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The Poetical Works of
**CHRISTOPHER
SMART**

VOLUME II
Religious Poetry 1763-1771

Edited with Introductions and Commentaries by
Marcus Walsh and Karina Williamson

Smart Religious Poetry

Christopher Smart



Smart Religious Poetry:

A Form of Sound Words Harriet Guest, 1989 Traditionally Christopher Smart has been represented as a mystical and eccentric poet a colorful visionary of only peripheral importance to our understanding of eighteenth century literature This study challenges that view offering a reassessment of Smart s work and examining the age in which he wrote and his place in it Guest reappraises his religious poetry in the context of theories of language and natural philosophy as well as in the context of a vast range of writing from private devotions and sermons to hymns and biblical criticism demonstrating the pervasive and complex significance of religion in the period

The Poetical Works of Christopher Smart: Volume II.

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The Place of Christopher Smart in the Tradition of English Religious Poetry Ann Robinson Wierum, 1950

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Selected Poems Christopher Smart, 1990 Christopher Smart was one of the most original of 18th century English poets before William Blake with whom he has much in common This edition contains his four major works complete and a selection of his other poems Google Books

Lays for the Sabbath , 1850

Christopher Smart's English Lyrics Rosalind Powell, 2016-05-23 In the first full length study of Christopher Smart s translations and the place and function of translation in Smart s poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart s poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart s translations of Horace Phaedrus and the Psalms alongside the better known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell s study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart s major translation projects and revisiting his

original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing

[In the Palm of Your Hand, Second Edition: A Poet's Portable Workshop \(Second Edition\)](#) Steve Kowit, 2017-04-04 Over 90 000 copies sold Long an anchor text for college and junior college writing classes this illuminating and invaluable guide has become a favorite for beginning poets and an ever valuable reference for more advanced students who want to sharpen their craft expand their technical skills and engage their deepest memories and concerns This edition adds Steve Kowit's famous essay on poetics The Mystique of the Difficult Poem in which he argues stirringly and forcefully that a poem need not be obscure to be great Ideal for teachers who have been searching for a way to inspire students with a love for writing and reading contemporary poetry It is a book about shaping your memories and passions your pleasures obsessions dreams secrets and sorrows into the poems you have always wanted to write If you long to create poetry that is magical and moving this is the book you've been looking for Here are chapters on the language and music of poetry the art of revision traditional and experimental techniques and how to get your poetry started perfected and published Not the least of the book's pleasures are model poems by many of the best contemporary poets illuminating craft discussions and the author's detailed suggestions for writing dozens of poems about your deepest and most passionate concerns

Visions of British Culture from the Reformation to Romanticism Celestina Savonius-Wroth, 2022-01-17 This book is a major new contribution to the study of cultural identities in Britain and Ireland from the Reformation to Romanticism It provides a fresh perspective on the rise of interest in British vernacular or folk cultures which has often been elided with the emergence of British Romanticism and its Continental precursors Here the Romantics' discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the Protestant Reformation The book charts the emergence of a nuanced discourse about vernacular cultures developing in response to the Reformers' devastating attack on customary practices and beliefs relating to the natural world seasonal festivities and rites of passage It became a discourse grounded in humanist Biblical and antiquarian scholarship informed by the theological and pastoral problems of the long period of religious instability after the Reformation and over the course of the eighteenth century colored by new ideas about culture drawn from Enlightenment historicism and empiricism This study shows that Romantic literary primitivism and Romantic social thought both radical and conservative grew out of this rich context It will be welcomed by historians of early modern and eighteenth century Britain and those interested in the study of religious and vernacular cultures

The Calvinist Temper in English Poetry James D. Boulger, 2013-02-18 No detailed description available for The Calvinist Temper in English Poetry

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