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Spectacle Pageantry And Early Tudor Policy

A. Bartlett Giamatti



Spectacle Pageantry And Early Tudor Policy:

Spectacle, Pageantry, and Early Tudor Policy Sydney Anglo, 1969 This standard work long out of print discusses every English royal entry festival disguising masque and tournament from the accession of Henry VII to the coronation celebrations of Elizabeth I The study of court festivals spectacle and civic pageantry in Renaissance Europe has now developed into a major academic industry so that the market for authoritative works on these themes extends far beyond the boundaries of conventional scholarly disciplines **Spectacle Pageantry and Early Tudor Policy** was a pioneering work and remains the only comprehensive and analytical treatment of its subject **Pageantry in the Shakespearean Theater**

David M. Bergeron, 2011-05-01 Pageantry in the Shakespearean Theater focuses on political social and aesthetic issues to reveal the enormous influence of civic celebration on Renaissance theater Ranging across Shakespeare's canon and including the work of his fellow playwrights this collection of twelve essays considers tournaments royal entries Lord Mayor's Shows funeral processions progress entertainments court masques and more Royal Priesthood in the English Reformation

Malcolm B. Yarnell III, 2013-12-12 Royal Priesthood in the English Reformation assesses the understandings of the Christian doctrine of royal priesthood long considered one of the three major Reformation teachings as held by an array of royal clerical and popular theologians during the English Reformation Historians and theologians often present the doctrine according to more recent debates rather than the contextual understandings manifested by the historical figures under consideration Beginning with a radical reevaluation of John Wyclif and an incisive survey of late medieval accounts the book challenges the predominant presentation of the doctrine of royal priesthood as primarily individualistic and anticlerical in the process clarifying these other concepts It also demonstrates that the late medieval period located more religious authority within the monarchy than is typically appreciated After the revolutionary use of the doctrine by Martin Luther in early modern Germany it was wielded variously between and within diverse English royal clerical and lay factions under Henry VIII and Edward VI yet the Old and New Testament passages behind the doctrine were definitely construed in a monarchical direction With Thomas Cranmer the English evangelical presentation of the universal priesthood largely received its enduring official shape but challenges came from within the English magisterium as well as from both radical and conservative religious thinkers Under the sacred Tudor queens who subtly and successfully maintained their own sacred authority the various doctrinal positions hardened into a range of early modern forms with surprising permutations

Marriage Relationships in Tudor Political Drama Michael A. Winkelman, 2019-07-12 Originally published in 2005 While several recent studies have investigated the political dimensions of sixteenth century English drama until now there has not been a monograph that tells the story of how and why royal marital selection was examined By linking court interludes neoclassical university tragedies and popular plays by late Elizabethan dramatists Christopher Marlowe John Lyly Thomas Kyd and William Shakespeare to the inflammatory topic of Tudor marriage Michael Winkelman demonstrates their cultural

centrality This new work interrogates the symbolic allusive and mimetic aspects of marital relationships in such plays Winkelmann argues that they were crucial battlegrounds for a series of consequential debates about the future of the monarchy especially during the reigns of the oft married King Henry VIII and his unmarried daughter the Virgin Queen Elizabeth I Marriage as a critically important political metaphor as well as a pressing realpolitik quandary was the subject of major debate in the drama and government of Tudor England Royal conduct in the domestic sphere had a tremendous impact on the entire English social order and in an age before widespread freedom of speech court drama was often the only venue where the voicing of criticism was tolerated The fascinating soap opera story of Tudor marriage thus provides the author with a reference point for an interdisciplinary study of sixteenth century theatre and politics Drawing on evidence from playbooks and historical chronicles as well as contemporary work in gender studies audience response theory and anthropology this book explores how during a time of anxiety inducing change playwrights discussed controversies and propounded remedies theatre played a pivotal role in shaping society Plays and their Makers up to 1576 Glynne Wickham, 2013-09-05 This volume forms part of the 5 volume set Early English Stages 1300 1660 This set examines the history of the development of dramatic spectacle and stage convention in England from the beginning of the fourteenth century to 1660 Kingship and Love in Scottish Poetry, 1424-1540 Joanna Martin, 2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them The Thre Prestis of Peblis and King Hart and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion **Art and Communication in the Reign of Henry VIII** Tatiana C. String, 2017-07-05 Exploring the intersection between art and political ideology this innovative study of art in Henrician England sheds new light on the ways in which Henry VIII and his advisers exploited visual images in order to communicate ideas to his subjects The works analyzed include water triumphs coronation pageants and funeral processions printed title pages of vernacular Bibles coins portrait miniatures and murals as well as panel paintings With her analysis of these categories of objects and using communication theory as a starting point String presents a new model of communication based on the concepts of magnificence topicality persuasiveness and propaganda Through this model she shows how medium location display and viewership were all considered in the transmission of royal messages Using the art of Henry VIII's reign as a case study String enriches our understanding of the fundamental contribution of imagery to communication and also

provides a model for the study of the dissemination of ideas and the patron artist relationship in other royal courts and historical periods **Princes and Princely Culture 1450-1650, Volume 2**, 2005-01-01 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts forms of devotional piety and also the social political and literary self representation of rulers found their best expression in the context of the courts of greater and lesser princes This second volume on princes and princely culture between 1450 and 1650 the first was published in 2003 as volume 118 1 in this series contains twelve essays These are focused on England under Edward IV Henry VII and Henry VIII Elizabeth I and under James I and Charles I The late fifteenth century imperial court is treated in a piece on Matthias I Corvinus The courts of Italy are represented by chapters on those of the Po Valley the Medici of Florence the Papal courts of Pius II and Julius II and of Naples Spanish court culture is discussed in contributions on Charles V Philip II and on Philip IV **The Tudors on Film and Television** Sue Parrill, William B. Robison, 2013-03-12 With its mix of family drama sex and violence Britain s Tudor dynasty 1485 1603 has long excited the interest of filmmakers and moviegoers Since the birth of movie making technology the lives and times of kings Henry VII Henry VIII and Edward VI and queens Mary I Jane Grey and Elizabeth I have remained popular cinematic themes From 1895 s The Execution of Mary Stuart to 2011 s Anonymous this comprehensive filmography chronicles every known movie about the Tudor era including feature films made for television films mini series and series documentaries animated films and shorts From royal biographies to period pieces to modern movies with flashbacks or time travel this work reveals how these films both convey the attitudes of Tudor times and reflect the era in which they were made **The Revolt of Owain Glyndwr in Medieval English Chronicles** Alicia Marchant, 2014 Studies the representations of the revolt in English chronicles from 1400 up to 1580 It focuses on the narrative strategies employed offers a new reading of the texts as literary constructs and explores the information they present Back cover **English Drama Before Shakespeare** Peter Happe, 2018-10-08 English Drama before Shakespeare surveys the range of dramatic activity in English up to 1590 The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity throughout this period in spite of many innovations The range of dramatic activity includes well known features such as mystery cycles and the interludes as well as comedy and tragedy Para dramatic activity such as the liturgical drama royal entries and localised or parish drama is also covered Many of the plays considered are anonymous but a coherent biographical view can be taken of the work of known dramatists such as John Heywood John Bale and Christopher Marlowe Peter Happe s study is based upon close reading of selected plays especially from the mystery cycles and such Elizabethan works as Thomas Kyd s The Spanish Tragedy It takes account of contemporary research into dramatic form performance including some important recent revivals dramatic sites and early theatre buildings and the nature of early dramatic texts Recent changes in outlook generated by the publication of the written records of early drama form part of the book s focus There is an extensive bibliography covering social and political

background the lives and works of individual authors and the development of theatrical ideas through the period The book is aimed at undergraduates as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies The Penguin History of Britain Susan Brigden,2001-06-07 No period in British history today retains more resonance and mystery than the sixteenth century The leading figures of the time have become almost mythical and the terrors and grandeurs of Tudor Britain have resonance with even the least historically minded readers Above all Brigden sees the key to the Tudor world as religion the new world of Protestantism and its battle with the the old world of uniform Catholicism This great religious rent in the fabric of English society underlies the savage violence and turbulence of the period from Henry VIII s break with Rome to the overwhelming threat of the Spanish Armada

NEW WORLDS LOST WORLDS is a startlingly atmospheric tour de force **Play of Double Senses** A. Bartlett Giamatti,1990 A balanced coherent reading that is both enlightening and full of delight Choice *The Poem, the Garden, and the World* Jim Ellis,2023-02-15 How an early modern understanding of place and movement are embedded in a performative theory of literature How is a garden like a poem Early modern writers frequently compared the two and as Jim Ellis shows the metaphor gained strength with the arrival of a spectacular new art form the Renaissance pleasure garden which immersed visitors in a political allegory to be read by their bodies movements The Poem the Garden and the World traces the Renaissance era relationship of place and movement from garden to poetry to a confluence of both Starting with the Earl of Leicester s pleasure garden for Queen Elizabeth s 1575 progress visit Ellis explores the political function of the entertainment landscape that plunged visitors into a fully realized golden world a mythical new form to represent the nation Next he turns to one of that garden s visitors Philip Sidney who would later contend that literature s golden worlds work to move us as we move through them reorienting readers toward a belief in English empire This idea would later be illustrated by Edmund Spenser s Faerie Queen as with the pleasure garden both characters and readers are refashioned as they traverse the poem s dreamlike space Exploring the artistic creations of three of the era s major figures Ellis argues for a performative understanding of literature in which readers are transformed as they navigate poetic worlds **The Progresses, Pageants, and Entertainments of Queen Elizabeth I** Jayne Elisabeth Archer,Elizabeth Goldring,Sarah Knight,2007-03-29 More than any other English monarch before or since Queen Elizabeth I used her annual progresses to shape her royal persona and to bolster her popularity and authority During the spring and summer accompanied by her court Elizabeth toured southern England the Midlands and parts of the West Country staying with private and civic hosts and at the universities of Oxford and Cambridge The progresses provided hosts with unique opportunities to impress and influence the Queen and became occasions for magnificent and ingenious entertainments and pageants drawing on the skills of architects artists and craftsmen as well as dramatic performances formal orations poetic recitations parades masques dances and bear baiting The Progresses Pageants and Entertainments of Queen Elizabeth I is an interdisciplinary essay collection

drawing together new and innovative work by experts in literary studies history theatre and performance studies art history and antiquarian studies As such it will make a unique and timely contribution to research on the culture and history of Elizabethan England Chapters include examinations of some of the principal Elizabethan progress entertainments including the coronation pageant Veritas temporis filia 1559 Kenilworth 1575 Norwich 1578 Cowdray 1591 Bisham 1592 and Harefield 1602 while other chapters consider the themes raised by these events including the ritual of gift giving the conduct of government whilst on progress the significance of the visual arts in the entertainments regional identity and militarism elite and learned women as hosts the circulation and publication of entertainment and pageant texts the afterlife of the Elizabethan progresses including their reappropriation in Caroline England and the documenting of Elizabeth's reign by late eighteenth and early nineteenth century antiquarians such as John Nichols who went on to compile the monumental *The Progresses of Queen Elizabeth* 1788 1823

Henry VII's London in the Great Chronicle Julia Boffey, 2019-06-30 This modernized extract from *The Great Chronicle of London* covers the reign of England's first Tudor king Henry VII 1485 1509 It gives an eye witness account of events in London and of news from elsewhere from the viewpoint of a well to do citizen who was closely involved in civic administration It describes many notable public events riots and uprisings executions coronations royal marriages and funerals and ceremonial activities involving the mayor and aldermen Its year by year entries also cover matters like the weather the cost of living taxes and the effects of building work undertaken in the city Although its compiler worked to a scheme common to other London chronicles from the period he was ready to express his own views on a number of matters and wrote with keen observation and occasional wit

Propaganda and the Tudor State John P. D. Cooper, 2003 This book offers a fresh understanding of the substance behind the rhetoric of English Renaissance monarchy Propaganda is identified as a key factor in the intensification of the English state The Tudor royal image is pursued in all its forms in print and prayer in iconography and architecture The monarchy surrounded itself with the trappings of majesty at court but in the shires it relied on different strategies of persuasion to uphold its authority The Reformation placed the provincial pulpit at the disposal of the crown and the church became the main conduit of royal propaganda Sermons taught the duty of obedience and parish prayer was redirected from local saints towards the sovereign as the symbolic core of the nation Dr Cooper examines the relationship between the Tudor monarchy and its subjects in Cornwall and Devon and the complex interaction between local and national political culture These were years of social and religious upheaval during which the western peninsula witnessed three major rebellions and many more riots and affrays A vibrant popular religion was devastated by the Protestant Reformation and foreign invasion was a frequent threat Cornwall remained recognizably different from England in its ancient language and traditions Yet in the midst of all this popular allegiance to monarchy and nation survived and prospered The Tudors were mourned and celebrated in towns and parish churches Loyalty was fostered by the Duchy of Cornwall and the stannaries Regional difference far from undermining the power of the crown was

fundamental to its success in the westcountry This is a study of government at the dangerous edges of Tudor England and a testament to the unifying power of propaganda *Tudor Rule and Revolution* Delloyd J. Guth, John W. McKenna, 2008-11-27

The work of G R Elton has inspired its own Tudor Revolution in the historiography of Tudor and Stuart government and society In this volume a distinguished gathering of eighteen historians all now resident in North America pay tribute to Professor Elton s broad influence in shaping modern interpretations of the sixteenth and seventeenth century constitution Each contributor to this volume has addressed directly or indirectly some aspect of that tempestuous age which has been dubbed Elton s era and each of the sections relates directly to particular problems or topics which have figured prominently in Professor Elton s own work Most extend his findings in new directions and with new evidence from archival researches Others take issue with some of his tentative conclusions though admitting the extent to which his work has made such advances possible

The Tudors David Loades, 2012-03-08 A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship

The Theatre of Death Jennifer Woodward, 1997 English royal funeral ceremony from Mary Queen of Scots to James I gives fascinating insight into the relationship between power and ritual at the renaissance court This book represents the first detailed study into English royal funeral ceremonies of the period building on earlier scholarship dealing with the French royal funeral and with the social history of death and burial in early modern England Funeral rituals are approached as performances and placed in their political religious and broader cultural contexts showing them to be a microcosm of cultural change The impact of the Reformation with its strong iconophobic strain on a ritual process which was centred on the display of a life sized image of the dead monarch is explored Later the counter influence of the Arminianism and Continental art is considered in relation to the apotheosis of the theatre of death under the early Stuarts with particular reference to the funeral of James I Earlier individual funeral occasions are also addressed with varied focus The author shows how the obsequies of Elizabeth I were used to help establish the new Stuart dynasty the sudden death of the young Henry Stuart heir to the throne led to a funeral quite different in atmosphere and political purpose The death rituals of Mary Queen of Scots both the ceremonies staged in the wake of her execution and the monuments and funeral performances created years later by her son James are analysed in depth the emergent picture of the deliberate manipulation of the Scottish Queen s posthumous image provides a fascinating insight into the relationship between power and ritual at the renaissance court Dr JENNIFER WOODWARD gained her Ph D from the University of Warwick _____

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