



# **SPEAKING IN STORIES**

Resources for **CHRISTIAN STORYTELLERS**

**WILLIAM R. WHITE**

# Speaking In Stories Resources For Christian Storytellers

**Chris Stedman**



## **Speaking In Stories Resources For Christian Storytellers:**

**Speaking in Stories** William R. White, 1982-01-01 Why do we all like a good story Stories give us joy hope visions of wonderful grace at work says William White But how can we learn to tell Christian stories How can we find good story ideas How can we make our stories interesting Speaking in Stories is full of practical ideas on how to begin what to avoid how to use stories in classrooms camps churches White s many examples of stories from the Bible folktales modern parables for Christmas serve as a valuable resource as you weave your tales

### **Finding God in the Graffiti** Frank, Jr

Rogers, 2011-09-01 Finding God in the Graffiti encourages church educators youth ministers and students of ministry to connect the living reality of God through the use of powerful stories and narratives that will engage the youth in their church or Christian organization It will inspire readers with many ways in which stories can engage youth educationally provides a conceptual map of discipline for teaching and learning purposes equips youth workers to practice a repertoire of narrative methods with young people and gives practitioners conceptual tools to reflect on their practice with insight and precision

*The Power of Story* Pamela J. Cooper, Rives Collins, Henry Maurice Saxby, 1994 Illustrated resource book of insights strategies and resources for storytelling to primary and pre school children adapted by Maurice Saxby who has added teaching suggestions and resources suitable to an Australian environment Suitable as a text for courses in children s literature and primary teacher reference Includes a bibliography Pamela Cooper is professor of communication studies at Northwestern University Rives Collins is assistant professor of theatre at Northwestern University Also available in hardback Maurice Saxby is a respected authority on children s literature in Australia and is the co editor of Give Them Wings The Experience of Children s Literature

### **Meet Me at the Palaver** Tapiwa N Mucherera, 2010-04-29

Meet me at the Palaver shows the damaging impact of colonial Christianity on indigenous African communities The book opens with stories of destructive change brought to indigenous contexts where in the culture values religion and humanity of African peoples were often marginalized Mucherera argues for a holistic narrative pastoral counseling approach to assess and service the three basic areas of human needs in indigenous African communities body mind and spirit The book presents a hopeful strategy of recovering stories cultural traditions and values that have been subjugated in the past as effective means for dealing with contemporary life in indigenous contexts such as Zimbabwe

### **Faitheist** Chris Stedman, 2012-11-06

The story of a former Evangelical Christian turned openly gay atheist who now works to bridge the divide between atheists and the religious The stunning popularity of the New Atheist movement whose most famous spokesmen include Richard Dawkins Sam Harris and the late Christopher Hitchens speaks to both the growing ranks of atheists and the widespread vehement disdain for religion among many of them In Faitheist Chris Stedman tells his own story to challenge the orthodoxies of this movement and make a passionate argument that atheists should engage religious diversity respectfully Becoming aware of injustice and craving community Stedman became a born again Christian in late childhood The idea of a community bound by God s love a love

that was undeserved unending and guaranteed captivated him It was he writes a place to belong and a framework for making sense of suffering But Stedman s religious community did not embody this idea of God s love they were staunchly homophobic at a time when he was slowly coming to realize that he was gay The great suffering this caused him might have turned Stedman into a life long New Atheist But over time he came to know more open minded Christians and his interest in service work brought him into contact with people from a wide variety of religious backgrounds His own religious beliefs might have fallen away but his desire to change the world for the better remained Disdain and hostility toward religion was holding him back from engaging in meaningful work with people of faith And it was keeping him from full relationships with them the kinds of relationships that break down intolerance and improve the world In Faithist Stedman draws on his work organizing interfaith and secular communities his academic study of religion and his own experiences to argue for the necessity of bridging the growing chasm between atheists and the religious As someone who has stood on both sides of the divide Stedman is uniquely positioned to present a way for atheists and the religious to find common ground and work together to make this world the one world we can all agree on a better place

**A New Vision, a New Heart, a Renewed Call** David Claydon,2005 **The Creative Storytelling Guide for Children's Ministry** Steven James,2002 Whether you re new to storytelling or you ve been telling stories for years this book will help you tell God s story more creatively and effectively than you ever imagined you could Enjoy this library of favorite Bible stories and storytelling techniques developed by award winning author and professional storyteller Steven James Each book includes creative storytelling techniques especially suited to help teachers tell God s story and involve children in the Bible story **Media Spectrum** ,1986

*Look what Happened to Frog* Pamela J. Cooper,Rives Collins,1992 **The "I" of the Sermon** Richard L. Thulin,2004-11-22 The issues are clear If one preaches Christ how does one avoid preaching oneself How do you avoid the fall into Narcissus pond What allows one s humility to show How much does one dare reveal about oneself Thulin handles these questions with sensitivity and skill using his own and others sermons for examples and critique He carefully and incisively describes four types of personal story available to preachers the features and functions of each and the degree of the preacher s self disclosure allowed by each Most of his book deals with the personal story as self portrayal that type being the most comprehensive form of first person narrative An appendix includes three sermons one each by Edmund Steimle Martin Luther King Jr and John Vannorsdall often used to disclose the intent of Thulin s I in this book *Youth Plan Worship* Betty Jane,Betty Jane Bailey,J. Martin Bailey,1987 *Engaging Community through Storytelling* Sherry Norfolk,Jane Stenson,2017-07-25 This exploration of model storytelling projects shows librarians how to expand their roles as keepers of the stories while strengthening their communities Community life is built on its stories Our history and culture those of society and of individuals are passed from generation to generation through stories *Engaging Community through Storytelling* Library and Community Programming examines a wide variety of model storytelling projects across the country

reflecting how storytelling can encourage community attachment identity and expression in libraries community centers and schools The contributed essays written by experts in their fields many of whom served as developer fundraiser director and implementer of their project provide detailed information about the inner workings of a wide variety of model storytelling projects from across the country The authors delineate the need scope and audience for each project and offer riveting anecdotes that evaluate the success of that project Many of the articles are accompanied by one or more photographs documenting the work or practical how to do it guides to encourage and enable replication Thoughtful commentary on and review of the key concepts in each chapter are provided by the book s editors Handbook of Research on Contemporary

Storytelling Methods Across New Media and Disciplines Mih?e?, Lorena Clara,Andreescu, Raluca,Dimitriu, Anda,2021-01-15 Stories are everywhere around us from the ads on TV or music video clips to the more sophisticated stories told by books or movies Everything comes wrapped in a story and the means employed to weave the narrative thread are just as important as the story itself In this context there is a need to understand the role storytelling plays in contemporary society which has changed drastically in recent decades Modern global society is no longer exclusively dominated by the time tested narrative media such as literature or films because new media such as videogames or social platforms have changed the way we understand create and replicate stories The Handbook of Research on Contemporary Storytelling Methods Across New Media and Disciplines is a comprehensive reference book that provides the relevant theoretical framework that concerns storytelling in modern society as well as the newest and most varied analyses and case studies in the field The chapters of this extensive volume follow the construction and interpretation of stories across a plethora of contemporary media and disciplines By bringing together radical forms of storytelling in traditional disciplines and methods of telling stories across newer media this book intersects themes that include interactive storytelling and narrative theory across advertisements social media and knowledge sharing platforms among others It is targeted towards professionals researchers and students working or studying in the fields of narratology literature media studies marketing and communication anthropology religion or film studies Moreover for interested executives and entrepreneurs or prospective influencers the chapters dedicated to marketing and social media may also provide insights into both the theoretical and the practical aspects of harnessing the power of storytelling in order to create a cohesive and impactful online image **Story Journey** Thomas E.

Boomershine,1988 Presents a new approach for using the Gospels as unique storytelling material Each biblical story is printed in episodes to enhance memorization and make strong interpretive comments Also includes suggestions on how to connect these stories with everyday experience **The Lutheran Standard** ,1986 **Christianity Today** ,1988

*Reports and Actions of the General Convention* American Lutheran Church (1961- ),1984 **Paperbound Books in Print 1995** Reed Reference Publishing,R5ference Reed,1995-12 **Theological Reflection: Methods, 2nd Edition** Elaine Graham,Heather Walton ,Frances Ward ,2019-02-27 Theological Reflections Methods offers a comprehensive

collection of models of theological reflection By bringing this diverse collection together in one place the editors create a unique reference work that allows a clear and visible contrast and comparison as each model is treated formally and in a standard format Throughout each chapter the distinguishing features of the model are examined the geneology and origins are discussed worked examples of the model applied to contemporary theology are provided and critical commentary future trends and exercises and questions are provided Now firmly established as an essential text on theological reflection this new edition has been revised and updated with a new introduction updated examples and refreshed bibliographies

**Queer Correctives** Vincent Pak, 2025-07-24 Queer Correctives explores Christian discourses of sex and sexuality in Singapore to argue that metanoia the theological concept of spiritual transformation can be read as a form of neo homophobia that coaxes change in the queer individual In Singapore Christian discourses of sex and sexuality have materialised in the form of testimonials that detail the pain and suffering of homosexuality and how Christianity has been a salve for the tribulations experienced by the storytellers This book freshly engages with Michel Foucault's posthumous and final volume of The History of Sexuality by revitalising his work on biblical metanoia to understand it as a form of neo homophobia Drawing on Foucauldian critical theory and approaches in discourse studies it shows how language is at the centre of this particular iteration of neo homophobia one that no longer finds value in overt expressions of hate and disdain for those with non normative sexualities but relies extensively on seemingly neutral calls for change and transformation in personal lives Queer Correctives takes Singapore as a case study to examine neo homophobic phenomena but its themes of change and transformation embedded in discourse will be relevant for scholars interested in contemporary iterations of Foucault's concepts of discipline and technologies of the self Together with interview data from religious sexual minorities in Singapore it captures a burgeoning form of homophobic discursive practices that eludes mainstream criticism to harm through change and transformation

This book delves into Speaking In Stories Resources For Christian Storytellers. Speaking In Stories Resources For Christian Storytellers is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Speaking In Stories Resources For Christian Storytellers, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to Speaking In Stories Resources For Christian Storytellers
    - Chapter 2: Essential Elements of Speaking In Stories Resources For Christian Storytellers
    - Chapter 3: Speaking In Stories Resources For Christian Storytellers in Everyday Life
    - Chapter 4: Speaking In Stories Resources For Christian Storytellers in Specific Contexts
    - Chapter 5: Conclusion
  2. In chapter 1, this book will provide an overview of Speaking In Stories Resources For Christian Storytellers. The first chapter will explore what Speaking In Stories Resources For Christian Storytellers is, why Speaking In Stories Resources For Christian Storytellers is vital, and how to effectively learn about Speaking In Stories Resources For Christian Storytellers.
  3. In chapter 2, the author will delve into the foundational concepts of Speaking In Stories Resources For Christian Storytellers. This chapter will elucidate the essential principles that must be understood to grasp Speaking In Stories Resources For Christian Storytellers in its entirety.
  4. In chapter 3, this book will examine the practical applications of Speaking In Stories Resources For Christian Storytellers in daily life. This chapter will showcase real-world examples of how Speaking In Stories Resources For Christian Storytellers can be effectively utilized in everyday scenarios.
  5. In chapter 4, the author will scrutinize the relevance of Speaking In Stories Resources For Christian Storytellers in specific contexts. This chapter will explore how Speaking In Stories Resources For Christian Storytellers is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, this book will draw a conclusion about Speaking In Stories Resources For Christian Storytellers. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Speaking In Stories Resources For Christian Storytellers.

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