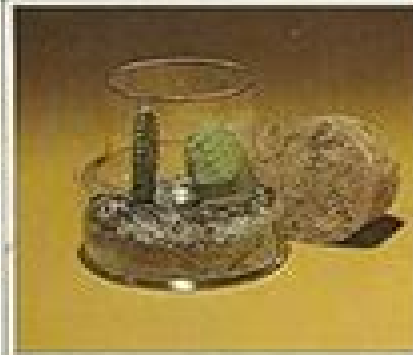


SNIPS & SNAILS & WALNUT WHALES

\$4.95



Nature Crafts for Children
by Phyllis Fiarotta

Author of Sticks & Stones & Ice Cream Cones

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Snips & Snails & Walnut Whales Phyllis Fiarotta, Noel Fiarotta, 1976 *Snips And Snails And Walnut Whales* Phyllis Fiarotta, 1975-05-01 Instructions for making a variety of useful and decorative objects using raw materials from nature

Creating Environments for School-age Child Care, 1982 *Designing the Creative Child* Amy F. Ogata, 2013-04-21 The postwar American stereotypes of suburban sameness traditional gender roles and educational conservatism have masked an alternate self image tailor made for the Cold War The creative child an idealized future citizen was the darling of baby boom parents psychologists marketers and designers who saw in the next generation promise that appeared to answer the most pressing worries of the age *Designing the Creative Child* reveals how a postwar cult of childhood creativity developed and continues to this day Exploring how the idea of children as imaginative and naturally creative was constructed disseminated and consumed in the United States after World War II Amy F Ogata argues that educational toys playgrounds small middle class houses new schools and children s museums were designed to cultivate imagination in a growing cohort of baby boom children Enthusiasm for encouraging creativity in children countered Cold War fears of failing competitiveness and the postwar critique of social conformity making creativity an emblem of national revitalization Ogata describes how a historically rooted belief in children s capacity for independent thinking was transformed from an elite concern of the interwar years to a fully consumable and aspirational ideal that persists today From building blocks to Gumby playhouses to Playskool trains Creative Playthings to the Eames House of Cards Crayola fingerpaint to children s museums material goods and spaces shaped a popular understanding of creativity and *Designing the Creative Child* demonstrates how this notion has been woven into the fabric of American culture **Natural Creativity** Amy Dean, 1998-04-21 Creativity is essentially nothing more than awareness the ability to take notice to pay attention to perceive to examine to probe to weigh to study to look and to heed A big part of creativity is discovery and the natural world is one big treasure hunt full of potential possibility and priceless possessions Natural Creativity will interest craftspeople and artists of all ages and can be used to promote family projects It teaches how to rediscover awareness appreciation and reverence for every little thing in life It shows us ways to exercise natural creativity using nature s raw materials to make natural crafts thereby integrating personal creativity and ingenuity with nature In addition the book raises awareness about America s early settlers with tales and information that heighten the appreciation of traditional American crafts In addition you can use Natural Creativity to guide you on a stimulating journey of creative exploration Find out more about your natural surroundings as well as your own innate creativity by trying some of the simple and easy to follow exercises that are described at the end of each chapter For more of a challenge try out the more complicated projects that are scattered throughout the book These activities make wonderful projects for the whole family to share **Social Studies Through Children's Literature** Anthony D. Fredericks, 1991-10-15 Use this activity centered literature based approach to get students excited about social studies These

32 units have summaries of books social studies topic areas lists of content related words curricular perspectives and critical thinking questions as well as myriad activities Fredericks also gives you an excellent annotated bibliography of children s literature and a list of social studies resources **Early Years** ,1976 *Growing with Gardening* Bibby Moore,2018-06-15 *Growing with Gardening* offers step by step guidance in planning a year round horticultural program for therapy recreation or education Developed under the auspices of the North Carolina Botanical Garden it features more than 250 activities organized by month ranging from designing a raised plant bed and building a wheelchair accessible garden to constructing a plant press and creating crafts from natural plant materials More than 200 illustrations complement the clear concise text Teacher ,1976 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1977 **Ranger Rick's Nature Magazine** ,1980 A magazine published ten times a year containing stories photographs riddles games and crossword puzzles relating to natural history *Taming the Big Bad Wolves* Joy Wilt Berry,1979 **National Union Catalog** ,1973 Includes entries for maps and atlases **Australian National Bibliography** ,1976 Books and Pamphlets, Including Serials and Contributions to Periodicals Library of Congress. Copyright Office,1977 Good Earth Art MaryAnn F. Kohl,Cindy Gainer,1991-11-01 Good Earth Art contains over 200 easy fun art projects that develop an awareness of the environment and a caring attitude towards the earth Projects use common materials collected from nature or recycled The book is filled with sensible creative ideas to help recycle and reuse through art for all ages and includes a charted Table of Contents two indexes and a great list of environmental resources 1992 Benjamin Franklin Gold Award 1992 Midwest Book Association Gold Award for Excellence *Dimensions* ,1985 Kid Concoctions, Creations & Contraptions Robynne Eagan,2005-03-01 A stimulating do it yourself inventive resource packed with cross curriculum science and design and technology projects that children can put together themselves and which really work Uses child s natural curiosity to develop creative problem solving skills *1988 National Interpreters Workshop* ,1988 **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1975 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc

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