

**SO THE WIND  
WON'T BLOW IT**



**ALL AWAY**

# So The Wind Wont Blow It All Away

**Thoreau Society**



## So The Wind Won't Blow It All Away:

*So the Wind Won't Blow it All Away* Richard Brautigan, 1982 Focused around the death of a young boy in a shooting accident in a small western Oregon town in the 1940s *So the Wind Won't Blow it all Away* was the last of the author's novels published before his death in 1984 *Revenge of the Lawn, The Abortion, and So the Wind Won't Blow It All Away* Richard Brautigan, 1995-02-21 Three masterpieces by the counterculture's Mark Twain collected in one volume including the lost chapters of *Trout Fishing in America* The New York Times Book Review An author who began his career handing out his work on the streets of San Francisco and went on to become an underground icon of the 1960s and 70s before his tragic suicide Richard Brautigan gained a unique literary reputation for such works as *In Watermelon Sugar* as well as for his gentle spirit satirical wit and whimsical elliptical style This volume includes three of his most prominent works *Revenge of the Lawn* Originally published in 1971 these bizarre flashes of insight and humor cover everything from *A High Building in Singapore* to the *Perfect California Day* This is Brautigan's only collection of stories and includes *The Lost Chapters of Trout Fishing in America* *The Abortion* An Historical Romance 1966 A public library in California where none of the books have ever been published is full of romantic possibilities But when the librarian and his girlfriend must travel to Tijuana they have a series of strange encounters in Brautigan's 1971 novel *So the Wind Won't Blow It All Away* It is 1979 and a man is recalling the events of his twelfth summer when he bought bullets for his gun instead of a hamburger Written just before his death and published in 1982 this novel foreshadowed Brautigan's suicide It's very hard to label his work Fairytale meets beat meets counterculture Surrealism meets folk meets scat The writing is bursting with colour humour and imagery mental flights of fancy crazed and lurid details The more you read the less there seem to be regulations and governing forces ways of qualifying Brautigan The mind of the author is simply too unbound too childlike in its enormous regenerative capacity to imagine The Guardian **Masterplots II.** Frank Northen Magill, 1991 Richard Brautigan John F. Barber, 1990 Brautigan's novels poetry and short stories have been reviewed and criticized in both the popular and scholarly press and his writings have been the subject of doctoral dissertations Brautigan himself was the subject of several book length studies Until now there has been no bibliographic control of these numerous primary and secondary writings The inclusion dates in this book are from 1956 through June 1989 It includes all of Brautigan's publications and all works concerning Brautigan that can be identified during this time period Every effort has been made to be as inclusive as possible even though his early work was often published in broadside form and given away or published in underground newspapers which were never indexed or collected The bibliography is divided into six parts works by works about criticism and reviews mysterious and erroneous citations obituaries and eulogies and sources **Western American Literature**, 1986 **Richard Brautigan** Jay Boyer, 1987 **Waltzing with the Captain** Greg Keeler, 2004 A memoir of the poet Richard Brautigan Dictionary of Literary Biography Jean W. Ross, 1985 *Wilson Library Bulletin* Stanley Kunitz, Marie Duvernoy Loizeaux, 1982 **The**

**New Merry-go-round** ,1926      Dark Waters Russell Chatham,1988      California History ,2000      **New Dimensions in School Library Media Service** Mary M. Eble,Jeanne Renton,1988 A practical step by step guide to the development of reading writing and research abilities This wonderful resource is essential to every secondary school library and English department THE BOOK REPORT      The Publishers Weekly ,1983      *Huxford's Old Book Value Guide* Bob Huxford,Sharon Huxford,1992 This totally new fourth edition is intended to be a companion volume Over 25 000 listings are included with current values More than just a price guide you ll also find scores of buyers listed by the type of subject matter they are looking for so it s a selling guide as well      *Reading Richard Brautigan's Trout Fishing in America* Joseph Mills,1998

**Chronicles of Culture** ,1983      **Twentieth-century Literary Criticism** Gale Research Company,2005 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1900 and 1960 from the first published critical appraisals to current evaluations      **The Thoreau Society Bulletin** Thoreau Society,1983      **Writing It Down for James** Kurt Brown,1995-05-31 Sixteen lectures among the best delivered to small passionate audiences at the many writers conferences held each year are now for the first time available to a broader audience In Writing It Down for James the second in the Writers on Life and Craft series Pattiann Rogers uses science as a jumping off point for spirituality Stephen Corey finds imperfect translation to be a rich language of its own when it occurs in his infant daughter to be s Korean adoption papers and other writers tell about learning to read loving to travel and writing one s own story

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