

БОКРУТ ДОСТОЕВСКОГО

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# Slovo Dostoevskogo 2000 Sbornik Statei

**Janet G. Tucker**



## **Slovo Dostoevskogo 2000 Sbornik Statei:**

*Profane Challenge and Orthodox Response in Dostoevsky's "Crime and Punishment"* Janet G. Tucker, 2008 *Profane Challenge and Orthodox Response in Dostoevsky's Crime and Punishment* presents for the first time an examination of this great novel as a work aimed at winning back target readers young contemporary radicals from Utilitarianism nihilism and Utopian Socialism Dostoevsky framed the battle in the context of the Orthodox Church and oral tradition versus the West He relied on knowledge of the Gospels as text received orally forcing readers to react emotionally not rationally and thus undermining the very basis of his opponents arguments Dostoevsky saves Raskolnikov underscoring the inadequacy of rational thought and reminding his readers of a heritage discarded at their peril This volume should be of special interest to secondary and university students as well as to readers interested in literature particularly in Russian literature and Dostoevsky

**Dostoevsky and the Dynamics of Religious Experience** Malcolm V. Jones, 2005 *Dostoevsky and the Dynamics of Religious Experience* deals with the religious dimension of the novelist's life and fiction The book is structured through six clearly defined and self-reliant essays that take into account past and current criticism and offers a close textual analysis on Dostoevsky's works including *The Double* *Notes from Underground* *Crime and Punishment* *The Idiot* *The Devils* and an in-depth study of *The Brothers Karamazov*

*Das Gedächtnis des Theaters* Sabine Koller, 2005 *Editing Turgenev, Dostoevsky, and Tolstoy* Susanne Fusso, 2021-07-15 In *Editing Turgenev Dostoevsky and Tolstoy* Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world In each chapter Fusso considers Katkov's relationship with a major Russian literary figure In addition to Turgenev Dostoevsky and Tolstoy she explores Katkov's interactions with Vissarion Belinsky Evgeniia Tur and the legacy of Aleksandr Pushkin This groundbreaking study will fascinate scholars students and general readers interested in Russian literature and literary history

**A History of Russian Literary Theory and Criticism** Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in

liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism **When Art Makes News** Katia Dianina,2012-11-15 From the time the word *kul tura* entered the Russian language in the early nineteenth century Russian arts and letters have thrived on controversy At any given time several versions of culture have coexisted in the Russian public sphere The question of what makes something or someone distinctly Russian was at the core of cultural debates in nineteenth century Russia and continues to preoccupy Russian society to the present day When Art Makes News examines the development of a public discourse on national self representation in nineteenth century Russia as it was styled by the visual arts and popular journalism Katia Dianina tells the story of the missing link between high art and public culture revealing that art became the talk of the nation in the second half of the nineteenth century in the pages of mass circulation press At the heart of Dianina s study is a paradox how did culture become the national idea in a country where few were educated enough to appreciate it Dianina questions the traditional assumptions that culture in tsarist Russia was built primarily from the top down and classical literature alone was responsible for imagining the national community When Art Makes News will appeal to all those interested in Russian culture as well as scholars and students in museum and exhibition studies Slavic Review ,2001 American quarterly of Soviet and East European studies varies Lev Shestov Andrea Oppo,2021-03-02 This study spans the entire life and work of the Russian philosopher Lev Shestov 1866 1938 It offers keys to understanding his thought while also tracing the historical itinerary of his work Shestov s thought is not only interesting in itself as a philosophy fighting against philosophy but also because it reveals an entire world of cultural connections in its extraordinarily keen exploration of other souls The reader will find in Shestov some of the sharpest analyses of authors such as Shakespeare Nietzsche Tolstoi Dostoevskii Luther Plotinus Pascal Kierkegaard and many others This study will better determine the controversial and fascinating philosopher s place in the history of Russian and Western thought **Dostoevsky Studies** ,2003

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