



# Speak Bird Speak Again Palestinian Arab Folktales

**Jeana Jorgensen**



## **Speak Bird Speak Again Palestinian Arab Folktales:**

Speak, Bird, Speak Again Ibrahim Muhawi, Sharif Kanaana, 2021-11-02 By combining their expertise in English literature and anthropology Ibrahim Muhawi and Sharif Kanaana bring to these folktales an integral method of study that unites a sensitivity to language with a deep appreciation for culture As native Palestinians the authors are well suited to their task Over the course of several years they collected tales from the regions of the Galilee Gaza and the West Bank determining which were the most widely known and appreciated and selecting the ones that best represent the Palestinian Arab folk narrative tradition Great care has been taken with the translations to maintain the original flavor humor and cultural nuances in tales that are at once earthy and whimsical and that also parallel stories found in the larger Arab folk tradition Featuring a new foreword by Ibtisam Barakat Speak Bird Speak Again is an essential text in Palestinian culture and a must for those who want to deepen their understanding of an enduring people

**Speak, Bird, Speak Again** Ibrahim Muhawi, Sharif Kanaana, 1989-02-13 Were it simply a collection of fascinating previously unpublished folktales Speak Bird Speak Again Palestinian Arab Folktales would merit praise and attention because of its cultural rather than political approach to Palestinian studies But it is much more than this By combining their respective expertise in English literature and anthropology Ibrahim Muhawi and Sharif Kanaana bring to these tales an integral method of study that unites a sensitivity to language with a deep appreciation for culture As native Palestinians the authors are well suited to their task Over the course of several years they collected tales in the regions of the Galilee Gaza and the West Bank determining which were the most widely known and appreciated and selecting the ones that best represented the Palestinian Arab folk narrative tradition Great care has been taken with the translations to maintain the original flavor humor and cultural nuances of tales that are at once earthy and whimsical The authors have also provided footnotes an international typology a comprehensive motif index and a thorough analytic guide to parallel tales in the larger Arab tradition in folk narrative Speak Bird Speak Again is an essential guide to Palestinian culture and a must for those who want to deepen their understanding of a troubled enduring people

**Arab Folktales from Palestine and Israel** Raphael Patai, 1998 Arab Folktales from Palestine and Israel is a collection of twenty eight tales with insight into the Arab culture by Raphael Patai

The Folktales of Palestine Farah Aboubakr, 2019-03-21 Folktales are instrumental in ensuring the survival of oral traditions and strengthening communal bonds Both the stories and the process of storytelling itself help to define social cultural and political identity For Palestinians the threat of losing their heritage has engendered a sense of urgency among storytellers and Palestinian folklorists Yet there has been remarkably little academic scholarship dedicated to the tradition Farah Aboubakr here analyses a selection of folktales edited compiled and translated by Ibrahim Muhawi and Sharif Kanaana in Speak Bird Speak Again 1989 In addition to the folktales themselves Muhawi and Kanaana's collection is renowned for providing readers with extensive folkloric historical and anthropological annotations Here for the first time the folktales and the compilers work on

them are the subject of scholarly analysis Synthesising various disciplines including memory studies gender studies and social movement studies Aboubakr uses the collection to understand the politics of storytelling and its impact on Palestinian identity In particular the book draws attention to the female storytellers who play an essential role in transmitting and preserving collective memory and culture The book is an important step towards analysing a significant genre of Palestinian literature and will be relevant to scholars of Palestinian politics and popular culture gender studies and memory studies and those interested in folklore and oral literature

**Historical Dictionary of Palestine** Ilan Pappé, Johnny Mansour, 2022-03-15 The goal of this book is to treat Palestine not as a state but as a country which in 1948 was divided to Israel The West Bank and the Gaza Strip Palestinians live in all these areas and are also dwellers of refugee camps and exile communities around the world In our eyes they and the country as a whole are part of the history of Palestine and therefore are all included here It is a book that regards Palestine in the period from 1800 until today as a geographical term which is still valid and relevant Therefore it covers different geo political units and states that were established over the years in the country of Palestine the late Ottoman provinces the British Mandate the State of Israel the West Bank and the Gaza Strip Half of Palestine population live in exile in refugee camps and diasporic communities They also have a place of honor in this book As the story of Zionism and Israel is intertwined with that of the Palestinians several Zionist Israeli persons places and events are also included in this book Historical Dictionary of Palestine Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Palestine

*Fairy Tales 101* Jeana Jorgensen, 2022-09-06 What exactly are fairy tales and how did they get their name Have you ever wondered what fairy tales were like before Walt Disney got his hands on them And who the heck are these Grimm brothers Fairy Tales 101 is your one stop shop for these answers and more giving you all the dirt on the people who have shaped fairy tale history and exploring the many ways fairy tales have shaped their way into literature and pop culture This book also prepares you to think like a fairy tale scholar by examining how tales are transmitted by whom and why Whether you're a scholar aspiring to join the fairy tale conversation a writer or an artist who uses fairy tales in their work or simply a general fan of fairy tales this is the book for you In addition to the twenty two essays explaining basic fairy tale concepts methods and theories there are also valuable guides and resources on both classic and adapted fairy tale works to further your studies Looking beyond how fairy tales are utterly wrapped in magic and fantasy we can see that fairy tales have always and ever been about us our views about gender our fantasies about being happy and our deeply held notions about who deserves power Far from being just for kids fairy tales offer clues into the deepest underpinnings of society and this book gives you the tools to explore fairy tales to the fullest so you too can live happily ever after If you want to understand fairy tales like really understand fairy tales and talk about

them like a pro seriously read this book Sara Cleto The Carterhaugh School Dr Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought Katrina Reinert co host of The Fairy Tellers podcast Engaging and witty Dr Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone s bookshelves Maggie Mercil Folklorist

Heritage and the Cultural Struggle for Palestine Chiara De Cesari, 2019-08-06 In recent decades Palestinian heritage organizations have launched numerous urban regeneration and museum projects across the West Bank in response to the enduring Israeli occupation These efforts to reclaim and assert Palestinian heritage differ significantly from the typical global cultural project here it is people s cultural memory and living environment rather than ancient history and archaeology that take center stage It is local civil society and NGOs not state actors who are doing heritage In this context Palestinian heritage has become not just a practice of resistance but a resourceful mode of governing the Palestinian landscape With this book Chiara De Cesari examines these Palestinian heritage projects notably the Hebron Rehabilitation Committee Riwaq and the Palestinian Museum and the transnational actors practices and material sites they mobilize to create new institutions in the absence of a sovereign state Through their rehabilitation of Palestinian heritage these organizations have halted the expansion of Israeli settlements They have also given Palestinians opportunities to rethink and transform state functions Heritage and the Cultural Struggle for Palestine reveals how the West Bank is home to creative experimentation insurgent agencies and resourceful attempts to reverse colonial violence and a model of how things could be **Modern Arabic**

**Literature** Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them **Cultures of the Jews** David

Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of relation all affiliated with major academic institutions in the United States Israel and France have contributed their insight to Cultures of the Jews The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the

fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

**The Cambridge Companion to Modern Arab Culture** Dwight F. Reynolds, 2015-04-02 An accessible and wide ranging survey of modern Arab culture covering political intellectual and social aspects

**Arabic Grammar and Linguistics** Yasir Suleiman, 2013-01-11 This book explores aspects of the Arabic Grammatical Tradition and Arabic Linguistics from both a theoretical and descriptive perspective It also touches on issues of relevance to other disciplines particularly Qur'anic exegesis and jurisprudence The links between the fields of language and religion are historically strong in the Arabic and Islamic traditions as so much time and effort was spent by grammarians in interpreting the precise meanings of two of the main sources of Islamic jurisprudence the Quran and Hadith Prof Suleiman has assembled an international team of experts in this area and presents a thorough review of the sources and arguments The book will be of interest to all students researchers and teachers of Arabic Language and Culture

[The Routledge Companion to World Literature and World History](#) May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists

working in the area and editorials asking provocative questions The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is ideal for students and scholars alike

Angela Carter's Book Of Fairy Tales Angela Carter,2015-11-19 Once upon a time fairy tales weren t meant just for children and neither is Angela Carter s Book of Fairy Tales This stunning collection contains lyrical tales bloody tales and hilariously funny and ripely bawdy stories from countries all around the world from the Arctic to Asia and no dippy princesses or soppy fairies Instead we have pretty maids and old crones crafty women and bad girls enchantresses and midwives rascal aunts and odd sisters This fabulous celebration of strong minds low cunning black arts and dirty tricks could only have been collected by the unique and much missed Angela Carter Illustrated throughout with original woodcuts

**Mistrusting Refugees** E. Valentine Daniel,John Chr. Knudsen,2023-04-28 The twentieth century has seen people displaced on an unprecedented scale and has brought concerns about refugees into sharp focus There are forty million refugees in the world 1 in 130 inhabitants of this planet In this first interdisciplinary study of the issue fifteen scholars from diverse fields focus on the worldwide disruption of trust as a sentiment a concept and an experience Contributors provide a rich array of essays that maintain a delicate balance between providing specific details of the refugee experience and exploring corresponding theories of trust and mistrust Their subjects range widely across the globe and include Palestinians Cambodians Tamils and Mayan Indians of Guatemala By examining what individuals experience when removed from their own culture these essays reflect on individual identity and culture as a whole This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 The twentieth century has seen people displaced on an unprecedented scale and has brought concerns about refugees into sharp focus There are forty million refugees in the world 1 in 130 inhabitants of this planet In this first interdisciplinary study of

**Transgressive Tales** Kay Turner,2012-10-15 The stories in the Grimm brothers Kinder und Hausm rchen Children s and Household Tales first published in 1812 and 1815 have come to define academic and popular understandings of the fairy tale genre Yet over a period of forty years the brothers especially Wilhelm revised edited sanitized and bowdlerized the tales publishing the seventh and final edition in 1857 with many of the sexual implications removed However the contributors in Transgressive

Tales Queering the Grimms demonstrate that the Grimms and other collectors paid less attention to ridding the tales of non heterosexual implications and that in fact the Grimms tales are rich with queer possibilities Editors Kay Turner and Pauline Greenhill introduce the volume with an overview of the tales literary and interpretive history surveying their queerness in terms of not just sex gender and sexuality but also issues of marginalization oddity and not fitting into society In three thematic sections contributors then consider a range of tales and their queer themes In Faux Femininities essays explore female characters and their relationships and feminine representation in the tales Contributors to Revising Rewritings consider queer elements in rewritings of the Grimms tales including Angela Carter s The Bloody Chamber Jeanette Winterson s Twelve Dancing Princesses and contemporary reinterpretations of both Snow White and Snow White and Rose Red Contributors in the final section Queering the Tales consider queer elements in some of the Grimms original tales and explore intriguing issues of gender biology patriarchy and transgression With the variety of unique perspectives in Transgressive Tales readers will find new appreciation for the lasting power of the fairy tale genre Scholars of fairy tale studies and gender and sexuality studies will enjoy this thought provoking volume Laughter in Occupied Palestine

Chrisoula Lionis,2016-02-24 Though the current political situation in Palestine is more serious than ever contemporary Palestinian art and film is becoming paradoxically increasingly funny In Laughter in Occupied Palestine Chrisoula Lionis analyses both the impetus behind this shift toward laughter and its consequences arguing that laughter comes as a response to political uncertainty and the decline in nationalist hope Revealing the crucial role of laughter in responding to the failure of the peace process and ongoing occupation she unearths the potential of humour to facilitate understanding and empathy in a time of division This is the first book to provide a combined overview of Palestinian art and film showing the ways in which both art forms have developed in response to critical moments in Palestinian history over the last century These key moments Lionis argues have radically transformed contemporary Palestinian collective identity and in turn Palestinian cultural output Mapping these critical junctions beginning with the Balfour Declaration of 1917 to the Oslo Accords in 1993 she explores the historical trajectory of Palestinian art and film and explains how to the failure of the peace process has led to the present proliferation of humour in Palestinian visual culture **Supernatural Creatures in Arabic Literary Tradition**

Ahmed Al-Rawi,2023-11-28 This volume explores the cultural meaning of several supernatural creatures in Arabia tracing the historical development of these creatures and their recent representations in the Western world Utilizing a variety of old and new Arabic English and French sources the text explores creatures including the Ghoul and its derivations the Rukh bird and the dragon Unlike other texts which primarily focus on Genies or Jinns this volume explores other supernatural and mythical creatures that have been popular in the Middle East and Arabia for centuries but are less known to Western audiences Dr Al Rawi argues that many of these creatures have pre Islamic roots and that they served an important function in connecting the past with the present offering a popular vehicle to articulate and imagine the



supernatural dimension of existence which helps in consolidating religious views      **Stories in Action** William Gordh, 2006-04-30 Promote the love of story familiarize children with a variety of story forms and stimulate curiosity in diverse subjects while building basic literacy skills In this guide dozens of enchanting stories from around the world are accompanied by simple learning extensions for children ages 4 through 8 that build such important literacy skills as print awareness print motivation vocabulary phonological awareness listening skills and predicting and sequencing skills Each of the 14 chapters begins with an interactive illustrated folktale finger play as the starting point for a range of literacy building activities such as acting out re telling writing and discussions and ends with a short list of related books A great resource for library story hour the book will also be invaluable to storytellers teachers day care centers and after school programs Grades PreK 3 Enchant children with these interactive stories while building a solid foundation for literacy in young learners This guide is designed to promote in children ages 4 through 8 the love of story familiarize them with a variety of story forms stimulate curiosity in diverse subjects and build literacy skills It offers approximately 40 engaging and interactive tales from around the world along with related activities and it provides educators and storytellers with a wealth of exciting material for literacy and storytelling programs The book is organized in three sections Exploring Structures of Stories Exploring Themes and Characters through Stories and Exploring Cultures through Stories Each of the 14 chapters begins with an interactive illustrated folktale finger play as starting point for a range of literacy building activities such as acting out re telling writing and discussions Related stories and picture book references build upon such themes as tall tales sharing magical helpers and the rain forest Tips for working with younger children as well as gifted and older children are also included Grades PreK 3

Understanding Life in the Borderlands I. William Zartman, 2010 The past two decades have seen an intense interdisciplinary interest in the border areas between states inhabited territories located on the margins of a power center or between power centers This timely and highly original collection of essays edited by noted scholar I William Zartman is an attempt to begin to understand both these areas and the interactions that occur within and across them that is to understand how borders affect the groups living along them and the nature of the land and people abutting on and divided by boundaries These essays highlight three defining features of border areas borderlanders constitute an experiential and culturally identifiable unit borderlands are characterized by constant movement in time space and activity and in their mobility borderlands always prepare for the next move at the same time that they respond to the last one The ten case studies presented range over four millennia and provide windows for observing the dynamics of life in borderlands They also have policy relevance especially in creating an awareness of borderlands as dynamic social spheres and of the need to anticipate the changes that given policies will engender changes that will in turn require their own solutions Contrary to what one would expect in this age of globalization says Zartman borderlands maintain their own dynamics and identities and indeed spread beyond the fringes of the border and reach deep into the hinterland itself      Archetypes and Motifs in Folklore and

Literature: A Handbook Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

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