

**Richard L. Lanigan**

# **Speaking and Semiology**

**Maurice Merleau-Ponty's  
Phenomenological Theory of  
Existential Communication**

**Mouton de Gruyter**

# Speaking And Semiology Maurice MerleauPontys Phenomenological Theory Of Existential Communication

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**Speaking And Semiology Maurice Merleau-Ponty's Phenomenological Theory Of Existential Communication:**

Speaking and Semiology, 1991 No detailed description available for Speaking and Semiology      **Speaking and Semiology** Richard L. Lanigan, 2013-02-06 No detailed description available for Speaking and Semiology      **Speaking and Semiology; Maurice Merleau-Ponty's Phenomenological Theory of Existential Communication, by Richard L. Lanigan** Richard L. Lanigan, 1972      *Speaking and Semiology; Maurice Merleau-Ponty's Phenomenological Theory of Existential Communication* Richard L. Lanigan, 1972      **Dialogic Ethics** Ronald C. Arnett, François Cooren, 2018-06-14 Dialogic Ethics offers an impressionistic picture of the diversity of perspectives on this topic Daily we witness local regional national and international disputes each propelled by contention over what is and should be the good propelling communicative direction and action Communication ethics understood as an answer to problems often creates them If we understand communication ethics as a good protected and promoted by a given set of communicators we can understand how acts of colonialism and totalitarianism could move forward legitimized by the assumption that I am right This volume eschews such a presupposition recognizing that we live in a time of narrative and virtue contention We dwell in an era where the one answer is more often dangerous than correct      **Routledge History of Philosophy Volume VIII** Richard Kearney, 2003-12-23 Continental philosophy as it has emerged in the twentieth century is less a seamless fabric than a patchwork of diverse strands Phenomenology hermeneutics existentialism structuralism critical theory deconstruction these are some of the salient movements which have developed in continental Europe between 1900 and the 1990 s though their influence is by no means confined to geographic location Continental thought has proved highly exportable circulating far beyond the frontiers of Europe to provoke strong responses in the intellectual world at large The fifteen articles in this volume outline and assess some of the issues and experiments of continental philosophy The first five span the twin movements of phenomenology and existentialism running from Husserl and Heidegger to Sartre Merleau-Ponty and Levinas Subsequent essays deal with specific currents of continental thought in such areas as science Marxism linguistics politics aesthetics feminism and hermeneutics A final chapter on postmodernism highlights the manner in which so many concerns of continental thought culminate in a radical anti-foundationalism This volume provides a broad scholarly introduction to this period for students of philosophy and related disciplines as well as some original interpretations of these authors It includes a glossary of technical terms and a chronological table of philosophical scientific and other cultural events      **Recovering Pragmatism's Voice** Lenore Langsdorf, Andrew R. Smith, 1995-01-01 This book establishes a new paradigm for CAD expanding computer tools beyond the technical processes of computer-aided design to include the discussion and negotiation which are a necessary complement to developing design ideas thus introducing the concept that design is fundamentally a social process      The Experience of Human Communication Frank J. Macke, 2014-12-24 This book deals with matters of embodiment and meaning in other words the essential components of what Continental thought since Heidegger has come to

consider as communication A critical theme of this book concerns the basic tenet that consciousness of one's Self and one's body is only possible through human relationship This is of course the phenomenological concept of intersubjectivity But rather than let this concept remain an abstraction by discussing it as merely a function of language and signs this work attempts to explicate it empirically That is it discusses the manner in which from infancy to childhood and adolescence and the dawning of our sexual identities through physical maturity and old age we come to experience the ecstasy of what Merleau-Ponty has so poetically termed flesh It is rarely clear what someone means when she or he uses the word communication An important objective of this book is thus to advance understanding of what communication is In academic discourse communication has come to be understood in a number of contexts some conflicting and overlapping as a process a strategy an event an ethic a mode or instance of information or even a technology In virtually all of these discussions the concept of communication is discussed as though the term's meaning is well known to the reader When communication is described as a process the meaning of the term is held at an operational level that is in the exchange of information between one person and another what must unambiguously be inferred is that communication is taking place In this context information exchange and communication become functionally synonymous But as a matter of embodied human psychological experience there is a world of difference between them As such this book attempts to fully consider the question of how we experience the event of human communication The author offers a pioneering study that advances the *raison d'être* of the emergent field of communicology while at the same time offering scholars of the human sciences a new way of thinking about embodiment and relational experience

**Merleau-Ponty and Derrida** Jack Reynolds, 2004 While there have been many essays devoted to comparing the work of Maurice Merleau-Ponty with that of Jacques Derrida there has been no sustained book-length treatment of these two French philosophers Additionally many of the essays presuppose an oppositional relationship between them and between phenomenology and deconstruction more generally Jack Reynolds systematically explores their relationship by analyzing each philosopher in terms of two important and related issues embodiment and alterity Focusing on areas with which they are not commonly associated e.g. Derrida on the body and Merleau-Ponty on alterity makes clear that their work cannot be adequately characterized in a strictly oppositional way Merleau-Ponty and Derrida Intertwining Embodiment and Alterity proposes the possibility of a Merleau-Ponty inspired philosophy that does not so avowedly seek to extricate itself from phenomenology but that also cannot easily be dismissed as simply another instantiation of the metaphysics of presence Reynolds argues that there are salient ethico-political reasons for choosing an alternative that accords greater attention to our embodied situation As the first full-length monograph comparing the philosophers Merleau-Ponty and Derrida will interest scholars and students in European philosophy and teachers of courses dealing with deconstruction

**Encyclopedia of Media and Communication** Marcel Danesi, 2013-06-17 The first comprehensive encyclopedia for the growing fields of media and communication studies the

Encyclopedia of Media and Communication is an essential resource for beginners and seasoned academics alike Contributions from over fifty experts and practitioners provide an accessible introduction to these disciplines most important concepts figures and schools of thought from Jean Baudrillard to Tim Berners Lee and podcasting to Peircean semiotics Detailed and up to date the Encyclopedia of Media and Communication synthesizes a wide array of works and perspectives on the making of meaning The appendix includes timelines covering the whole historical record for each medium from either antiquity or their inception to the present day Each entry also features a bibliography linking readers to relevant resources for further reading The most coherent treatment yet of these fields the Encyclopedia of Media and Communication promises to be the standard reference text for the next generation of media and communication students and scholars **American Phenomenology** E.F. Kaelin, Calvin O. Schrag, 1988-12-31 THEODORE KISIEL Date of birth October 30 1930 Place of birth Brackenridge Pennsylvania Date of institution of highest degree PhD Duquesne University 1962 Academic appointments University of Dayton Canisius College Northwestern University Duquesne University Northern Illinois University I first left the university to pursue a career in metallurgical research and nuclear technology But I soon found myself drawn back to the university to round out an overly specialized education It was along this path that I was waylaid into philosophy by teachers like H L Van Breda and Bernard Boelen The philosophy department at Duquesne University was then 1958 1962 a veritable little Louvain and the Belgian Dutch connection exposed me to among other visiting scholars Jean Ladriere and Joe Kockelmans who planted the seeds which eventually led me to the hybrid discipline of a hermeneutics of natural science and prompted me soon after graduation to make the first of numerous extended visits to Belgium and Germany The endeavor to learn French and German led me to the task of translating the phenomenological literature bearing especially on natural science and on Heidegger The talk in the sixties was of a continental divide in philosophy between Europe and the Anglo American world But in designing my courses in the philosophy of science I naturally gravitated to the works of Hanson Kuhn Polanyi and Toulmin without at first fully realizing why I felt such a strong kinship with them beyond their common anti positivism **Phenomenology 2005. Volume 5: Selected Essays from North America, part 2** Embree, Lester, Nenon, Thomas, 2007-01-01 **The Horizons of Continental Philosophy** H.J. Silverman, 2013-03-09 lacan Barthes Jakobson Horkheimer Adorno Gadamer Ricoeur Foucault Deleuze Derrida Lyotard Vattimo Kofman and Irigaray are also part of that outer horizon of continental philosophy The purpose of this volume however is to establish that space within the core of continental philosophy specifically in relation to the work of Husserl Heidegger and Merleau Ponty and to move out to some of its various horizons In some cases these horizons are set by the history of philosophy in others by newer directions in contemporary philosophy and in others by alternative modes of philosophizing The horizons also appear in areas as diverse as epistemology and the philosophy of science metaphysics philosophical psychology and aesthetics Furthermore these limits are set by the relationships between philosophy and other disciplines such as psychology communication theory and the arts

Nevertheless the volume is organized around each of the three major figures in the phenomenological core of continental philosophy. The twelve essays provide important investigations into current research; they represent the range and skills of contemporary work in relation to Husserl, Heidegger, and Merleau-Ponty. In themselves, however, they indicate advances in philosophical research and are hardly simple commentaries on these three figures. Husserl, Heidegger, and Merleau-Ponty constitute texts on the basis of which phenomenology is taken to its limits and even beyond.

*Merleau-Ponty* Stephen Priest, 2002-11-01 Maurice Merleau-Ponty is known and celebrated as a renowned phenomenologist and is considered a key figure in the existentialist movement. In this wide-ranging and penetrative study, Stephen Priest engages Merleau-Ponty across the full range of his philosophical thought. He considers Merleau-Ponty's writings on the problems of the body, perception, space, time, subjectivity, freedom, language, other minds, physical objects, art, and being. Priest addresses Merleau-Ponty's thought in connection with Hegel, Husserl, Heidegger, and Sartre. He uses clear and direct language to explain the thoughts of and the ensuing importance of one of the greatest contemporary thinkers. Philosophy students and scholars alike will find great pleasure in this fascinating exploration of the writings and ideas of Maurice Merleau-Ponty.

**The Critical Turn** Ian H. Angus, Lenore Langsdorf, 1993 Concerned with criticizing representational theories of knowledge by developing alternative concepts of knowing and communicating, Ian Angus and Lenore Langsdorf bring together eight essays that are united by a common theme: the convergence of philosophy and rhetoric. In the first chapter, Angus and Langsdorf illustrate the centrality of critical reasoning to the nature of questioning itself, arguing that human inquiry has entered a new situation where the convictions and orientations that have traditionally marked the separation of rhetoric and philosophy—the concern for truth and the focus on persuasion—have begun to converge on a new space that can be defined through the central term discourse. In these essays, this convergence of rhetoric and philosophy is addressed as it presents itself to a variety of interests that transcend the traditional boundaries of these fields. The two editors, Raymie E. McKerrow, Michael J. Hyde, and Craig R. Smith, James W. Hinkins, and Kenneth S. Zagacki, Calvin O. Schrag, and David James Miller, and Richard L. Lanigan map this new space, recognizing that such mapping simultaneously constitutes the territory mapped.

**The Handbook of Communication Ethics** Amit Pinchevski, Patrice M. Buzzanell, Jason Hannan, 2024-12-02 The second edition of this handbook offers a thoroughly updated overview of the different approaches and perspectives in communication ethics today. Extending the path paved by its predecessor, this handbook includes new issues and concerns that have emerged in the interim, from environmentalism to artificial intelligence, from disability studies to fake news. It also features a new structure comprised of three sections representing a wide array of communication ethics traditions, contexts, and debates. Rather than focusing exclusively on a subset of ethics such as interpersonal communication, rhetoric, or journalism, as do other handbooks of ethics in communication, this collection provides a valuable resource for those who seek a broader basis on which to study communication ethics. This handbook is a must-read for faculty, graduate students, and advanced undergraduate students in

all areas of communication studies as well as in neighboring disciplines such as rhetoric media studies sociology political science cultural studies and science and technology studies

**Moving Images, Mobile Viewers** Renate Brosch, 2011  
 Vision and movement seem to have shifted center stage in modes of experience in the last century as a result of their joint effect slow contemplative gazes at static images seem to be increasingly displaced by distracted vernacular ways of seeing Looking out of the window of a speeding car receiving photographs of Earth from outer space watching the flickering images of the TV screen scrolling through a text zooming in on a location in Google Earth or sending images via mobile phones or webcams all these are unique visual experiences that were impossible before various inventions in the 20th century originated completely new kinds of movement The double meaning of moving images is meant to signal the specificity of motion to these images and at the same time to express the emotional power of those visual images which are able to transcend the constant stream of images in contemporary perception Series Kultur und Technik Schriftenreihe des Internationalen Zentrums für Kultur und Technikforschung der Universität Stuttgart Vol 20

**Seeking Communion as Healing Dialogue** Margaret M. Mullan, 2021-06-10 Seeking Communion as Healing Dialogue Gabriel Marcel's Philosophy for Today discusses society's problems with interpersonal communication arguing that these issues are more deeply rooted in problems in being Margaret M. Mullan draws on the work of Gabriel Marcel to explore the meaning of body of being with and of being at all in today's world answering questions about why we are often unable to dialogue with the people around us why we feel disconnected and alone even in an increasingly technological world and how these changing technologies expose and sometimes exacerbate our weak connections to others Engaging Marcel's reflective method and theory of communion Mullan explores how we seek communion amid technology and proposes that Marcel's reflections are generative contributions to the understanding and study of communication offering a way to seek healing dialogue in present day Scholars of communication philosophy conflict studies and media studies will find this book particularly useful

*Being and Meaning* Sebastian Alackapally, 2002 Being and Meaning is a comparative study of the concepts of Being and Language in Bhartrhari and Martin Heidegger emphasising the universality of their thinking Language in Bhartrhari's vision is the medium of the self expression for the Ultimate Reality Sabdatattva In Heidegger's thinking language is the Original Utterance Sage which Being speaks to man Being expresses itself in language and phenomena in the world occur simultaneously with the occurrence of language Bhartrhari and Heidegger lead one to the belonging togetherness of Being and being beyond all conceptualizing transcending the bounds of Orient and Occident

**Narrative and Social Control** Dennis K. Mumby, 1993-08-24 What is the relationship between narrative society and the forms of control that function in society This critical analysis examines the role of narrative in the creation of various social realities The central theme is that narrative is a pervasive form of human communication integral to the production and shaping of social order Each chapter provides both a theoretical framework and an examination of narratives in a range of communication contexts interpersonal

small group organizational and mass media illustrating the far reaching impact of narrative on our lives and social organizations



## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Speaking And Semiology Maurice MerleauPontys Phenomenological Theory Of Existential Communication**

In a global inundated with screens and the cacophony of instantaneous communication, the profound energy and emotional resonance of verbal art usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, nestled within the musical pages of **Speaking And Semiology Maurice MerleauPontys Phenomenological Theory Of Existential Communication**, a interesting work of fictional beauty that pulses with organic feelings, lies an unforgettable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, this interesting opus instructions readers on a psychological odyssey, softly exposing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is key styles, dissect its captivating writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **Introduction**

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