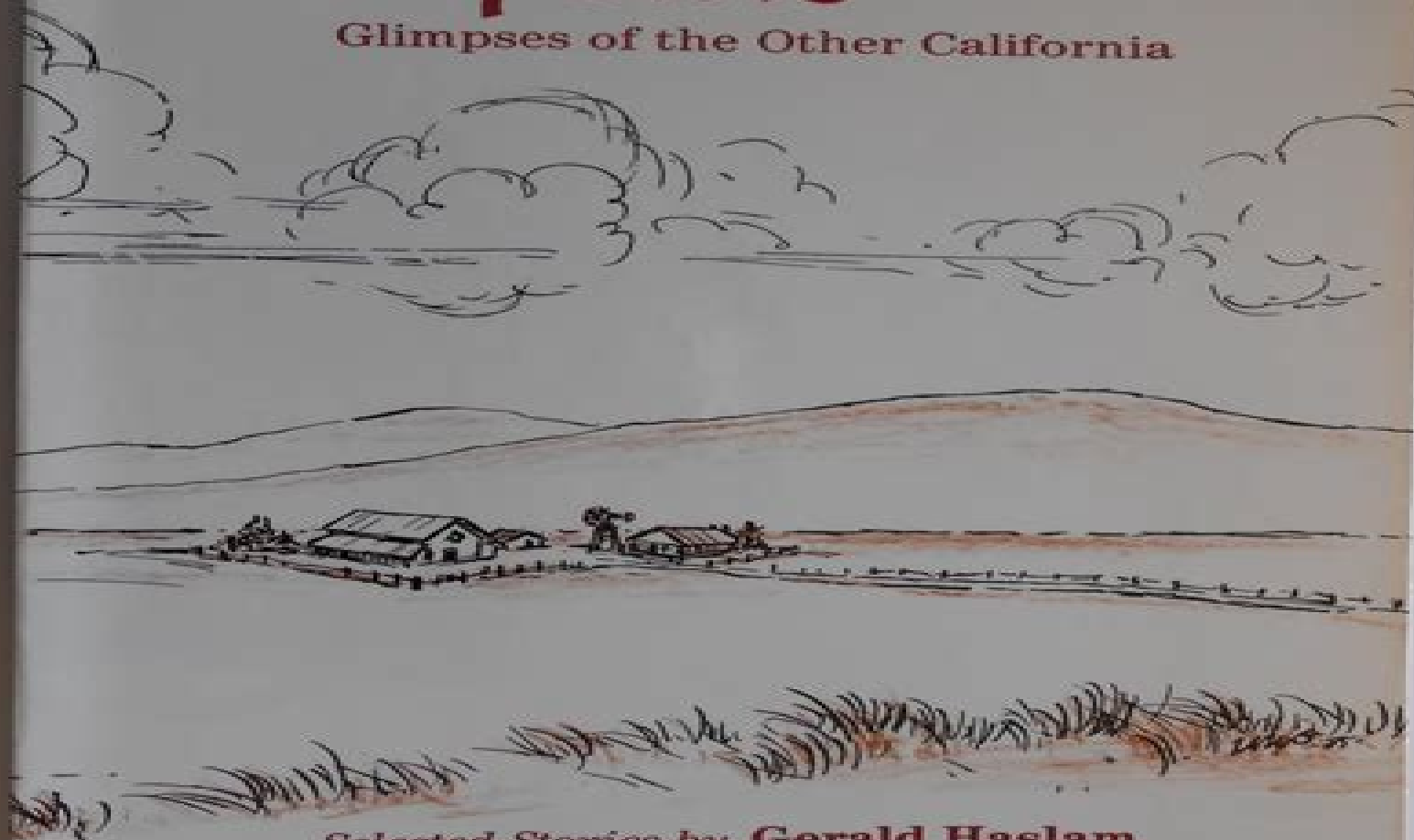


Snapshots

Glimpses of the Other California



Selected Stories by **Gerald Haslam**

Foreword by **W.H. HUTCHINSON**

Snapshots Glimpses Of The Other California Selected Stories

Ensheng Dong



Snapshots Glimpses Of The Other California Selected Stories:

Snapshots Gerald W. Haslam, 1985 Updating the Literary West, 1997 Western writers says Thomas J Lyon in his epilogue to *Updating the Literary West* have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth The editors of the *Literary History of the American West* TCU Press 1987 hoped that the first volume would begin not conclude their exploration of the West's literary heritage Out of this hope comes *Updating the Literary West* a comprehensive reference anthology including essays by over one hundred scholars A selected bibliography is included with each piece In the ten years since publication of *LHAW* western writing has developed a significantly larger presence in the national literary stream A variety of cultural viewpoints have developed along with new tactics for literary study New authors have risen to prominence and the range of subjects has changed and widened *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature ethnicity environmental writing gender issues and other topics in which change has been rapid since publication of *LHAW* This volume again affirms the West's literary legitimacy status hard earned by the Western Literary Association and the lasting place of popular western writing as part of the growing and changing literary and American experience An excellent reference for a wide range of readers and an invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister **Latino Writers and Journalists** Jamie Martinez Wood, 2014-05-14 Provides short biographies of Latino American writers and journalists and information on their works *The Other California* Gerald W. Haslam, 1994 Oildale native Gerald Haslam doesn't like it when folks dismiss the Central Valley as boring and flat In this collection of essays he argues that it is California's heartland and economic hub In addition the valley has produced a crop of gifted writers These nineteen essays range from reminiscences of childhood and adolescence to a portrait of Mexican Americans and their position in the Valley's society to a moving essay about having the author's aging father come to live with the family Even if you have never lived in the Valley reading this book will give you an entirely new perspective the next time you drive into it A Literary History of the American West Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance **Manuel and the Madman** Gerald W. Haslam, Janice E. Haslam, 1999 With the encouragement of his aging neighbor the Madman Manuel half Anglo and half Hispanic faces the challenges of entering junior high school and comes to value his mixed heritage

Contemporary Authors New Revision Series Pamela Dear, 2001-07 In response to the escalating need for up to date

information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors entries For your convenience a soft cover cumulative index is sent biannually While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details The Californians ,1993 **International Who's Who of Authors and Writers 2004** Europa Publications,2003 Accurate and reliable biographical information essential to anyone interested in the world of literature TheInternational Who's Who of Authors and Writersoffers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters **The California Handbook** Ted Trzyna,Julie Didion,1998-10 *Twentieth-century American Western Writers* Richard H. Cracroft,1999 Essays on authors of American Western literature suggesting the enormous diversity of North America's Western peoples visions and possibilities These writers share a common awe of the immensity of the West while also exhibiting a wide range of individual cultural and ethical literary responses to the nature and meaning of the Western experience Includes discussion of the transformation of the West after World War II and the cultural shock of the late 1960s Condor Dreams & Other Fictions Gerald W. Haslam,1994 In this collection of twenty five short stories Gerald Haslam explores the rural areas and small towns of his native region California's Great Central Valley The stories reveal a principally masculine cast that is as culturally diverse and sometimes as zany as Westerners actually are a Chinese laborer a Portuguese farmer a Vietnamese schoolboy a black cowboy an Okie rowdy an Armenian poet plus some who blend those and other ingredients The opening story Condor Dreams is a reflective and delicately instructive tale of a father and son and their connection with the California condor that serves as a metaphor for the region's traditional way of life Scars is a poignant examination of the life of a young man victimized by his alcoholic mother In Rising Action fifteen year old Ernest alternately yearns for his first sexual encounter and seeks out a confessor to save him from purgatory In Mal de Ojo Haig regales his gullible charge with the tale of the longest fistfight in small town history These pieces range from traditional stories to vignettes to sketches and tales as Haslam seeks literary structures that powerfully project his characters and their experiences The author's triumph in these stories is that by making us care about his characters and their habitats he allows us to care more about ourselves and our land **That Constant Coyote** Gerald W. Haslam,1990 Stories of quintessential California working people who struggle to

make a living **Straight White Male** Gerald W. Haslam, 2000 A moving and powerful account of middle age and the complexities of family life California Childhood Gary Soto, 1988 A number of writers have contributed fiction and essays on growing up in California *A niece of Snapshot Harry's, Trent's trust and other stories* Bret Harte, 1921

Contemporary Authors New Revision John D. Jorgenson, Daniel Jones, 1997-08 This volume of Contemporary Authors R New Revision Series brings you up to date information on approximately 250 writers Editors have scoured dozens of leading journals magazines newspapers and online sources in search of the latest news and criticism Writers appearing in this volume include Shana Alexander Ngugi Wa Thiongo Richard Rhodes Audrey Thomas *The Writers Directory*, 2013

Small Press, 1985 **The Oxford Companion to American Literature** James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's *The Oxford Companion to American Literature* has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O'Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L'Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women's African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries *The Oxford Companion to American Literature* reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of *The*

Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

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