



Walt Whitman
Specimen Days

OXFORD WORLD'S CLASSICS

Specimen Days

Mary McAleer Balkun



Specimen Days:

Specimen Days & Collect Walt Whitman, 2025-07-23 Reprint of the original first published in 1882 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **Specimen Days in America** Walt

Whitman, 1887 Specimen Days Michael Cunningham, 2005-06-07 In a novel of human progress and social decline three characters are seen in three different eras the Industrial Revolution the 21st century and 150 years into the future as the poet Walt Whitman presides over each episode **Specimen Days** Walt Whitman, 1883 **A Companion to Walt**

Whitman Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography *Alone in America* Robert A.

Ferguson, 2013-01-14 With more people living alone today than at any time in U S history Ferguson investigates loneliness in American fiction from its mythological beginnings in Rip Van Winkle to the postmodern terrors of 9 11 At issue is the dark side of a trumpeted American individualism Ferguson shows that we can learn from our literature how to live alone

Specimen Days. by Walt Whitman Walt Whitman, 2016-03-17 Walter Walt Whitman May 31 1819 March 26 1892 was an American poet essayist and journalist A humanist he was a part of the transition between transcendentalism and realism incorporating both views in his works Whitman is among the most influential poets in the American canon often called the father of free verse His work was very controversial in its time particularly his poetry collection *Leaves of Grass* which was described as obscene for its overt sexuality Born in Huntington on Long Island Whitman worked as a journalist a teacher a government clerk and in addition to publishing his poetry was a volunteer nurse during the American Civil War Early in his career he also produced a temperance novel *Franklin Evans* 1842 Whitman's major work *Leaves of Grass* was first published in 1855 with his own money The work was an attempt at reaching out to the common person with an American epic He continued expanding and revising it until his death in 1892 After a stroke towards the end of his life he moved to Camden New Jersey where his health further declined When he died at age 72 his funeral became a public spectacle *Specimen Days & Collect (1882)* by Whitman Walt, 2016-03-14 One of the most creative and individual poets America has produced Walt Whitman was also a prolific diarist note taker and essayist whose intimate observations and reflections have profoundly deepened understanding of nineteenth century American life *Specimen Days and Collect* first published in 1882 is a choice collection of Whitman's uniquely revealing impressions of the people places and events of his time principally the era of the Civil War and its aftermath On page after page a vast panorama of American life unfolds and with it rare glimpse of Whitman

as poet empathetic observer and romantic wanderer From his years as a wartime nurse in Washington D C come touching glimpses of the dead and dying in military hospitals memories of Abraham Lincoln and vivid impressions of the nation s capital in a time of great crisis

Complete Prose Works: Specimen Days and Collect Walt Whitman, 1909 *The American Play* Marc Robinson, 2009-05-26 In this brilliant study Marc Robinson explores more than two hundred years of plays styles and stagings of American theater Mapping the changing cultural landscape from the late eighteenth century to the start of the twenty first he explores how theater has and has not changed and offers close readings of plays by O Neill Stein Wilder Miller and Albee as well as by important but perhaps lesser known dramatists such as Wallace Stevens Jean Toomer Djuna Barnes and many others Robinson reads each work in an ambitiously interdisciplinary context linking advances in theater to developments in American literature dance and visual art The author is particularly attentive to the continuities in American drama and expertly teases out recurring themes such as the significance of visuality He avoids neatly categorizing nineteenth and twentieth century plays and depicts a theater more restive and mercurial than has been recognized before Robinson proves both a fascinating and thought provoking critic and a spirited guide to the history of American drama

Jottings in the Woods Lynne Shivers, Joan Tracy, Debra White, 2007-09 JOTTINGS IN THE WOODS WALT WHITMAN S NATURE PROSE AND A STUDY OF OLD PINE FARM is a unique combination of Whitman s stunning nature descriptions and the down to earth profile of a current program to protect land in South Jersey While Whitman lived in Camden he was stricken by paralysis The Stafford family in Laurel Springs invited him to be their guest During his stays he walked along the Big Timber Creek and wrote about the nature he saw The Old Pine Farm Natural Lands Trust in Deptford was founded to protect what is now nearly forty acres of woodlands meadow and wetlands along the same Big Timber Creek It is as though Whitman wrote his essays just yesterday and the land trust is a current living reflection of what Whitman experienced so long ago Photographs maps drawings The teachings in this book come as natural and lively as the land it celebrates Walt Whitman s vibrant jottings stir our senses showing us how to wake up and see smell hear the daily wonders of the natural world right at the edge of our city lives With those who have come over a century later to love the same small realm of creek woods and wetland we learn how that full body attention to life translates into service and the commitment to restore Another lesson I love in this book is the way Old Pine Farm ignites people s dreams and energies to work together The all volunteer staff and board neighbors naturalists scouts high schoolers have generated an ecosystem of human community whose powerful magic is this to use the present moment to preserve the gifts of the past for the sake of our common future Joanna Macy Advocate of Deep Ecology and author of *Coming Back to Life* Walt Whitman has been celebrated as an experimental poet who introduced the long line and free verse as advocate of an uninhibited sensory and sexual life and as a would be founder of a new religion But underlying all of these images of the poet is the Whitman who experienced the natural world as a manifestation of divine love and reciprocated this love in his poetry and remarkable prose jottings As we

face an era of impending climate change the editors have given us a choice sampling of Whitman's least known but best prose nature writing They also tell a heart warming story of preserving an area of South Jersey streams and wetlands and woods that Whitman walked in and wrote about in riveting detail Read this book and then plant a tree in honor of Old Walt and the good folk at Old Pine Farm David Kuebrich Whitman Scholar and author of *Minor Prophecy Walt Whitman's New American Religion* *The Correspondence, 1876-1885* Walt Whitman, 2007-06 Originally published between 1961 and 1984 the critically acclaimed *Collected Writings of Walt Whitman* captures every facet of one of America's most important poets In discussing letter writing Whitman made his own views clear Simplicity and naturalness were his guidelines I like my letters to be personal very personal and then stop The six volumes in *The Correspondence* comprise nearly 3 000 letters written over a half century revealing Whitman the person as no other documents can **Specimen Days in America - Scholar's Choice Edition** Walt Whitman, 2015-02-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Cambridge Introduction to Walt Whitman* M. Jimmie Killingsworth, 2007-03-08 Walt Whitman is one of the most innovative and influential American poets of the nineteenth century Focusing on his masterpiece *Leaves of Grass* this book provides a foundation for the study of Whitman as an experimental poet a radical democrat and a historical personality in the era of the American Civil War the growth of the great cities and the westward expansion of the United States Always a controversial and important figure Whitman continues to attract the admiration of poets artists critics political activists and readers around the world Those studying his work for the first time will find this an invaluable book Alongside close readings of the major texts chapters on Whitman's biography the history and culture of his time and the critical reception of his work provide a comprehensive understanding of Whitman and of how he has become such a central figure in the American literary canon **Notebooks and Unpublished Prose Manuscripts** Walt Whitman, 2007-06 General Series Editors Gay Wilson Allen and Sculley Bradley Originally published between 1961 and 1984 and now available in paperback for the first time the critically acclaimed *Collected Writings of Walt Whitman* captures every facet of one of America's most important poets *Notebooks and Unpublished Prose Manuscripts* gathers Whitman's autobiographical notes

his views on contemporary politics and the writings he made as he educated himself in ancient history religion and mythology health including phrenology and word study Included is material on his Civil War experiences his love of Abraham Lincoln his descriptions of various trips to the West and South and of the cities in which he resided his generally pessimistic view of America s prospects in the Reconstruction and the Gilded Age and his reminiscences during his final years and his preoccupation with the increasing ailments that came with old age Many of these notes served as sources for his poetry first drafts of some of the poems are included as they appear in the notes and as the basis for his lectures **The Scars We**

Carve Allison M. Johnson,2019-04-10 In *The Scars We Carve Bodies and Wounds in Civil War Print Culture* Allison M Johnson considers the ubiquitous images of bodies white and black male and female soldier and civilian that appear throughout newspapers lithographs poems and other texts circulated during and in the decades immediately following the Civil War Rather than dwelling on the work of well known authors *The Scars We Carve* uncovers a powerful archive of Civil War era print culture in which the individual body and its component parts marked by violence or imbued with rhetorical power testify to the horrors of war and the lasting impact of the internecine conflict The Civil War brought about vast changes to the nation s political social racial and gender identities and Johnson argues that print culture conveyed these changes to readers through depictions of nonnormative bodies She focuses on images portrayed in the pages of newspapers and journals in the left handed writing of recent amputees who participated in penmanship contests and in the accounts of anonymous poets and storytellers Johnson reveals how allegories of the feminine body as a representation of liberty and the nation carved out a place for women in public and political realms while depictions of slaves and black soldiers justified black manhood and citizenship in the midst of sectional crisis By highlighting the extent to which the violence of the conflict marked the physical experience of American citizens as well as the geographic and symbolic bodies of the republic *The Scars We Carve* diverges from narratives of the Civil War that stress ideological abstraction showing instead that the era s print culture contains a literary and visual record of the war that is embodied and individualized Edward W. Redfield

Constance Kimmerle,Edward Willis Redfield,2004-05-28 In this definitive study of Pennsylvania impressionism s leading artist Constance Kimmerle offers both an accessible biographical study of Edward Redfield 1869 1965 as well as a rich discussion of his role in the changes that swept the American art world of the late nineteenth and early twentieth centuries

Arcadian America Aaron Sachs,2013-01-08 Perhaps America s best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into

what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century s and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history **The New Walt Whitman Studies** Matt Cohen,2020 Highlights the latest currents in Whitman scholarship and demonstrates how Whitman s work transforms discussions in literary studies The American Counterfeit Mary McAleer Balkun,2006-01-04 Focusing on texts written between 1880 and 1930 this book explores the concept of the counterfeit both in terms of material goods and invented identities and the ways that the acquisition of objects came to define individuals in American culture and literature

Delve into the emotional tapestry woven by in Dive into the Emotion of **Specimen Days** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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