



HUGO HAMILTON

THE SPECKLED PEOPLE

A Memoir of a Half-Irish Childhood

A NEW YORK TIMES NOTABLE BOOK

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in Irish nonfiction . . . a masterpiece."

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Speckled People A Memoir Of A Half Irish Childhood

Steven G. Kellman



Speckled People A Memoir Of A Half Irish Childhood:

The Speckled People Hugo Hamilton, 2011-10-04 Adapted for the stage from the best selling memoir *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war Set in 1950s Ireland this is a gripping poignant and at times very funny family drama of homesickness control and identity As a young boy Hugo Hamilton struggles with what it means to be speckled half and half Irish on top and German below An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm hearted humour and uplifting industry The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs Surrounded by fear guilt and frequently comic cultural entanglements Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth It is a journey that ends in liberation but not before the long buried secrets at the back of the parents wardrobe have been laid bare

Nimble Tongues Steven G. Kellman, 2020-02-15 *Nimble Tongues* is a collection of essays that continues Steven G Kellman's work in the fertile field of translingualism focusing on the phenomenon of switching languages A series of investigations and reflections rather than a single thesis the collection is perhaps more akin in its aims if not accomplishment to George Steiner's *Extraterritorial Papers on Literature and the Language Revolution* or Umberto Eco's *Travels in Hyperreality* Topics covered include the significance of translingualism translation and its challenges immigrant memoirs the autobiographies that Ariel Dorfman wrote in English and Spanish respectively the only feature film ever made in Esperanto Francesca Marciano an Italian who writes in English Jhumpa Lahiri who has abandoned English for Italian Ilan Stavans a prominent translingual author and scholar Hugo Hamilton a writer who grew up torn among Irish German and English Antonio Ruiz Camacho a Mexican who writes in English and the Universal Declaration of Human Rights as a multilingual text

"Blighted Beginnings" Jonathan Bolton, 2010 This book also looks at how authors have persistently used the bildungsroman to complicate and challenge the idealization of the family exposing the divorce ban as symptomatic of an unrealistic notion of domestic inviolability This study concludes with a discussion of the future of the bildungsroman in a country that has transcended many of its formative crises This chapter considers Doyle's *A Star Called Henry* as a text that inaugurates a new phase in Irish coming of age narratives in which many of the problems of Irish life formerly treated so earnestly and tragically can be a source of play and humor By looking at a comprehensive range of novels by writers like Sean O Faolain Elizabeth Bowen Edna O'Brien and William Trevor as well as lesser known figures like Eimar O Duffy Francis MacManus and Mary Morrissy *Blighted Beginnings* traces the evolving concerns of Irish writers as they pushed for a greater accommodation of individual freedoms and aspirations

BOOK JACKET Narratives of Conflict, Belonging, and the State Brigittine M. French, 2018-04-27 Using key perspectives from Linguistic anthropology the book illuminates how social

actors take up the ideals of law equality and democratic representation in locally meaningful ways to make their own national history in ways that may perpetuate violence and inequality Focusing specifically on post war conditions in Ireland the author contextualizes commonplace practices by which citizens are made to learn the gap between official membership in and political belonging to a democratic state Each chapter takes up a different aspect of state authority and power to constitute citizenship to enact laws to mediate conflict and to create histories in the context of social inequalities and political hostilities This book is an excellent ethnographic addition to courses in linguistic anthropology giving readers the opportunity to explore applications and ramifications of key theoretical text within research **The Irish Times** Terence

Brown,2015-03-12 A fascinating new history of the Irish Times The Irish Times is a pillar of Irish society Founded in 1859 as the paper of the Irish Protestant Middle Class it now has a position in Irish political social and cultural life which is incomparable In fact this history of the Irish Times is also a history of the Irish people Always independent in ownership and political view and never entwined in any way with the Roman Catholic Church it has become the weather vane the barometer of Irish life and society followed by people of all religious and political persuasions and none The paper is politically liberal and progressive as well as being centre right on economic issues This history is peopled by all the great figures of Irish history Daniel O Connell W B Yeats Garret FitzGerald Conor Cruise O'Brien and the paper has numbered among its internationally renowned columnists Mary Holland Fintan O Toole Nuala O Faolain John Waters and Kevin Myers Its influence on Irish Society is beyond question In his book Terence Brown tells the story of the paper with narrative skill wit and perception Analysis of the stance of the Times during events ranging from The Easter Rising The Civil War the Troubles and the recent economic recession make the book essential reading for students of Irish history be they the general reader the academic or amateur historian The book will be seen as crucial to our understanding of Irish history in the past century and a half *In the Wake of the Tiger* David Clark,Rubén Jarazo Álvarez,2010-09 The field of Irish Studies has undergone a

period of great fruitfulness over the last decade Concurrent with the economic revolution and subsequent financial crash an immense interest in the island of Ireland and her cultural practices has been apparent from parts of the globe and academic debate on Irish culture and society has been intense and prosperous This volume contains a number of essays which approach a variety of issues raised within the framework of post Celtic Tiger Ireland with contributions from scholars working in Europe The book is divided into four sections on Trauma Studies on the relationship between Ireland with Europe and the rest of the world on Audiovisual Studies and on Ireland and the Celtic Tiger The essays reflect a variety of issues which are of great relevance to an understanding of the world of Irish Studies at the end of the first decade of the twenty first century **Affecting Irishness** Padraig Kirwan,Michael O'Sullivan,2009 The writers in this text seek to reconcile the established critical perspectives of Irish studies with a forward looking critical momentum that incorporates the realities of globalisation and economic migration Lacan in the End Times Rob Weatherill,2022-09-21 This book explores themes

around the Father His absence in modern society and the decline of mental health The nature of this decline can be uniquely psychoanalytically theorised in both the corresponding ferocity of the internal object and exposure to the Real The first part of this book underlines what psychoanalysis and psi sciences continue to overlook who now provides what Lacan called the narrow footbridge between anxiety and death What terrorism must replace the father How can reality be stabilised once more The second part follows the atomised world as it turns towards extremism and utopian dreams in Ireland via Hanaghan's radical psychoanalysis in Levinasian ethics in Gnostic belief in an evil world and in the clinic of the death drive The conclusion turns finally to the God beyond God and the overwhelming evidence for God's presence in the world Lacan in the End Times will be of interest to psychoanalysts psychotherapists counsellors social workers and scholars in critical theory philosophy cultural theory literary theory and theology

Narrative Therapy with Spanish Speakers Roberto Swazo, Noelany Pelc, 2022-09-06 Narrative Therapy with Spanish Speakers provides counselors social workers and other mental health professionals with a variety of culturally responsive bilingual activities developed for use with clients of all ages Each short chapter covers topics such as fear acceptance and trust the chapters also employ short fictions sayings and quotes all in both Spanish and English that professionals can share directly with clients Additional materials on the book's website include audio resources for both counselors and clients and the book is replete with icons and guides to help counselors quickly find relevant material

Rhythms of Writing Helena Wulff, 2020-05-15 This is the first anthropological study of writers writing and contemporary literary culture Drawing on the flourishing literary scene in Ireland as the basis for her research Helena Wulff explores the social world of contemporary Irish writers examining fiction novels short stories as well as journalism Discussing writers such as John Banville Roddy Doyle Colm Tóibín Frank McCourt Anne Enright Deirdre Madden and Nuala O'Donoghue Colum McCann David Park and Joseph O'Connor Wulff reveals how the making of a writer's career is built on the rhythms of writing long hours of writing in solitude alternate with public events such as book readings and media appearances Destined to launch a new field of enquiry Rhythms of Writing is essential reading for students and scholars in anthropology literary studies creative writing cultural studies and Irish studies

Language Learner Narrative Helen O'Sullivan, 2014-01-02 Increasing numbers of people have contact with other cultures and languages Language Learner Narrative examines representations of this phenomenon in literary texts using an applied linguistic approach This analysis of written narratives of language learning and cross cultural encounter complements objective studies in intercultural communication and second language acquisition research Kant's use of the term *Mündigkeit* in his essay What is Enlightenment is used to frame the complex issues of language identity meaning and reality presented by the texts Augmented by Pierre Bourdieu's concept of linguistic capital this framing forms a counterpoint to the positioning of these authors as avatars of poststructuralist wisdom Eva Hoffman The work includes a uniquely detailed linguistic analysis of Emine Sevgi Zaimar's *Mutter Zunge* and further texts by other widely studied and less familiar authors Yoko Tawada Eva

Hoffman Vassilis Alexakis Z Do Rock It also lists literary sources of language learner narrative Through its fundamental examination of what and how language means to us as individuals this volume will be of wide appeal to students and researchers in applied linguistics second language acquisition intercultural communication and literary studies **Irish America** ,2003 *Forthcoming Books* Rose Arny,2003-04 **Library Journal** ,2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Irish Literature Since 1990 Michael Parker,Scott Brewster,2013-01-18 This electronic version has been made available under a Creative Commons BY NC ND open access license This is a distinctive book that examines the diversity and energy of writing in a period marked by the unparalleled global prominence of Irish culture This collection provides a wide ranging survey of fiction poetry and drama over the last two decades considering both well established figures and also emerging writers who have received relatively little critical attention Contributors explore the central developments within Irish culture and society that have transformed the writing and reading of identity sexuality history and gender The book examines the impact of Mary Robinson s Presidency growing cultural confidence back home legislative reform on sexual and moral issues the uneven effects generated by the resurgence of the Irish economy the Celtic Tiger myth Ireland s increasingly prominent role in Europe and changing reputation In its breadth and critical currency this book will be of particular interest to academics and students working in the fields of literature drama and cultural studies

Irish Journal Heinrich Boll,2011-05-31 A unique entry in the B ll library Irish Journal records an eccentric tour of Ireland in the 1950 s An epilogue written fourteen years later reflects on the enormous changes to the country and the people that B ll loved Irish Journal is a time capsule of a land and a way of life that has disappeared *The Publishers Weekly* ,2003 The Washington Post Index ,1989 *Irish Pages* ,2006 **Autobiographisches Schreiben in der deutschsprachigen Gegenwartsliteratur: Grenzen der Fiktionalität und der Erinnerung** Ulrich Breuer,Beatrice Sandberg,Christoph Parry,Edgar Platen,2006 Der nun vorliegende zweite Band des von NordForsk unterst tzten Netzwerkes Autobiographisches Schreiben in der deutschsprachigen Gegenwartsliteratur thematisiert nach Fragen von Identit t und Fiktionalit t einen weiteren Eckpfeiler des autobiographischen Schreibens n mlich die Erinnerung Ohne Erinnerung kann es kein autobiographisches Projekt geben Jedes Erinnern ist aber Re Konstruktion und st t deshalb direkt immer auch an seine Grenzen bzw dies geh rt zu seiner Aktualit t versucht diese Grenzen direkt zu berschreiten Deshalb wurde auch im Titel des zweiten Bandes erneut die Fiktionalit t angef hrt denn sie geh rt zur Identit tsstiftung wie zum Erinnerungsprozess Angezeigt ist damit zugleich der Zusammenhang von Identit t Fiktionalit t und Erinnerung aber auch die Spannweite heutigen autobiographischen Schreibens

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Speckled People A Memoir Of A Half Irish Childhood**

In a global inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular onslaught of sound and distractions. However, nestled within the lyrical pages of **Speckled People A Memoir Of A Half Irish Childhood**, a charming perform of fictional brilliance that pulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus courses visitors on an emotional odyssey, gently exposing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their captivating writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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