

HUGO HAMILTON

THE
SPECKLED
PEOPLE

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smart and original, beautifully written."*

NICK HORNBY, SUNDAY TIMES



Speckled People

Paul Copeland



Speckled People:

The Speckled People Hugo Hamilton, 2011-10-04 Adapted for the stage from the best selling memoir *The Speckled People* tells a profoundly moving story of a young boy trapped in a language war Set in 1950s Ireland this is a gripping poignant and at times very funny family drama of homesickness control and identity As a young boy Hugo Hamilton struggles with what it means to be speckled half and half Irish on top and German below An idealistic Irish father enforces his cultural crusade by forbidding his son to speak English while his German mother tries to rescue him with her warm hearted humour and uplifting industry The boy must free himself from his father and from bullies on the street who persecute him with taunts of Nazism Above all he must free himself from history and from the terrible secrets of his mother and father before he can find a place where he belongs Surrounded by fear guilt and frequently comic cultural entanglements Hugo tries to understand the differences between Irish history and German history and to turn the strange logic of what he is told into truth It is a journey that ends in liberation but not before the long buried secrets at the back of the parents wardrobe have been laid bare

German Diasporic Experiences Mathias Schulze, 2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In *German Diasporic Experiences* Identity Migration and Loss more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and reflect the multidisciplinary and the global perspective of this field of study **Re-imagining**

Ireland Andrew Higgins Wyndham, 2006 Accompanying DVD is a videorecording of the television program produced by Virginia Foundation for the Humanities and Paul Wagner Productions in association with Radio Telefís Éireann and originally broadcast in 2004 **Exploring Transculturalism** Wolfgang Berg, Aoifeann Ní Éigeartaigh, 2010-07-08 1 2 Culture and Identity in a Postmodern World Michel Foucault's statement that The present epoch will perhaps be above all the epoch of space We are in the epoch of simultaneity we are in the epoch of juxtaposition M Foucault 1986 22 heralded a new approach to identity in the contemporary world by suggesting that one's identity is formed not as a result of the cultural and national values and history one has inherited but rather as a result of the different spaces through which one travels In other words one's identity is no longer perceived as an inherited construct but rather as something flexible that changes as one moves

through the more fluid spaces of the contemporary globalized world and internalizes a mixture of the different cultures and ideas that one encounters. The idealized contemporary traveller will thus effortlessly cross national and cultural borders and negotiate a constantly changing and flexible identity for himself. Andy Bennett argues that it is no longer even possible to conceive of identity as a static entity forged from a communal history and value system because all of the traditional certainties on which identity formation were based in the past have been fatally undermined by a postmodernist flux and fluidity. Once clearly demarcated by relatively static and ethnically homogenous communities, the spaces and places of everyday life are now highly pluralistic and contested and are constantly being defined and redefined through processes of relocation and cultural hybridisation.

A Nonfiction Reading Comprehension: Science, Grade 4 Ruth Foster, 2006-05. High interest nonfiction articles help students learn about science topics while developing skills in reading comprehension. Each story is followed by questions that cover main idea, detail, vocabulary and critical reasoning. The format is similar to that of standardized tests so as students progress through the book's units they are preparing for success in testing. Each of the 44 units provides introductory key words, a high interest story, 5 test questions, and a book jacket.

Ancient and Modern Britons David MacRitchie, 1884. *A History of Irish Autobiography* Liam Harte, 2018-03-01. A History of Irish Autobiography is the first ever critical survey of autobiographical self-representation in Ireland from its recoverable beginnings to the twenty-first century. The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages. Beginning with a comprehensive overview of autobiography theory and criticism in Ireland, the History guides the reader through seventeen centuries of Irish achievement in autobiography, a category that incorporates diverse literary forms from religious tracts and travelogues to letters, diaries, and online journals. This ambitious book is rich in insight. Chapters are structured around key subgenres, themes, texts, and practitioners, each featuring a guide to recommended further reading. The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era, the first of its kind to be published.

Ireland, Literature, and the Coast Nicholas Allen, 2020. Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the island's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

Linguae & - Rivista di Lingue e Culture Moderne - 1/2011 AA.VV., *Lingu* is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

Literary visions of multicultural Ireland Pilar Villar-Argaiz, 2016-05-16.

Now available in paperback this pioneering collection of essays deals with the topic of how Irish literature responds to the presence of non Irish immigrants in Celtic Tiger and post Celtic Tiger Ireland The book assembles an international group of 18 leading and prestigious academics in the field of Irish studies from both sides of the Atlantic including Declan Kiberd Anne Fogarty and Maureen T Reddy amongst others Key areas of discussion are what does it mean to be multicultural and what are the implications of this condition for contemporary Irish writers How has literature in Ireland responded to inward migration Have Irish writers reflected in their work either explicitly or implicitly the existence of migrant communities in Ireland If so are elements of Irish traditional culture and community maintained or transformed What is the social and political efficacy of these intercultural artistic visions

Europe - Space for Transcultural Existence? Martin Tamcke, Janny de Jong, Lars Klein, Margriet van der Waal, 2013 Europe Space for Transcultural Existence is the first volume of the new series Studies in Euroculture published by Gttingen University Press The series derives its name from the Erasmus Mundus Master of Excellence Euroculture Europe in the Wider World a two year programme offered by a consortium of eight European universities in collaboration with four partner universities outside Europe This master highlights regional national and supranational dimensions of the European democratic development mobility migration and inter multi and transculturality The impact of culture is understood as an element of political and social development within Europe The articles published here explore the field of Euroculture in its different elements it includes topics such as cosmopolitanism cultural memory and traumatic past s colonial heritage democratization and Europeanization as well as the concept of European identity in various disciplinary contexts such as law and the social sciences In which way have Europeanization and Globalization influenced life in Europe more specifically To what extent have people in Europe turned transcultural The trans is understood as indicator of an overlapping mix of cultures that does not allow for the construction of sharp differentiations It is explored in topics such as im migration and integration as well as cultural products and lifestyle The present economic crisis and debt crisis have led as side result to a public attack on the open cosmopolitan outlook of Europe The values of the multicultural and civil society and the idea of a people s Europe have become debatable This volume offers food for thought and critical reflection

The Wrong Country Gerald Dawe, 2018-06-08 **The Pages** Hugo Hamilton, 2022-02-01 An entirely original novel in which a book Joseph Roth s masterpiece Rebellion narrates its own astonishing life story from 1930s Germany to the present day at the heart of a gripping mystery A powerful powerful piece of work Colum McCann best selling author of Apeirogon One old copy of the novel Rebellion sits in Lena Knecht s tote bag about to accompany her on a journey from New York to Berlin in search of a clue to the hand drawn map on its last page It is the brilliantly captivating voice of this novel a first edition nearly burned by Nazis in May 1933 that is our narrator Fast paced and tightly plotted The Pages brings together a multitude of dazzling characters real and invented in a sweeping story of survival chance and the joys and struggles of love At its center are Roth an Austrian Jewish author on the run and his wife Friederike who falls victim to mental illness as Europe descends

into war With vivid evocations of Germany under Nazism and today The Pages dramatically illuminates the connections between past and present as it looks at censorship oppression and violence Here is a propulsive inspiring tale of literature over a hundred years a novel for book lovers everywhere that will bring a fresh audience to this acclaimed writer **Essays in Honour of Boris Berić's Sixty-Fifth Birthday** Gabrijela Buljan,Ljubica Matek,Biljana Oklopčić,Jasna Poljak Rehlicki,Sanja Runtić,Jadranka Zlomislić,2020-07-29 Written as a Festschrift honouring a beloved professor colleague and friend this volume comprises a collection of essays offering a wide array of contemporary approaches to literature linguistics and applied linguistics It covers a variety of topics ranging from medieval to contemporary literature and language and explores genres as diverse as fantasy dystopia drama poetry and film addressing issues such as post and transhumanism age gender identity family metonymy and narrative discourse The diversity of themes and methodologies here makes the collection a widely applicable resource in the academic discussion of literature language and culture both as a significant contribution to different philological fields and a useful educational tool for anyone teaching or studying English Anglophone literature British American and German studies English as a Second Language linguistics cognitive linguistics and applied linguistics or conducting research in these fields **EU enlargement, the clash of capitalisms and the European social dimension** Paul Copeland,2015-11-01 At the heart of the European integration process is the political economy debate over whether the EU should be a market making project or if it should combine this with integration in employment and social policy What has been the impact of the 2004 and 2007 rounds of enlargement upon the political economy of European integration EU enlargement the clash of capitalisms and the European social dimension analyses the impact of the 2004 and 2007 enlargements upon the politics of European integration within EU employment and social policy This book analyses the main policy negotiations in the field and analyses the political positions and contributions of the Central and Eastern European Member States Through analyses of the negotiations of the Services Directive the revision of the Working Time Directive and the Europe 2020 poverty target the book argues that the addition of the Central and Eastern European states has strengthened liberal forces at the EU level and undermined integration with EU employment and social policy *Irish Literature Since 1990* Michael Parker,Scott Brewster,2013-01-18 This electronic version has been made available under a Creative Commons BY NC ND open access license This is a distinctive book that examines the diversity and energy of writing in a period marked by the unparalleled global prominence of Irish culture This collection provides a wide ranging survey of fiction poetry and drama over the last two decades considering both well established figures and also emerging writers who have received relatively little critical attention Contributors explore the central developments within Irish culture and society that have transformed the writing and reading of identity sexuality history and gender The book examines the impact of Mary Robinson s Presidency growing cultural confidence back home legislative reform on sexual and moral issues the uneven effects generated by the resurgence of the Irish economy the Celtic Tiger myth Ireland s increasingly prominent role in

Europe and changing reputation In its breadth and critical currency this book will be of particular interest to academics and students working in the fields of literature drama and cultural studies *Representing the "good German" in Literature and Culture After 1945* Pól Ó Dochartaigh, Christiane Schönfeld, 2013 Essays analyzing postwar literary cultural and historical representations of good Germans during the Second World War and the Nazi period In the aftermath of the Second World War both the allied occupying powers and the nascent German authorities sought Germans whose record during the war and the Nazi period could serve as a counterpoint to the notion of Germans as evil That search has never really stopped In the past few years we have witnessed a burgeoning of cultural representations of this other kind of Third Reich citizen the good German as opposed to the committed Nazi or genocidal maniac Such representations have highlighted individuals choices in favor of dissenting behavior moral truth or at the very least civil disobedience The good German s counterhegemonic practice cannot negate or contradict the barbaric reality of Hitler s Germany but reflects a value system based on humanity and an other ideal community This volume of new essays explores postwar and recent representations of good Germans during the Third Reich analyzing the logic of moral behavior cultural and moral relativism and social conformity found in them It thus draws together discussions of the function and reception of Good Germans in Germany and abroad Contributors Eoin Bourke Manuel Bragan a Maeve Cooke Kevin De Ornellas Sabine Egger Joachim Fischer Coman Hamilton Jon Hughes Karina von Lindeiner Str sky Alexandra Ludewig P l O Dochartaigh Christiane Sch nfeld Matthias Uecker P l O Dochartaigh is Professor of German and Dean of the Faculty of Arts at the University of Ulster Northern Ireland Christiane Sch nfeld is Senior Lecturer in German and Head of the Department of German Studies at Mary Immaculate College University of Limerick

Conversation with the Sea Hugo Hamilton, 2025-08-28 Truly a book for our time PAUL LYNCH FROM THE AWARD WINNING AUTHOR OF THE SPECKLED PEOPLE Fleeing his failed marriage in Berlin Lukas Dorn revisits the West of Ireland the place of his honeymoon two decades earlier While his former wife is being cancelled at work and his daughter is arrested at a street protest he tries to make sense of his broken life with a journal as his sole companion His inherited memory of the Nazi Holocaust comes face to face with the present when he meets a refugee from a recent warzone As Lukas communes with the elements in this wild coastal place he is forced into a confrontation with the past that will carry him to the edge of existence *Conversation with the Sea* speaks with heart rending tenderness to the present moment as it explores truth illusion and the deadly silencing of war in a captivating tale of love in a time of displacement Told with Hamilton s signature purity of tone an epic story about how love and history intersect ANNE ENRIGHT I don t think I ve ever read a book as wise or as moving I will treasure it forever DONAL RYAN Hypnotic passionate urgent Hamilton cuts a clean line to the truth of our mindless moment PAUL LYNCH *New Ways to Kill Your Mother* Colm Toibin, 2012-06-12 In his essay on Tennessee Williams the author reveals an artist profoundly tormented by his sister s mental illness Through the relationship between W B Yeats and his father he examines a world of family relations and in Roddy Doyle s writing on his parents

illuminates an Ireland reinvented From John Cheever's journals he makes flesh this darkly comic misanthrope and his intimates Educating an intellectual woman Cheever remarked is like letting a rattlesnake into the house In pieces that range from the importance of aunts and the death of parents in the English nineteenth century novel to the relationship between fathers and sons in the writing of James Baldwin and Barack Obama the author illuminates the intimate connections between writers and their families but also articulates the great joy of reading their work *Ireland's 1916 Rising* Mark McCarthy, 2016-05-06 In light of its upcoming centenary in 2016 the time seems ripe to ask why how and in what ways has memory of Ireland's 1916 Rising persisted over the decades In pursuing answers to these questions which are not only of historical concern but of contemporary political and cultural importance this book breaks new ground by offering a wide ranging exploration of the making and remembrance of the story of 1916 in modern times It draws together the interlocking dimensions of history making commemoration and heritage to reveal the Rising's undeniable influence upon modern Ireland's evolution both instantaneous and long term In addition to furnishing a history of the tumultuous events of Easter 1916 which rattled the British Empire's foundations and enthused independence movements elsewhere Ireland's 1916 Rising mainly concentrates on illuminating the evolving relationship between the Irish past and present In doing so it unearths the far reaching political impacts and deep seated cultural legacies of the actions taken by the rebels as evidenced by the most pivotal episodes in the Rising's commemoration and the myriad varieties of heritage associated with its memory This volume also presents a wider perspective on the ways in which conceptualisations of heritage culture and identity in Westernised societies are shaped by continuities and changes in politics society and economy In a topical conclusion the book examines the legacy of Queen Elizabeth II's visit to the Garden of Remembrance in 2011 and looks to the Rising's 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance

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