



# Speak Memory An Autobiography Revisited

**Vladimir Nabokov**



## **Speak Memory An Autobiography Revisited:**

*Speak, Memory* Vladimir Nabokov, 1999-03-23 From one of the 20th century's great writers comes one of the finest autobiographies of our time *Speak Memory* was first published by Vladimir Nabokov in 1951 as *Conclusive Evidence* and then assiduously revised and republished in 1966 The Everyman's Library edition includes for the first time the previously unpublished Chapter 16 the most significant unpublished piece of writing by the master newly released by the Nabokov estate which provided an extraordinary insight into *Speak Memory* Nabokov's memoir is a moving account of a loving civilized family of adolescent awakenings flight from Bolshevik terror education in England and migr life in Paris and Berlin The Nabokovs were eccentric liberal aristocrats who lived a life immersed in politics and literature on splendid country estates until their world was swept away by the Russian revolution when the author was eighteen years old *Speak Memory* vividly evokes a vanished past in the inimitable prose of Nabokov at his best *Speak, Memory* Vladimir Vladimirovich Nabokov, 1967 Cover title

***Speak, Memory An Autobiography Revisited***, 2003 From one of the 20th century's great writers comes one of the finest autobiographies of our time *Speak Memory* was first published by Vladimir Nabokov in 1951 as *Conclusive Evidence* and then assiduously revised and republished in 1966 The Everyman's Library edition includes for the first time the previously unpublished Chapter 16 the most significant unpublished piece of writing by the master newly released by the Nabokov estate which provided an extraordinary insight into *Speak Memory* Nabokov's memoir is a moving account of a loving civilized family of adolescent awakenings flight from Bolshevik terror education in England and migr life in Paris and Berlin The Nabokovs were eccentric liberal aristocrats who lived a life immersed in politics and literature on splendid country estates until their world was swept away by the Russian revolution when the author was eighteen years old *Speak Memory* vividly evokes a vanished past in the inimitable prose of Nabokov at his best **A Study Guide for Vladimir Nabokov's "Speak, Memory: An Autobiography Revisited"** Gale, Cengage Learning, **Autobiography and the Language of Memory** Maha Gamil Khairy, 1990 ***Speak, Memory* Vladimir Nabokov, 1969** *A Study Guide for Vladimir Nabokov's "Speak, Memory"* Cengage Learning Gale, 2017-07-25 A Study Guide for Vladimir Nabokov's *Speak Memory An Autobiography Revisited* excerpted from Gale's acclaimed Nonfiction Classics for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Nonfiction Classics for Students for all of your research needs *Speak, Memory* Vladimir Vladimirovitch Nabokov, 1967 ***Speak, Memory: an Autobiography Revisited* NABOKOV VLADIMIR VLADIMIROVICH 1899 1977, 1966** *The Time Before Death* Constantin V. Ponomareff, 2013 This collection of fifteen essays deals with the literary memoirs of major twentieth century writers and focuses on the spiritual physical and moral devastation of 20th century life They are comparative and cross cultural There is no other collection of essays with this range brought under one cover **Matters of Telling: The Impulse of the Story** Carlo Comanducci, Alex Wilkinson, 2018-11-26

In this book multiple authors and perspectives converge on the materiality of storytelling in order to court its potentialities and flesh out its tensions. Reflecting through its methodological multiplicity not only the vast array of discourses and disciplines that concern themselves with the study of narration but also the various and variable subjects of the act of telling, the collective effort of this volume is less to map or track than to amplify the possibilities of contingent situations embodied in relations and specific texts in which beyond the tale the telling itself speaks and matters.

The Rise of the Memoir Alex Zwerdling, 2017. The Rise of the Memoir traces the growth and extraordinarily wide appeal of the memoir. Its territory is private rather than public life: shame, guilt, and embarrassment, not the achievements celebrated in the public record. What accounts for the sharp need writers like Rousseau, Woolf, Orwell, Nabokov, Primo Levi, and Maxine Hong Kingston felt to write and to publish such works when they might more easily have chosen to remain silent? Alex Zwerdling explores why each of these writers felt compelled to write them as that story can be reconstructed from personal materials available in archival collections: what internal conflicts they encountered while trying and how each of them resisted the private and public pressures to stop themselves rather than pursuing this confessional route against their own doubts without a reasonable expectation that such works would be welcome in print and eventually find an empathetic audience. Reconstructing this process in which a dubious project eventually becomes a compelling product, a memoir that will last, illuminates both what was at stake and why this serially invented open form has reshaped the expectations of readers who welcomed a vital alternative to the official story.

The Ideal of Culture Joseph Epstein, 2018-05-01. Who is the greatest living essayist writing in English? Joseph Epstein would surely be at the top of anybody's list. Epstein is penetrating. He is witty. He has a magic touch with words that hard to define but immediately recognizable quality called style. Above all, he is impossible to put down. Joseph Epstein's *The Ideal of Culture: Essays* is the fourth such volume from Axios Press and contains 63 essays. Subjects range from domestic life to current social trends to an appraisal of contemporary nuttiness. It follows the much acclaimed *Essays in Biography* (2012), *A Literary Education and Other Essays* (2014), and *Wind Sprints: Shorter Essays* (2016). After reading Epstein, we see life with a fresh eye. We also see ourselves a little more clearly. This is what Plutarch intended: life teaching by example but with a wry smile and such a sure hand that we hardly notice the instruction. It is just pure pleasure.

**Nabokov's Women** Elena Rakhimova-Sommers, 2017-10-15. Nabokov's *Women: The Silent Sisterhood of Textual Nomads* is the first book-length study to focus on Nabokov's relationship with his heroines. Essays by distinguished Nabokov scholars explore the multilayered and nomadic nature of Nabokov's women: their voice and voicelessness, their absentness, the paradigm of power and sacrifice within which they are situated, the paradox of their unattainability, their complex relationship with textual borders, the travel narrative with the author himself. By design, Nabokov's woman is often assigned a short-term tourist visa with a firm expiration date. Her departure is facilitated by death or involuntary absence, which watermarks her into the male protagonist's narrative, granting him an artistic release or a gift of self-understanding. When she leaves the

stage her portrait remains ambiguous She can be powerfully enigmatic but not self actualized enough to be dynamic or for even where the terms of her existence are deeply considered or her image beheld reverently her recognition seems to be limited to the Works Cited register of the male narrator s personal life As a result Nabokov s texts often feature a nomadic woman who seems to live without a narratorial homeland papers of her own or storytelling privileges This volume explores the residency status of Nabokov s silent nomads his fleeting lovers witches muses mermaids and nymphets As Nabokov scholars analyze the power dynamic of the writer s narrative of male desire they ponder are these female characters directionless wanderers or covert operatives in the terrain of Nabokov s text Whereas each essay addresses a different aspect of Nabokov s artistic relationship with the feminine together they explore the politics of representation authorization and voicelessness This collection offers new ways of reading and teaching Nabokov and is poised to appeal to a wide range of student and scholarly audiences Chapter 4 Nabokov s Mermaid Spring in Fialta by Elena Rakhimova Sommers is not available in the ebook format due to digital rights restrictions You can find the earlier version of the chapter in the journal Nabokov Studies [Experiments in Life-Writing](#) Lucia Boldrini, Julia Novak, 2017-10-24 This volume examines innovative intersections of life writing and experimental fiction in the 20th and 21st centuries bringing together scholars and practicing biographers from several disciplines Modern Languages English and Comparative Literature Creative Writing It covers a broad range of biographical autobiographical and hybrid practices in a variety of national literatures among them many recent works texts that test the ground between fact and fiction that are marked by impressionist self reflexive and intermedial methods by their recourse to myth folklore poetry or drama as they tell a historical character s story Between them the essays shed light on the broad range of auto biographical experimentation in modern Europe and will appeal to readers with an interest in the history and politics of form in life writing in the ways in which departures from traditional generic paradigms are intricately linked with specific views of subjectivity with questions of personal communal and national identity The Introduction of this book is open access under a CC BY 4 0 license via link [springer.com](https://www.springer.com) **Art in Doubt**

Tatyana Gershkovich, 2022-10-15 Leo Tolstoy s and Vladimir Nabokov s radically opposed aesthetic worldviews emanate from a shared intuition that approaching a text skeptically is easy but trusting it is hard Two figures central to the Russian literary tradition Tolstoy the moralist and Nabokov the aesthete seem to have sharply conflicting ideas about the purpose of literature Tatyana Gershkovich undermines this familiar opposition by identifying a shared fear at the root of their seemingly antithetical aesthetics that one s experience of the world might be entirely one s own private and impossible to share through art Art in Doubt Tolstoy Nabokov and the Problem of Other Minds reconceives the pair s celebrated fiction and contentious theorizing as coherent lifelong efforts to reckon with the problem of other people s minds Gershkovich demonstrates how the authors shared yearning for an impossibly intimate knowledge of others formed and deformed their fiction and brought them through parallel logic to their rival late styles Tolstoy s rustic simplicity and Nabokov s baroque complexity Unlike those

authors for whom the skeptical predicament ends in absurdity or despair Tolstoy and Nabokov both hold out hope that skepticism can be overcome not by force of will but with the right kind of text one designed to withstand our impulse to doubt it Through close readings of key canonical works Anna Karenina The Kreutzer Sonata Hadji Murat The Gift Pale Fire this book brings the twin titans of Russian fiction to bear on contemporary debates about how we read now and how we ought to

**The Writer's Book of Memory** Janine Rider, 2013-11-05 Memory has long been ignored by rhetoricians because the written word has made memorization virtually obsolete Recently however as part of a revival of interest in classical rhetoric scholars have begun to realize that memory offers vast possibilities for today's writers Synthesizing research from rhetoric psychology philosophy and literary and composition studies this volume brings together many historical and contemporary theories of memory Yet its focus is clear memory is a generator of knowledge and a creative force which deserves attention at the beginning of and throughout the writing process This volume emphasizes the importance of recognizing memory's powers in an age in which mass media influence us all and electronic communication changes the way we think and write It also addresses the importance of the individual memory and voice in an age which promotes conformity Written in a strong lively personal manner the book covers a great deal of scholarly material It is never overbearing and the extensive bibliography offers rich vistas for further study

**Stravinsky and His World** Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky Situating Stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century Contributors examine Stravinsky's interaction with Spanish and Latin American modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera *buffa Mavra* and reassess his connections to his homeland paying special attention to Stravinsky's visit to the Soviet Union in 1962 The essays also explore Stravinsky's musical and religious differences with Arthur Louri delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music* and look at how the movement within stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate Rare documents including Spanish and Mexican interviews Russian letters articles by Arthur Louri and rarely seen French and Russian texts supplement the volume bringing to life Stravinsky's rich intellectual milieu and intense personal relationships The contributors are Tatiana Baranova Leon Botstein Jonathan Cross Val rie Dufour Gretchen Horlacher Tamara Levitz Kl ra M ricz Leonora Saavedra and Svetlana Savenko

**Nabokov's Butterflies** Vladimir Vladimirovich Nabokov, 2000 Literature and Lepidoptera dance an elaborate pas de deux through seventy years of Vladimir Nabokov's life from his boyhood in Russia to his life as an emigre in the Crimea Berlin France the United States and finally in Switzerland An American literary giant Nabokov also produced first rate work as a scientist and in his fiction and elsewhere

eloquently advocated attention to the details of the natural world and promoted the delights of discovery Nabokov's *Invitation of a Butterfly* presents Nabokov's twin passions through an astonishingly rich array of novel selections stories poems screenplay autobiography criticism lecturers' articles reviews interviews letters and notes plus a wealth of beautiful and fanciful drawings by Nabokov and photographs of him in the field

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*Encyclopedia of Time* H. James Birx, 2009-01-07 With a strong interdisciplinary approach to a subject that does not lend itself easily to the reference format this work may not seem to support directly academic programs beyond general research but it is a more thorough and up to date treatment than Taylor and Francis's 1994 *Encyclopedia of Time* Highly recommended Library Journal STARRED Review Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the *Encyclopedia of Time* Science Philosophy Theology Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this *Encyclopedia* will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those ideas that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrarca H G Wells and numerous other authors Contains the contributions of naturalists and religionists including astronomers cosmologists physicists chemists geologists paleontologists anthropologists psychologists philosophers and theologians Includes artists' portrayals of the fluidity of time including painter Salvador Dali's *The Persistence of Memory* and *The Discovery of America* by Christopher Columbus and writers Gustave Flaubert's *The Temptation of Saint Anthony* and Henryk Sienkiewicz's *Quo Vadis* Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Hindu Islamic Navajo and many other cultures' conceptions of time Key Themes Biography Biology Evolution Culture History Geology Paleontology Philosophy Physics Chemistry Psychology Literature Religion Theology Theories Concepts

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