

# DAVID MURA

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*Song for Uncle Tom,  
Tonto, and Mr. Moto*  
Poetry and Identity



# Song For Uncle Tom Tonto And Mr Moto Poetry And Identity

**Anna Fahraeus, AnnKatrin Jonsson**



### **Song For Uncle Tom Tonto And Mr Moto Poetry And Identity:**

**Song for Uncle Tom, Tonto, and Mr. Moto** David Mura, 2002 Essays and interviews on the relationship of color and the literary canon      **Song for Uncle Tom, Tonto, and Mr. Moto** David Mura, 2002 Essays and interviews on the relationship of color and the literary canon      *The Ethics and Poetics of Alterity in Asian American Poetry* Xiaojing Zhou, 2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas's idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry *The Ethics and Poetics of Alterity* is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries *The Poets* Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau

**The Columbia Guide to Asian American Literature Since 1945** Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945*      **Angels for the Burning** David Mura, 2004 In *Angels for the Burning* David Mura examines the experience of contemporary Asian Americans and the various aspects of familial history between first second and third generation Japanese Americans Mura believes one of poetry's tasks is to explore the challenges to our identities as we encounter various others and other visions of ourselves and our world Mura's new collection of poems attempts to accomplish this task David Mura is a poet nonfiction writer critic playwright and performance artist His numerous awards include a Lila Wallace Readers Digest Writer's Award and two NEA fellowships He has been featured in a number of PBS shows on literature art and identity He lives in Minneapolis MN      *A Sense of Regard* Laura McCullough, 2015 How do poets engage issues of race This timely collection of essays brings together the voices of living poets and scholars including Garrett Hongo and Major Jackson to discuss the constraints and possibilities of racial discourse in poetic language offering new insights on this perennially vexed issue      **Asian American Literature** Keith Lawrence, 2021-08-25 *Asian American Literature An Encyclopedia for Students* is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of

information about Asian American literary and cultural history as well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term Asian American, overviews of Asian American and Asian Canadian social and literary histories, essays on Asian American identity, gender issues and sexuality, and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors, especially those likely to be studied in high school or university classrooms.

**When Last on the Mountain** Vicky Lettmann, Carol Roan, 2011-01-04. *When Last on the Mountain* is an open look at the many and astonishing ways our bodies bear both curses and blessing and is a testament to our abiding need to address in language and image the body's sure and swift betrayals. From a vantage point of life after fifty with grace and humor, these writers peer soberly at the future while maintaining their gaze on the past. Gina Ochsner, author of *The Russian Dreambook of Color and Flight*, a fun and varied read. Insightful, witty, and sometimes heartbreaking selections, but all with an underlying fire for life. Will Weaver, author of *Sweet Land*. New others: a social worker, a civil service employee, a clergywoman began to write later in life. All of them were inspired by a call that asked for fresh and honest writing from the fullness of their lives. Vicky Lettmann, who writes fiction, essays, and poetry, served as an editor for the literary arts magazines *Speakeasy*, the Loft Literary Center, and *Under Construction*. North Hennepin Community College. She received an MFA in fiction writing from Warren Wilson College. Her work has appeared in *Twenty Six*, Minnesota Writers, Nodin Press, and in *Beloved on the Earth*, 150 Poems of Grief and Gratitude, Holy Cow Press. Carol Roan teaches voice and stage presence in Winston-Salem, North Carolina. She is the author of *Clues to American Dance*, Starrhill Press, and *Speak Easy: A Guide to Successful Performances*, Presentations Speeches and Lectures, Starrhill Press, and she writes a column on the art of performance for an online zine. She won a fellowship to Summer Literary Seminars, Russia, in 2006.

*The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang, 2008-12-30. Asian American literature dates back to the close of the 19th century, and during the years following World War II it significantly expanded in volume and diversity. Monumental in scope, this encyclopedia surveys Asian American literature from its origins through 2007. Included are more than 270 alphabetically arranged entries on writers, major works, significant historical events, and important terms and concepts. Thus, the encyclopedia gives special attention to the historical, social, cultural, and legal contexts surrounding Asian American literature and central to the Asian American experience. Each entry is written by an expert contributor and cites works for further reading, and the encyclopedia closes with a selected general bibliography of essential print and electronic resources. While literature students will value this

encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience [Explorer's Guide Minnesota](#) Amy C. Rea,2020-05-05 A comprehensive handbook to navigate the cities lakes and everything in between Minnesota may be known for its lakes and small town charm but this updated Explorer s Guide is here to show you all the hidden treasures of the North Star State Consistently ranked among the most livable states Minnesota is a mecca for diverse leisure activities and visitors of all ages From a metropolitan arts culture to outdoor activities galore Amy Rea gives readers a comprehensive secret weapon to traveling the Land of 10 000 Lakes Leading you to landmarks both urban and rural Explorer s Guide Minnesota will introduce readers to the pride and beauty of this Midwestern region Stop by art museums in Minneapolis and rock out at the bar where Prince filmed his Purple Rain concert series Or head into the wilderness for a cabin resort vacation and snowshoeing Whether it s the Mall of America or scenic waterfront bike tours Minnesota has a reason for every season Complete with vibrant photographs and detailed maps this is the only item you need to pack for your next adventure **Textual Ethos Studies, Or Locating Ethics** Anna Fahraeus,AnnKatrin Jonsson,2005 Textual ethos studies talks about critical theory and ethics [Explorer's Guides Minnesota Land of 10000 Lakes 2nd Edition](#) Amy C. Rea,2012-02-28 A classy series with encyclopedic coverage National Geographic Explorer Not only are there really 15 000 lakes in Minnesota there are award winning chocolatiers wilderness trails and luxury resorts too Whether you have weeks or just a weekend Minnesota has something for everyone and this friendly enthusiastic honest guide explains it all [Explorer's Guide Minnesota, Land of 10,000 Lakes \(Second Edition\)](#) Amy C. Rea,2012-03-05 A classy series with encyclopedic coverage National Geographic Explorer Not only are there really 15 000 lakes in Minnesota there are award winning chocolatiers wilderness trails and luxury resorts too Whether you have weeks or just a weekend Minnesota has something for everyone and this friendly enthusiastic honest guide explains it all **Asian Americans** Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well

as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

**Japanese Americans** Jonathan H. X. Lee, 2017-11-10 This book provides a comprehensive story of the complicated and rich story of the Japanese American experience from immigration to discrimination to adaptation achievement and contributions to the American mosaic Japanese Americans The History and Culture of a People highlights the enormous contributions of Japanese Americans in history civil rights politics economic development arts literature film popular culture sports and religious landscapes It not only provides context to important events in Japanese American history and in depth information about the lives and backgrounds of well known Japanese Americans but also captures the essence of everyday life for Japanese Americans as they have adjusted their identities established communities and interacted with other ethnic groups This innovative volume will become the standard resource for exploring why the Japanese came to the USA more than 130 years ago where they settled and what experiences played a role in forming the distinctive Japanese American identity

**Afro Asia** Fred Ho, Bill V. Mullen, 2008-06-25 With contributions from activists artists and scholars Afro Asia is a groundbreaking collection of writing on the historical alliances cultural connections and shared political strategies linking African Americans and Asian Americans Bringing together autobiography poetry scholarly criticism and other genres this volume represents an activist vanguard in the cultural struggle against oppression Afro Asia opens with analyses of historical connections between people of African and of Asian descent An account of nineteenth century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans reactions to and experiences of the Korean conflict Contributors examine the fertile period of Afro Asian exchange that began around the time of the 1955 Bandung Conference the first meeting of leaders from Asian and African nations in the postcolonial era One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers Mao Ze Dong s 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists Turning to the arts Ishmael Reed provides a brief account of how he met and helped several Asian American writers A Vietnamese American spoken word artist describes the impact of black hip hop culture on working class urban Asian American youth Fred Ho interviews Bill Cole an African American jazz musician who plays Asian double reed instruments This pioneering collection closes with an array of creative writing including poetry memoir and a dialogue about identity and friendship that two writers one Japanese American and the other African American have performed around the United States Contributors Betsy Esch Diane C Fujino royal hartigan Kim Hewitt Cheryl Higashida Fred Ho Everett Hoagland Robin D G Kelley Bill V Mullen David Mura Ishle Park Alexs Pate Thien bao Thuc Phi Ishmael Reed Kalamu Ya Salaam Maya Almachar Santos JoYin C Shih Ron Wheeler Daniel Widener Lisa Yun

*Reading the Literatures of Asian America* Shirley Lim, Amy Ling, 1992 A unique collection of essays explores the diversity of Asian American literature from the 19th century to the present

**A Stranger's Journey** David Mura, 2018-08-01 Long recognized

as a master teacher at writing programs like VONA the Loft and the Stonecoast MFA with *A Stranger's Journey* David Mura has written a book on creative writing that addresses our increasingly diverse American literature Mura argues for a more inclusive and expansive definition of craft particularly in relationship to race even as he elucidates timeless rules of narrative construction in fiction and memoir His essays offer technique focused readings of writers such as James Baldwin ZZ Packer Maxine Hong Kingston Mary Karr and Garrett Hongo while making compelling connections to Mura's own life and work as a Japanese American writer In *A Stranger's Journey* Mura poses two central questions The first involves identity How is writing an exploration of who one is and one's place in the world Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy Here like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be* *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race literature and culture The book's second central question involves structure How does one tell a story Mura provides clear insightful narrative tools that any writer may use taking in techniques from fiction screenplays playwriting and myth Through this process Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir

Michelle Young-Mee Rhee, 2008      *The Seattle Review*, 2006

**Slant in Asian American Poetry and Fiction**

## Reviewing **Song For Uncle Tom Tonto And Mr Moto Poetry And Identity**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Song For Uncle Tom Tonto And Mr Moto Poetry And Identity**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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