed informal kin and social networks of resistance against slavery into more formalized processes of electoral participation and institution building At the same time white politics in Kentucky s Bluegrass and Missouri s Little Dixie underwent an electoral realignment in response to the racial and social revolution caused by the war and its aftermath Black citizenship and voting rights provoked a violent white reaction and a cultural reinterpretation of white regional identity After the war the majority of wartime Unionists in the Bluegrass and Little Dixie joined former Confederate guerrillas in the Democratic Party in an effort to stifle the political ambitions of former slaves *Rebels on the Border* is not simply a story of bitter political struggles partisan guerrilla warfare and racial violence Like no other scholarly account of Kentucky and Missouri during the Civil War it places these two crucial heartland states within the broad context of local southern and national politics **Diverse Nations** George M. Fredrickson, 2015-12-03 One of the world s leading historians of race

relations George Fredrickson in his newest book probes the history of racial and ethnic diversity in the United States and other parts of the world *Diverse Nations* explores recent interpretations of slavery and race relations in the United States and introduces comparative perspectives on Europe South Africa and Brazil Notably the book features groundbreaking work

comparing ethnoracial pluralism in France and the United States In contrast to the similarities of race relations in the United States and South Africa which both drew rigid domestic color lines the United States and France have historically diverged greatly in their approaches to racial difference Yet both are influenced by a common heritage of revolutionary republicanism extensive immigration and cultural pluralism Fredrickson's rich comparisons provide stimulating new insights into the continuing impacts of slavery and beliefs about race upon our increasingly pluralistic societies

Slavery in America

Kenneth Morgan, 2005 Designed specially for undergraduate course use this new textbook is both an introduction to the study of American slavery and a reader of core texts on the subject No other volume that combines both primary and secondary readings covers such a span of time from the early seventeenth century to the Civil War The book begins with a substantial introduction to the entire volume that gives an overview of slavery in North America Each of the twelve chapters that follow has an introduction that discusses the leading secondary books and articles on the topic in question followed by an essay and three primary documents Questions for further study and discussion are included in the chapter introduction while further readings are suggested in the chapter bibliography Topics covered include slave culture the slave based economy slavery and the law slave resistance pro slavery ideology abolition and emancipation The essays by such eminent historians as Drew Gilpin Faust Don E Fehrenbacher Eric Foner John Hope Franklin and Sylvia R Frey have been selected for their teaching value and ability to provoke discussion Drawing on black and white male and female experiences the primary documents come from a wide variety of sources diaries letters laws debates oral testimonies travelers accounts inventories journals autobiographies petitions and novels

Remember Me to Miss Louisa Sharony Green, 2015-07-31 It is generally recognized that antebellum interracial relationships were notorious at the neighborhood level But we have yet to fully uncover the complexities of such relationships especially from freedwomen's and children's points of view While it is known that Cincinnati had the largest per capita population of mixed race people outside the South during the antebellum period historians have yet to explore how geography played a central role in this outcome The Mississippi and Ohio Rivers made it possible for Southern white men to ferry women and children of color for whom they had some measure of concern to free soil with relative ease Some of the women in question appear to have been fancy girls enslaved women sold for use as prostitutes or mistresses Green focuses on women who appear to have been the latter recognizing the problems with the term mistress given its shifting meaning even during the antebellum period Remember Me to Miss Louisa among other things moves the life of the fancy girl from New Orleans where it is typically situated to the Midwest The manumission of these women and their children and other enslaved women never sold under this brand occurred as America's frontiers pushed westward and urban life followed in their wake Indeed Green's research examines the tensions between the urban Midwest and the rising Cotton Kingdom It does so by relying on surviving letters among them those from an ex slave mistress who sent her love to her former master This relationship forms the crux of the first of three case studies The other two

concern a New Orleans young woman who was the mistress of an aging white man and ten Alabama children who received from a white planter a 200 000 inheritance worth roughly 5 1 million in today s currency In each case those freed people faced the challenges characteristic of black life in a largely hostile America While the frequency with which Southern white men freed enslaved women and their children is now generally known less is known about these men s financial and emotional investments in them Before the Civil War a white Southern man s pending marriage aging body or looming death often compelled him to free an African American woman and their children And as difficult as it may be for the modern mind to comprehend some kind of connection sometimes existed between these individuals This study argues that such men though they hardly stand excused for their ongoing claims to privilege were hidden actors in freedwomen s and children s attempts to survive the rigors and challenges of life as African Americans in the years surrounding the Civil War Green examines many facets of this phenomenon in the hope of revealing new insights about the era of slavery Historians students and general readers of US history African American studies black urban history and antebellum history will find much of interest in this fascinating study

Southern Scoundrels Jeff Forret, Bruce E. Baker, 2021-04-21 The history of capitalist development in the United States is long uneven and overwhelmingly focused on the North Macroeconomic studies of the South have primarily emphasized the role of the cotton economy in global trading networks Until now few in depth scholarly works have attempted to explain how capitalism in the South took root and functioned in all of its diverse and duplicitous forms Southern Scoundrels explores the lesser known aspects of the emergence of capitalism in the region the shady and unscrupulous peddlers preachers slave traders war profiteers thieves and marginal men who seized available opportunities to get ahead and in doing so left their mark on the southern economy Eschewing conventional economic theory this volume features narrative storytelling as engaging and seductive as the cast of shifty characters under examination Contributors cover the chronological sweep of the nineteenth century South from the antebellum era through the tumultuous and chaotic Civil War years and into Reconstruction and beyond The geographic scope is equally broad with essays encompassing the Chesapeake South Carolina the Lower Mississippi Valley Texas Missouri and Appalachia These essays offer a series of social histories on the nineteenth century southern economy and the changes wrought by capitalist transformation Tracing that story through the kinds of oily individuals who made it happen Southern Scoundrels provides fascinating insights into the region s hucksters and its history

Contents Introduction Jeff Forret and Bruce E Baker Preachers and Peddlers Credit and Belief in the Flush Times John Lindbeck A Gentleman and a Scoundrel Alexander McDonald Financial Reputation and Slavery s Capitalism Alexandra J Finley How Deeply They Weed into the Pockets Slave Traders Bank Speculators and the Anatomy of a Chesapeake Wildcat 1840 1843 Jeff Forret Bernard Kendig Orchestrating Fraud in the Market and the Courtroom Maria R Montalvo William A Britton v Benjamin F Butler Occupied New Orleans Confiscation and the Disruption of the Cotton Trade in Wartime Natchez Jeff Strickland Devils at the Doorstep Confederate Judges Masters of Sequestration Rodney J Steward

Irresistibly Impelled toward Illegal Appropriation The Civil War Schemes of William G Cheeney Jimmy L Bryan Jr Das Kapital on Tchoupitoulas Street The Marketing of Stolen Goods and the Reserve Army of Labor in Reconstruction Era New Orleans Bruce E Baker The Violent Lives of William Faucett Elaine S Frantz Eureka Law and Order for Sale in Gilded Age Appalachia T R C Hutton Racism in America Harvard University Press,2020-08-06 Racism in America has been the subject of serious scholarship for decades At Harvard University Press we ve had the honor of publishing some of the most influential books on the subject The excerpts in this volume culled from works of history law sociology medicine economics critical theory philosophy art and literature are an invitation to understand anti Black racism through the eyes of our most incisive commentators Readers will find such classic selections as Toni Morrison s description of the Africanist presence in the White American literary imagination Walter Johnson s depiction of the nation s largest slave market and Stuart Hall s theorization of the relationship between race and nationhood More recent voices include Khalil Gibran Muhammad on the pernicious myth of Black criminality Elizabeth Hinton on the link between mass incarceration and 1960s social welfare programs Anthony Abraham Jack on how elite institutions continue to fail first generation college students Mehrsa Baradaran on the racial wealth gap Nicole Fleetwood on carceral art and Joshua Bennett on the anti Black bias implicit in how we talk about animals and the environment Because the experiences of non White people are integral to the history of racism and often bound up in the story of Black Americans we have included writers who focus on the struggles of Native Americans Latinos and Asians as well Racism in America is for all curious readers teachers and students who wish to discover for themselves the complex and rewarding intellectual work that has sustained our national conversation on race and will continue to guide us in future years The Ledger and the Chain Joshua D. Rothman,2021-04-20 An award winning historian reveals the harrowing forgotten story of America s internal slave trade and its role in the making of America Slave traders are peripheral figures in most histories of American slavery But these men who trafficked and sold over half a million enslaved people from the Upper South to the Deep South were essential to slavery s expansion and fueled the growth and prosperity of the United States In The Ledger and the Chain acclaimed historian Joshua D Rothman recounts the shocking story of the domestic slave trade by tracing the lives and careers of Isaac Franklin John Armfield and Rice Ballard who built the largest and most powerful slave trading operation in American history Far from social outcasts they were rich and widely respected businessmen and their company sat at the center of capital flows connecting southern fields to northeastern banks Bringing together entrepreneurial ambition and remorseless violence toward enslaved people domestic slave traders produced an atrocity that forever transformed the nation **Help Me to Find My People** Heather Andrea Williams,2012-06-01 After the Civil War African Americans placed poignant information wanted advertisements in newspapers searching for missing family members Inspired by the power of these ads Heather Andrea Williams uses slave narratives letters interviews public records and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away

from parents siblings spouses and children Williams explores the heartbreaking stories of separation and the long usually unsuccessful journeys toward reunification Examining the interior lives of the enslaved and freedpeople as they tried to come to terms with great loss Williams grounds their grief fear anger longing frustration and hope in the history of American slavery and the domestic slave trade Williams follows those who were separated chronicles their searches and documents the rare experience of reunion She also explores the sympathy indifference hostility or empathy expressed by whites about sundered black families Williams shows how searches for family members in the post Civil War era continue to reverberate in African American culture in the ongoing search for family history and connection across generations **Elevate the**

Masses Makeda Best, 2020-10-22 Alexander Gardner is best known for his innovative photographic history of the Civil War What is less known is the extent to which he was involved in the international workers rights movement Tying Gardner s photographic storytelling to his transatlantic reform activities this book expands our understanding of Gardner s career and the work of his studio in Washington DC by situating his photographic production within the era s discourse on social and political reform Drawing on previously unknown primary sources and original close readings Makeda Best reveals how Gardner s activism in Scotland and photography in the United States shared an ideological foundation She reads his Photographic Sketch Book of the War as a politically motivated project rooted in Gardner s Chartist and Owenite beliefs and illuminates how its treatment of slavery is primarily concerned with the harm that the institution posed to the United States reputation as a model democracy Best shows how in his portraiture Gardner celebrated Northern labor communities and elevated white immigrant workers despite the industrialization that degraded them She concludes with a discussion of Gardner s promotion of an American national infrastructure in which photographers and photography played an integral role Original and compelling this reconsideration of Gardner s work expands the contribution of Civil War photography beyond the immediate narrative of the war to comprehend its relation to the vigorous international debates about democracy industrialization and the rights of citizens Scholars working at the intersection of photography cultural history and social reform in the nineteenth century on both sides of the Atlantic will find Best s work invaluable to their own research

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