

THE
EARLY HISTORY OF THE SLAVONIC
SETTLEMENTS IN DALMATIA,
CROATIA, AND SERBIA (1920)



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The Book of Literature Richard Garnett, Léon Vallée, Alois Brandl, 1923 *The universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial ed* Richard Garnett, 1899 Specimens of Slavonic Literature Leo Wiener, 2005-01-01 CONTENTS Serbo Croatian Dolce Far Niente Ksaver Sandor Gjalski The Pale Moon August Senca To the Slavs Petar Preradovic The Stolen Bell Scepán Mitrov Ljubisa Little Russian The Bride Hunting of Marmarosh Petr A Polyanski Taras s Night Taras Shevchenko Slovak Detvan Andrej Braxatoris Sladkovic Kill Him Samuel Chalupka Serbianka Jan Kalincak Letters from the Adriatic Svetozar Hurban Vajansky Bohemian Cech and Lech Josef Kajetan Tyl The Madman Svatopluk Cech The Old Master of Domasice Ferdinand Schulz Harut and Marut Jaroslav Vrchlicky Slovenian Not All Is Gold That Glitters Fran Erjavec The Peasant s Death Janko Kersnik Lights Anton Funtek **The Universal Anthology** Richard Garnett, 1899 *Bosnian, Croatian, Serbian, a Textbook* Ronelle Alexander, Ellen Elias-Bursac, 2006 Publisher Description **Croatia** Francis H. Eterovich, Christopher Spalatin, 1964-12-15 This book represents a survey of the cultural and economic life of the Croatian people who have long been noted for their significant contributions to the arts and the humanities It contains a wealth of factual information on various aspects of one of the most interesting regions in Europe The authors of the articles which make up this work are all specialists in their respective fields They have compiled a scholarly review of many of the notable works by Croatian historians political scientists artists and persons in other fields There is also general information on various aspects of geography and demography and statistics on population ecology religion nationality and other important areas of Croatian life are included Other important features are ten maps showing the administrative divisions of Yugoslavia and adjacent countries and 32 pages of illustrations depicting folk arts handicrafts music painting sculpture and architecture This reference work will be invaluable to libraries and will be a useful source of information for historians writers on Central European affairs students of art and ethnic developments and the layman interested in the Croatian people and their cultural history Grimms' Tales around the Globe Vanessa Joosen, 2014-06-16 Grimms fairy tales are among the best known stories in the world but the way they have been introduced into and interpreted by cultures across the globe has varied enormously In *Grimms Tales around the Globe* editors Vanessa Joosen and Gillian Lathey bring together scholars from Asia Europe and North and Latin America to investigate the international reception of the Grimms tales The essays in this volume offer insights into the social and literary role of the tales in a number of countries and languages finding aspects that are internationally constant as well as locally particular In the first section Cultural Resistance and Assimilation contributors consider the global history of the reception of the Grimms tales in a range of cultures In these eight chapters scholars explore how cunning translators and daring publishers around the world reshaped and rewrote the tales incorporating them into existing fairy tale traditions inspiring new writings and often introducing new uncertainties of meaning into the already

ambiguous stories Contributors in the second part Reframings Paratexts and Multimedia Translations shed light on how the Grimms tales were affected by intermedial adaptation when traveling abroad These six chapters focus on illustrations manga and film and television adaptations In all contributors take a wide view of the tales history in a range of locales including Poland China Croatia India Japan and France Grimms Tales around the Globe shows that the tales with their paradox between the universal and the local and their long and world spanning translation history form a unique and exciting corpus for the study of reception Fairy tale and folklore scholars as well as readers interested in literary history and translation will appreciate this enlightening volume

Spatial Concepts in Slavic Ljiljana Šarić, 2008 The focus of this book is how Slavic languages represent spatial relations and how spatial cognition and perception influence the understanding and linguistic coding of nonspatial domains Individual analyses concentrate on the semantics of selected prepositions and cases in Bosnian Croatian Serbian B C S providing a comparative perspective on other Slavic languages primarily Russian and Polish The opening analysis discusses the main theoretical notion metaphorical extension exemplifying the relation of spatial usages of linguistic items to non spatial usages This is followed by an analysis of the most basic spatial relations in *ness* and *on ness* The meaning network of prepositions equivalent to *on* and *in* helps explain the meaning of the cases they combine with the accusative and locative Another crucial spatial relation proximity is taken into account in the semantic analysis of the B C S prepositions *kod* and *pri* their Slavic equivalents and cases they combine with the genitive and locative The next chapter deals with the spatial meaning of the dative case examining dative s prepositional usages the bare directional dative in B C S and the semantic relation of the bare directional dative to other meaning domains of this case

Die slavischen Sprachen / The Slavic Languages. Halbband 1 Sebastian Kempgen, Peter Kosta, Tilman Berger, Karl Gutschmidt, 2009-10-28 No detailed description available for SLAVISCHES SPRACHEN BERGER U A HSK 32 1 E BOOK

Widener Library Shelflist: Slavic history and literatures Harvard University. Library, 1971

[Studies of Literature from Marginalized Nations in Modern China, with a Focus on Eastern European Literature](#) Binghui Song, 2024-04-14 This book presents the first systematic study of the 100 year history of translation research reception and influence of Central and Eastern European literature in China from the late Qing Dynasty to the end of the twentieth century This study of Eastern European literature from the perspective of Sino foreign literary relations is based on extensive research into the translation and reception of Central and Eastern European writers such as Milan Kundera S ndor Pet fi Henryk Sienkiewicz Julius Fucik and Bertolt Brecht Since the late nineteenth century the major Chinese writers have paid special attention to the literature of the marginalized Eastern European nations when they have to translate from translations since few of them understand Eastern European languages The book seeks to identify what attracted the founders of new Chinese literature to Eastern European literature and to define its unique significance for the construction of modern Chinese literature

Comparative Slavic Studies. The Cyrillo-Methodian Tradition Roman Jakobson, 2010-12-14 No detailed description available for Comparative Slavic Studies

The Cyrillo Methodian Tradition A History of European Literature Walter Cohen, 2017-01-19 Walter Cohen argues that the history of European literature and each of its standard periods can be illuminated by comparative consideration of the different literary languages within Europe and by the ties of European literature to world literature World literature is marked by recurrent systematic features outcomes of the way that language and literature are at once the products of major change and its agents Cohen tracks these features from ancient times to the present distinguishing five main overlapping stages Within that framework he shows that European literatures ongoing internal and external relationships are most visible at the level of form rather than of thematic statement or mimetic representation European literature emerges from world literature before the birth of Europe during antiquity whose Classical languages are the heirs to the complex heritage of Afro Eurasia This legacy is later transmitted by Latin to the various vernaculars The uniqueness of the process lies in the gradual displacement of the learned language by the vernacular long dominated by Romance literatures That development subsequently informs the second crucial differentiating dimension of European literature the multicontinental expansion of its languages and characteristic genres especially the novel beginning in the Renaissance This expansion ultimately results in the reintegration of European literature into world literature and thus in the creation of todays global literary system The distinctiveness of European literature is to be found in these interrelated trajectories **Advances in Formal Slavic**

Linguistics 2022 Berit Gehrke, Denisa Lenertová, Roland Meyer, Daria Seres, Luka Szucsich, Joanna Zaleska, 2025-05-12 Advances in Formal Slavic Linguistics 2022 brings together a collection of 22 articles originating as talks presented at the 15th Formal Description of Slavic Languages conference FDSL 15 held in Berlin on 5-7 October 2022 The contributions cover a broad spectrum of topics including clitics nominalizations participles the dual verbal prefixes assimilation verbal and adjectival morphology lexical stress vowel reduction focus particles aspect multiple wh fronting definiteness polar questions negation words and argument structure in such languages as BCMS Bulgarian Czech Macedonian Polish Russian Slovenian Ukrainian and Upper Sorbian The wide range of topics explored in this volume underscores the diversity and complexity of Slavic languages The contributions not only advance our understanding of languages belonging to the Slavic group but also offer fresh perspectives for linguistics more broadly **British Romanticism in European Perspective** Steve

Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia **Bulletin**

MLSA University of Michigan. College of Literature, Science, and the Arts, 2007 **The Entangled Enoch: 2 Enoch and the Cultures of Late Antiquity** Grant Macaskill, 2024-05-21 This study reframes and reorients the study of 2 Enoch moving beyond debates about Christian or Jewish authorship and considering the work in the context of eclectic and erudite cultures in late antiquity particularly Syria The study compares the work with the Parables of Enoch and then with a variety of

writings associated with late antique Syrian theology demonstrating the distinctively eclectic character of 2 Enoch It offers new paradigms for research into the pseudepigrapha Classification of Instructional Programs, Canada, 2000 John S. Crysdale, Statistics Canada. Standards Division, 2005 The Classification of Instructional Programs CIP is used for classifying instructional programs according to field of study CIP was originally created by the National Center for Education Statistics NCES in the United States It is a hierarchical classification CIP Canada 2000 is the adaptation of this classification for use in Canada It comprises 6 chapters 49 2 digit series 385 4 digit subseries and 1 432 6 digit instructional program classes The classification manual provides a detailed description of each instructional program class together with illustrative examples of the types of instructional programs found in that class Illustrative examples are also provided of closely related programs that are classified elsewhere In addition the manual includes an introduction to CIP various look up tables and an alternative structure for the aggregation of field of study data CIP has a ten year revision cycle Early Yugoslav Literature (1000-1800) Milivoj Stojan Stanojević, 1922 Case and Aspect in Slavic Kylie R. Richardson, 2007-06-28 The role of structural case in syntax is arguably one of the most controversial topics in syntactic theory with important implications for semantic theory This book focuses on some of the most puzzling case marking patterns in the Slavic languages and ties these patterns to different types of aspectual phenomena showing that there is after all a pattern in the seeming chaos of case in the Slavic languages Kylie Richardson addresses links between the case marking on objects and the event structure of a verb phrase in Belarusian Russian Ukrainian Czech Slovak Polish and Bosnian Croatian Serbian and also shows that the links between case and aspect in the Slavic languages belong to a much larger pattern found in language in general She also focuses on links between case and grammatical aspect in depictive predicative participle and copular constructions in the East Slavic languages The book will appeal to scholars and advanced students of aspect and to all Slavicists

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