



The Speckled Bird

An Autobiographical Novel with Variant Versions
New Edition

W. B. Yeats

Edited by William F. O'Donnell



Speckled Bird An Autobiographical Novel With Variant Versions

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Speckled Bird An Autobiographical Novel With Variant Versions:

The Speckled Bird W. Yeats, 2002-12-17 Yeats wrote four distinct versions of his unfinished novel *The Speckled Bird* This unique edition draws together all four books and includes transcripts of recently identified manuscript pages of the second version The texts are supplemented by detailed explanatory authorial and textual notes by the editor William H O Donnell An introduction and chronology provide an overview of the publishing history of the work **Critical Companion to William Butler Yeats** David A. Ross, 2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more **The Collected Works of W.B. Yeats Volume IV: Early Essays** William Butler Yeats, Richard J. Finneran, George Bornstein, 2007-03-06 The Collected Works of W B Yeats Volume IV Early Essays is part of a fourteen volume series under the general editorship of eminent Yeats scholars George Bornstein and George Mills Harper These volumes include virtually all of the Nobel laureate s published work in authoritative texts with extensive explanatory notes Early Essays edited by the internationally esteemed Yeats scholars George Bornstein and the late Richard J Finneran includes the contents of the two most important collections of Yeats s critical prose *Ideas of Good and Evil* 1903 and *The Cutting of an Agate* 1912 1919 Among the seminal essays are considerations of Blake Shakespeare Shelley Spenser and Synge as well as an extended discussion of the Japanese Noh theatre The first scholarly edition of these materials Early Essays offers a corrected text and detailed annotation of all allusions Several appendices gather materials from early printings which were later excluded as well as illuminating black and white illustrations Early Essays is an essential sourcebook for understanding Yeats s career as both writer and literary critic and for the development of modern poetry and criticism Here Yeats works out many of his key ideas on poetry politics and the theater He gives interpretations of writers critical to his development and presents a compelling vision of Ireland and the modern world during the last decade of the nineteenth century and first two decades of the twentieth As T S Eliot remarked Yeats was one of those few whose history is the history of their own time who are a part of the consciousness of an age which cannot be understood without them This volume displays a crucial part of that history **Gender, Performance, and Authorship at the Abbey Theatre** Elizabeth Brewer Redwine, 2021-05-20 Gender Performance and Authorship at the Abbey Theatre argues for a reconsideration of authorship at the Abbey Theatre The actresses who performed the key roles at the Abbey contributed original ideas language stage directions and revisions to the theatre s most renowned performances and texts and this study asks that we consider the role of actresses in the development of these plays Plays that have been historically attributed to W B Yeats and J M Synge have complicated histories and the neglect of these women s contributions over the past century reflects power dynamics that privilege male Anglo Irish writers over the contributions of working class actresses The study asks that readers consider the importance of past performance in the creation of written text Yeats began his earliest plays performing with and writing for Laura Armstrong a young woman who was a precursor to Maud

Gonne in her irreverent challenge to traditional gender roles After writing his first plays and poems for Armstrong Yeats met Gonne and developed two Cathleen plays *The Countess Cathleen* and *Cathleen ni Houlihan* for her to perform beginning a lifetime of fruitful argument between the two writers about how Ireland should appear onstage The book then turns to Synge's work with Molly Allgood in creating *The Playboy of the Western World* and Molly's contributions to Synge's *Deirdre of the Sorrows* A section on Yeats's *Deirdre* shows the contributions of Lady Gregory and the play's performers The book ends with a reconsideration of Abbey actress Sara Allgood's performances in British and American film as she brought her earliest work in the pre Abbey tableau movement to American audiences in the 1940s in ways that challenged ideas of Irishness American identity and aging women on screen

The Poems of W.B. Yeats Peter McDonald, 2023-05-31 In this multi volume edition the poetry of W B Yeats 1865-1939 is presented in full with newly established texts and detailed wide ranging commentary Yeats began to write verse in the nineteenth century and over time his own arrangements of poems repeatedly revised and rearranged both texts and canon This edition of Yeats's poetry presents all his verse both published and unpublished including a generous selection of textual variants from the many manuscript and printed sources The edition also supplies the most extensive commentary on Yeats's poetry to date explaining specific references and setting poems in their contexts it also gives an account of the vast range of both literary and historical influences at work on the verse The poems are presented in order of composition and major revisions or rewritings of poems result in separate inclusions in chronological sequence for these writings as they were subsequently reconceived by the poet In this third volume Yeats's poetry of the first decade of the twentieth century is brought into sharp focus revealing the extent of his efforts to re fashion a style that had already made him a well known poet All of the major modes in Yeats's earlier work are subject to radical re imagining in these years from poetic narrative founded in Irish myth in poems such as *Baile and Aillinn* and *The Old Age of Queen Maeve* to the symbolist drama poetry of *The Shadowy Waters* here edited in its two completely different versions of 1900 and 1906 In a decade when the theatre was one of Yeats's principal concerns his lyric poems which were becoming increasingly explicit in personal terms began to discover new intensities of conversational pitch and mythic resonance Poems such as *The Folly of Being Comforted* *Adam's Curse* *No Second Troy* and *The Fascination of What's Difficult* are given close attention in this new edition alongside topical and epigrammatic pieces that are often passed over in accounts of Yeats's development The evolving complexities of Yeats's personal and political lives are crucial to his artistic growth in these years and the commentary gives these generous attention showing how the poetry both feeds upon and often transcends the circumstances of its composition The volume offers strong evidence for this decade as a crucial one in Yeats's poetic life in which the poet created wholly new registers for his verse as well as new dimensions for his imaginative vision

Essays in Honour of Eamonn Cantwell Warwick Gould, 2016-12-05 This number of *Yeats Annual* collects the essays resulting from the University College Cork ESB International Annual W B Yeats Lectures Series 2003-2008 by Roy Foster Warwick Gould

John Kelly Paul Muldoon Bernard O Donoghue and Helen Vendler Those that were available in pamphlet form are now collectors items but here is the complete series These revised essays cover such themes as Yeats and the Refrain Yeats as a Love Poet Yeats Ireland and Europe the puzzles he created and solved with his art of poetic sequences and his long and crucial interaction with the emerging T S Eliot The series was inaugurated by a study of Yeats and his Books which marked the gift to the Boole Library Cork of Dr Eamonn Cantwell s collection of rare editions of books by Yeats here catalogued by Cr n n Doibhlin Many of the volume s fifty six plates offer images of artists designs and resulting first editions This bibliographical theme is continued with Colin Smythe s census of surviving copies of Yeats s earliest separate publication Mosada 1886 and a resultant piece by Warwick Gould on that dramatic poem s source in the legend of The Phantom Ship John Kelly reveals Yeats s ghost writing for Sarah Allgood Geert Lernout discovers the source for Yeats s Tulka G nther Schmigalle unearths his surprising connexions with American communist colonists in Virginia while Deirdre Toomey edits some new letters to the French anarchist Auguste Hamon all providing new annotation for standard editions The volume is rounded with review essays by Colin McDowell on A Vision and Berkeley Hone and Yeats shorter reviews of current studies by Michael Edwards Jad Adams and Deirdre Toomey and obituaries of Jon Stallworthy Nicolas Barker and Katharine Worth Richard Cave

Envisioning Ireland Claire Nally, 2010 Although Yeats is an over theorized author little attempt has been made to situate his occult works in the political context of 20th century Ireland This book provides a methodology for understanding the political and cultural impulses which informed Yeat s engagement with the otherworld

Ancient Egypt in the Modern Imagination Eleanor Dobson, Nichola Tonks, 2020-01-23 Ancient Egypt has always been a source of fascination to writers artists and architects in the West This book is the first study to address representations of Ancient Egypt in the modern imagination breaking down conventional disciplinary boundaries between fields such as History Classics Art History Fashion Film Archaeology Egyptology and Literature to further a nuanced understanding of ancient Egypt in cultures stretching from the eighteenth century to the present day emphasising how some of the various meanings of ancient Egypt to modern people have traversed time and media Divided into three themes the chapters scrutinise different aspects of the use of ancient Egypt in a variety of media looking in particular at the ways in which Egyptology as a discipline has influenced representations of Egypt ancient Egypt s associations with death and mysticism as well as connections between ancient Egypt and gendered power The diversity of this study aims to emphasise both the multiplicity and the patterning of popular responses to ancient Egypt as well as the longevity of this phenomenon and its relevance today

W.B. Yeats and the Muses Joseph M. Hassett, 2010-07-22 W B Yeats and the Muses explores how nine fascinating women inspired much of W B Yeats s poetry These women are particularly important because Yeats perceived them in terms of beliefs about poetic inspiration akin to the Greek notion that a great poet is inspired and possessed by the feminine voices of the Muses Influenced by the Pre Raphaelite idea of woman as romantic and mysterious still the priestess of her shrine Yeats found his

Muses in living women His extraordinarily long and fruitful poetic career was fuelled by passionate relationships with women to and about whom he wrote some of his most compelling poetry The book summarizes the different Muse traditions that were congenial to Yeats and shows how his perception of these women as Muses underlies his poetry Newly available letters and manuscripts are used to explore the creative process and interpret the poems Because Yeats believed that lyric poetry is no rootless flower but the speech of a man exploring the relationship between poem and Muse brings new coherence to the poetry illuminates the process of its creation and unlocks the second beauty to which Yeats referred when he claimed that works of lyric genius when the circumstances of their origin is known gain a second a beauty passing as it were out of literature and becoming life As life emerges from the literature the Muses are shown to be vibrant multi faceted personalities who shatter the idea of the Muse as a passive stereotype and take their proper place as begetters of timeless poetry

Wisdom of Two Margaret Mills Harper, 2006-06-15 Publisher description Fictional Practice: Magic, Narration, and the Power of Imagination, 2021-09-27 To what extent were practitioners of magic inspired by fictional accounts of their art In how far did the daunting narratives surrounding legendary magicians such as Theophilus of Adana Cyprianus of Antioch Johann Georg Faust or Agrippa of Nettesheim rely on real world events or practices Fourteen original case studies present material from late antiquity to the twenty first century and explore these questions in a systematic manner By coining the notion of fictional practice the editors discuss the emergence of novel imaginative types of magic from the nineteenth century onwards when fiction and practice came to be more and more intertwined or even fully amalgamated This is the first comparative study that systematically relates fiction and practice in the history of magic Sara Allgood's Memories, 2025-04-30 Sara Allgood Abbey Theatre actress Hollywood contract player Inghinidhe na h ireann member and early film performer wrote this autobiography entitled Memories towards the end of her life encouraging readers to acknowledge the roles of performers and theatre makers in the creation of the Abbey The book allows readers into the worlds of late nineteenth century Dublin the early Abbey the Easter Rising both World Wars Hitchcock s first films and early to mid century Hollywood In her engaging voice Sara Allgood shares intimate memories of well known Abbey and theatrical figures like William Butler Yeats Lady Gregory Maud Gonne J M Synge Willie and Frank Fay and Sean O Casey her account stresses the roles of important working class contributors to the Abbey like Ellen Bushell the charwoman and Sean Barlow stage manager Allgood s Memories tells the story of the Abbey from the perspective of a young North Dublin woman who had to sneak out after work to attend rehearsals her account recovers connections between the early nationalist and feminist movements in Dublin the founding of the Abbey political activism and British and American film Allgood sees the denizens of the Abbey as we have not seen them before and brings us into her childhood home as well as the sets of 1940s Hollywood films Her Memories will allow theatre film and political historians students and general readers to hear a new and refreshing voice that will inspire many to reconsider what they know of the Abbey Dublin and early film **Meeting Without Knowing it**

Alexander Bubb, 2016 *Meeting Without Knowing It* compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903. The argument consists of parallel readings wed to a biographic structure. Reading the two poets in parallel often yields remarkable discursive echoes. For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice. Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de siècle culture. *Meeting Without Knowing It* identifies these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives. Kipling and Yeats were for much of their careers irreconcilable political enemies. However a cross reading of the two poets bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse. Supplementing this analysis with biographical context we can trace these shared concerns to their late nineteenth century artistic upbringing and to the closely linked social circles that they inhabited in fin de siècle London. It is in fact their very mutuality during the 1890s which lent rancor to their ideological division after the Boer War. In turn acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip.

Yeats's Mask Margaret Mills Harper, Warwick Gould, 2013-12-20. Yeats's *Mask*. Yeats Annual No 19 is a special issue in this renowned research level series. Fashionable in the age of Wilde the *Mask* changes shape until it emerges as *Mask* in the system of *A Vision*. Chronologically tracing the concept through Yeats's plays and those poems written as texts for exposition of his occult thought which flowers in *A Vision* itself 1925 and 1937 the volume also spotlights *The Mask* before *The Mask* numerous plays including *Cathleen Ni Houlihan* *The King's Threshold* *Calvary* *The Words upon the Window pane* *A Full Moon in March* and *The Death of Cuchulain*. There are excursions into studies of Yeats's friendship with the Oxford don and cleric William Force Stead his radio broadcasts the Chinese contexts for his writing of *Lapis Lazuli* His self renewal after *The Oxford Book of Modern Verse* and the key occult epistolary exchange *Leo Africanus* edited from MSS by Steve L Adams and George Mills Harper is republished from the elusive Yeats Annual No 1 1982. The essays are by David Bradshaw Michael Cade Stewart Aisling Carlin Warwick Gould Margaret Mills Harper Pierre Longuenesse Jerusha McCormack Neil Mann Emilie Morin Elizabeth M ller and Alexandra Poulain with shorter notes by Philip Bishop and Colin Smythe considering Yeats's quatrain upon remaking himself and the pirate editions of *The Land of Heart's Desire*. Ten reviews focus on various volumes of the Cornell Yeats MSS Series his correspondence with George Yeats and numerous critical studies. Yeats Annual is published by Open Book Publishers in association with the Institute of English Studies University of London.

Unlocking the Poetry of W. B. Yeats Daniel Tompsett, 2018-06-13. *Unlocking the Poetry of W B Yeats* undertakes a thorough re-reading of Yeats oeuvre as an extended meditation on the image and theme of the heart as it is evident within the poetry. It places the heart at the centre of a complex web of Yeatsian preoccupations and associations from the biographical to the poetic and

philosophical to the mythological and mystical In particular the book seeks to unlock Yeats mystifying aesthetic vision via his understanding of the ancient Egyptian Weighing of the Heart ceremony The work provides a chronological narrative arc that looks to use the theme of the heart as it recurs in the poetry in order to circumvent and overcome more established frameworks Its purpose is to offer refreshing ways of conceptualizing and building alternatives to more deeply entrenched but not entirely satisfactory arguments that have been offered since Yeats death in 1939 while demonstrating the centrality of the occult to Yeats art

Building W. B. Yeats's Later Poetry Tomoko Iwatsubo, 2024-09-09 This book explores Yeats's later poetry through the metaphor of the poetic tower where different kinds of building architectural textual political and symbolic were closely interrelated It chronologically examines Yeats's tower poems composed during a period of dramatic personal and national transformation from 1915 to 1932 Within a year after the Easter Rising in Dublin Yeats acquired a half ruined Norman tower in County Galway Ireland which had enthralled him for the past two decades and textually and architecturally constructed it into a focus of his life and work Interweaving the account of the renovation of the actual building and the textual construction in the socio historical contexts the book reveals the evolution of Yeats's multiplex tower as an organizing principle of his later poetry Using the archive of correspondence and manuscript materials of relevant poems including those which have thus far escaped close attention the book offers close textual genetic analyses and a diachronic view of Yeats's tower poetry which with its foundations laid decades earlier he built in the collections from *The Wild Swans at Coole* 1919 to *The Winding Stair and Other Poems* 1933 Highlighting the delicate exchange between poetry and biography as well as between the textual architecture and the actual one identifying a turning point in the making of each tower oriented poem and proposing some draft dating revisions this first book length systematic study on the process of Yeats's creation of the tower casts an unfamiliar light on a familiar yet underexplored landmark in modern poetry and makes his step by step construction work come alive

[The Life of W. B. Yeats](#) Terence Brown, 2000-01-10 W B Yeats is widely regarded as the greatest English language poet of the twentieth century This new critical biography seeks to tell the story of his life as it unfolded in the various contexts in which Yeats worked as an artist and as public figure

Yeats's Legacies Warwick Gould, 2018-03-22 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80 year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme Hannah Sullivan's brilliant history of Yeats's verse-craft challenges Poundian definitions of Modernism Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the Easter Rising Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths the daring artistry of his ritual drama developed from Noh his poetry of personal utterance and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars Warwick Gould looks at Yeats as founding Senator in the new Free State and his valiant struggle against the literary censorship law of 1929 with its present day legacy

of Irish anti blasphemy law still presenting a constitutional challenge Drawing on Gregory Estate documents James Pethica looks at the evictions which preceded Yeats's purchase of Thoor Ballylee in Galway Lauren Arrington looks back at Yeats Ezra Pound and the Ghosts of The Winding Stair 1929 in Rapallo Having co edited both versions of A Vision Catherine Paul offers some profound reflections on Yeats and Belief Grevel Lindop provides a pioneering view of Yeats's impact on English mystical verse and on Charles Williams who while at Oxford University Press helped publish the Oxford Book of Modern Verse Stanley van der Ziel looks at the presence of Shakespeare in Yeats's Purgatory William H O'Donnell examines the vexed textual legacy of his late work On the Boiler while Gould considers the challenge Yeats's intentionalism posed for once fashionable post structuralist editorial theory John Kelly recovers a startling autobiographical short story by Maud Gonne While nine works of current biographical textual and literary scholarship are reviewed Maud Gonne is the focus of debate for two reviewers as are Eva Gore Booth Constance and Casimir Markievicz Rudyard Kipling David Jones T S Eliot and his presence on the radio

W. B. Yeats's A Vision Neil Mann, Matthew Gibson, Claire Nally, 2012 The first volume of essays devoted to W B Yeats's A Vision and the associated system developed by Yeats and his wife George A Vision is all encompassing in its stated aims and scope and it invites a wide range of approaches as demonstrated in the essays collected here written by the foremost scholars in the field

Translating Culture Issac Yu (余英时), 2015-05-25 The idea of translation is traditionally understood as a binary phenomenon a process which re interprets and re presents an original text in one language for a different audience in another language The aim of Translating Culture Late Victorian Literature into Chinese is to look at how the notion of culture convolutes this predominantly language based practice and considers its implication on a text's untranslatability By focusing on literature of the late Victorian period grouping them into different themes and genres and considering the way these texts have been translated into Chinese an argument will be made that the idea of culture and the practice of translation are much more closely correlated than has been commonly assumed In doing so this book contributes to recent scholarship on translatology and cultural studies by examining the exactitude to which the process of translation must account for the concept of culture as well as with how the former could help enhance our understanding of the latter

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