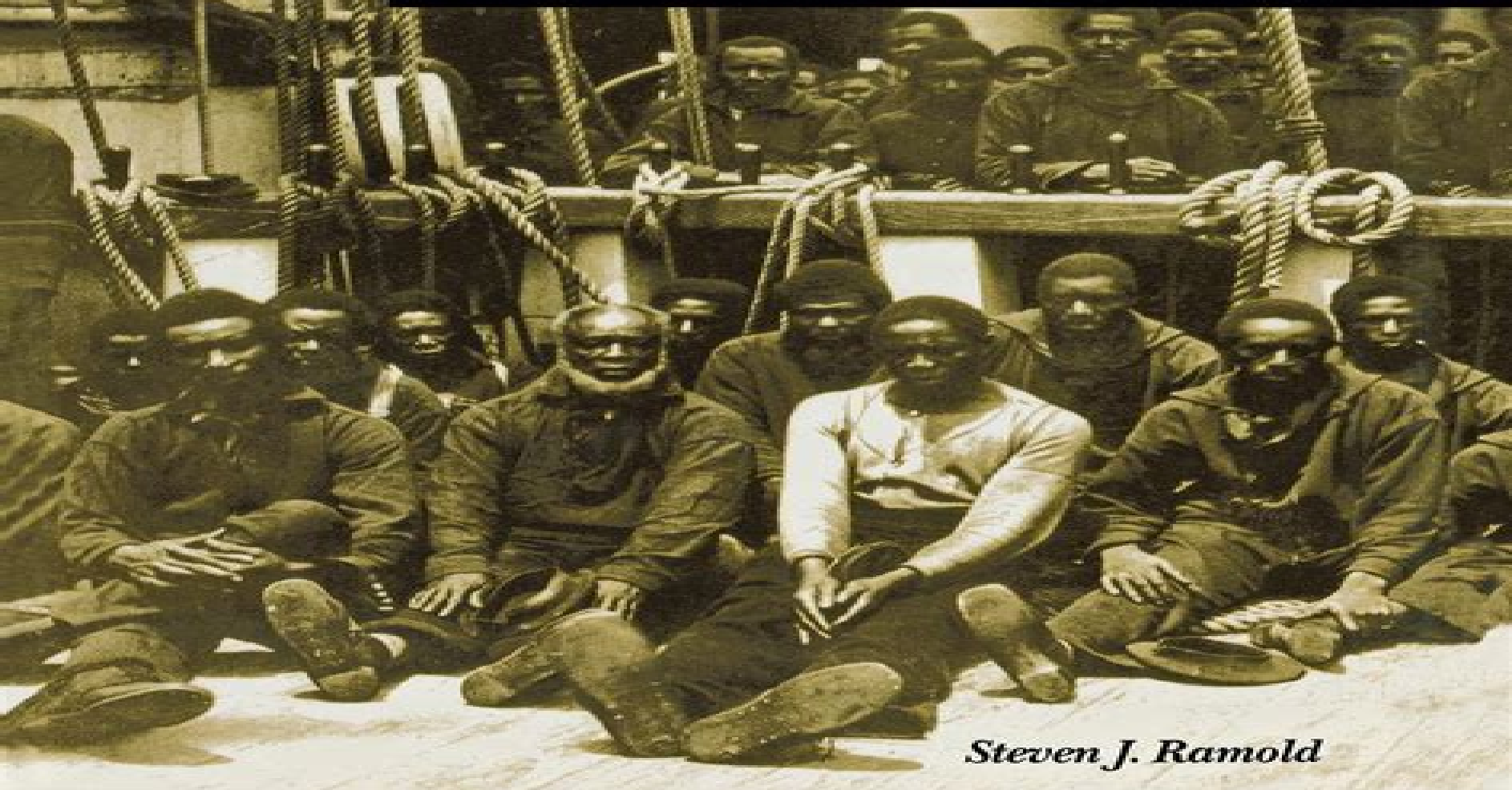


SLAVES SAILORS CITIZENS

AFRICAN AMERICANS
IN THE UNION NAVY



Steven J. Ramold

Slaves Sailors Citizens African American

AN Whitehead



Slaves Sailors Citizens African American:

Slaves, Sailors, Citizens Steven J. Ramold, 2002 As many as one in six Union navy sailors was African American many of them former slaves This richly detailed history shows that the free blacks and contraband slaves who joined the U S Navy during the Civil War were essential to Northern victories at sea Through their role in preserving the Union they helped to win recognition for African Americans as full citizens African Americans joined the U S Navy from the first days of the war and soon demonstrated to a skeptical Northern population that they would fight for their freedom Faced with the hazards of battle African American sailors performed with great heroism and several earned the nation s highest military tribute the Medal of Honor Their service in the navy paved the way for their wider employment in the U S Army Despite the lack of official records on the subject Ramold has combed through mountains of memoirs court documents pension reports and other sources to discover the true magnitude of African Americans contribution to the naval effort The book presents a vivid description of the lives of these sailors from enlistment to discharge telling the story as much as possible in the words of the sailors themselves A dozen rare photographs illustrate the range of African American service Ramold demonstrates that the navy from necessity and from tradition treated African Americans in its ranks far more equitably than did the army or any other public institution in antebellum America Decades later black sailors would be consigned to work in the mess hall but in the Civil War era they fought side by side with white sailors were treated equally in courts martial and received the same pay and benefits *Slaves Sailors Citizens* allows us to rediscover these largely forgotten heroes whose story can now take its rightful place in the history of the war and in the struggle of slaves and free blacks to become citizens [African Canadians](#)

[in Union Blue](#) Richard M. Reid, 2014-05-13 Before Abraham Lincoln issued the Emancipation Proclamation he added a paragraph authorizing the army to recruit black soldiers Nearly 200 000 men answered the call Several thousand of them came from Canada What compelled these men to leave the relative comfort of their homes to face death on the battlefield loss of income and legal sanctions for participating in a foreign war Drawing on newspapers autobiographies and military and census records Richard Reid pieces together a portrait of a group of men who served the Union in disparate ways as soldiers sailors or doctors but who all believed that liberty justice and equality were worth fighting for By bringing the courage and contributions of these men to light *African Canadians in Union Blue* opens a window on the changing nature of the Civil War and the ties that held black communities together even as the borders around them shifted or were torn asunder **Encyclopedia of African American History, 1619-1895** Paul Finkelman, 2006-04-06 It is impossible to

understand America without understanding the history of African Americans In nearly seven hundred entries the *Encyclopedia of African American History 1619 1895* documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The

Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

How the Slaves Saw the Civil War Herbert C. Covey, Dwight E. Davis, 2014-01-27 Drawing from narratives of former slaves to provide accurate and poignant insights this book presents descriptions in the former slaves own words about their lives before during and following the Civil War Examining narratives allows us to better understand what life was truly like for slaves hearing history in their own words brings the human aspects of slavery and their interpersonal relationships to life providing insights and understanding not typically available via traditional history books

How the Slaves Saw the Civil War Recollections of the War through the WPA Slave Narratives draws upon interviews collected largely during the 1930s 1940s as part of the Federal Writers Project of the Works Progress Administration WPA Because most slaves could not read or write their perspective on the unfolding history of the war has been relatively unknown until these narratives were collected in the 1930s and 1940s This book extracts the most cogent and compelling tales from the documentation of former slaves seldom heard voices on the events leading up to during and following the war The work s two introductory chapters focus on the WPA s narratives and living conditions under slavery The remaining chapters address key topics such as slave loyalties to either or both sides of the conflict key battles participation in the Union and or Confederate armies the day Union forces came slave contact with key historical figures and emancipation and what came after

The Won Cause Barbara A. Gannon, 2011-05-30 In the years after the Civil War black and white Union soldiers who survived the horrific struggle joined the Grand Army of the Republic GAR the Union army s largest veterans organization In this thoroughly

researched and groundbreaking study Barbara Gannon chronicles black and white veterans efforts to create and sustain the nation's first interracial organization According to the conventional view the freedoms and interests of African American veterans were not defended by white Union veterans after the war despite the shared tradition of sacrifice among both black and white soldiers In *The Won Cause* however Gannon challenges this scholarship arguing that although black veterans still suffered under the contemporary racial mores the GAR honored its black members in many instances and ascribed them a greater equality than previous studies have shown Using evidence of integrated posts and veterans thoughts on their comradeship and the cause Gannon reveals that white veterans embraced black veterans because their membership in the GAR demonstrated that their wartime suffering created a transcendent bond comradeship that overcame even the most pernicious social barrier race based separation By upholding a more inclusive memory of a war fought for liberty as well as union the GAR's Won Cause challenged the Lost Cause version of Civil War memory

The Civil War Naval Encyclopedia Spencer C. Tucker, 2010-12-09 Long overlooked in favor of land engagements this is the first encyclopedia to analyze the naval aspects of the American Civil War The brilliance of both sides secretaries of the navy Stephen Mallory and Gideon Welles The Dahlgren guns of the Union forces and the Confederate Navy's Brooke guns that were essential in battles involving ironclad ships The significant contributions of African Americans in the ship crews of the U S Navy during the Civil War These are examples of the fascinating details contained in *The Civil War Naval Encyclopedia* that provide readers with a complete understanding of the naval aspects of the American Civil War The entries in this sweeping text provide comprehensive treatment of overall strategies on each side the role of diplomacy leading naval officers and other personalities battles and important engagements ship types well known individual warships naval ordnance and weapons systems and new developments such as mines and submarines Topics such as shipboard life major waterways prominent seaports and the role of logistics in determining the outcome of the war are also covered

Enduring Controversies in Military History Spencer C. Tucker, 2017-09-21 This provocative examination of major controversies in military history enables readers to learn how scholars approach controversial topics and provides a model for students in the study and discussion of other historical events Why did Alexander the Great's empire fall apart so soon after his death How did France win the Hundred Years War despite England winning its major battles Was slavery the primary cause of the American Civil War Would it have benefited the Allies militarily to have gone to war against Germany in 1938 rather than in 1939 Should women be allowed to serve in combat positions in the U S military All of these questions and many other historical controversies are addressed in this thought provoking reference book By exploring every angle of some of the most contentious debates involving military history this book builds students critical thinking skills by supplying a complete background of the controversial topic to provide context and also by providing multiple perspective essays written by top scholars in the field The perspective essays present arguments for different positions on the controversy Readers will

consider the cases for and against whether Hannibal should have marched on Rome after his momentous victory at Cannae whether the United States was justified in using the atomic bomb in Japan whether Adolf Hitler was primarily responsible for the Holocaust and whether torturing prisoners during the War on Terror is warranted among many other historical military debates

The ^AOxford Handbook of the American Civil War Lorien Foote, Earl J. Hess, 2021-10-12 The Oxford Handbook of the American Civil War offers a wide ranging multi perspective account of how military campaigns disrupted lives and changed the social and political history of America It is the first book to combine campaign histories with an understanding of how those military operations affected the local population the regions in which they occurred and the national strategic political context

New Men John A. Casey, 2015-04-01 Scholars of the Civil War era have commonly assumed that veterans of the Union and Confederate armies effortlessly melted back into society and that they adjusted to the demands of peacetime with little or no difficulty Yet the path these soldiers followed on the road to reintegration was far more tangled *New Men* unravels the narrative of veteran reentry into civilian life and exposes the growing gap between how former soldiers saw themselves and the representations of them created by late nineteenth century American society In the early years following the Civil War the concept of the veteran functioned as a marker for what was assumed by soldiers and civilians alike to be a temporary social status that ended definitively with army demobilization and the successful attainment of civilian employment But in later postwar years this term was reconceptualized as a new identity that is still influential today It came to be understood that former soldiers had crossed a threshold through their experience in the war and they would never be the same They had become new men Uncovering the tension between veterans and civilians in the postwar era adds a new dimension to our understanding of the legacy of the Civil War Reconstruction involved more than simply the road to reunion and its attendant conflicts over race relations in the United States It also pointed toward the frustrating search for a proper metaphor to explain what soldiers had endured A provocative engagement with literary history and historiography *New Men* challenges the notion of the Civil War as unwritten and alters our conception of the classics of Civil War literature Organized chronologically and thematically *New Men* coherently blends an analysis of a wide variety of fictional and nonfictional narratives Writings are discussed in revelatory pairings that illustrate various aspects of veteran reintegration with a chapter dedicated to literature describing the reintegration experiences of African Americans in the Union Army *New Men* is at once essential reading for anyone who wants to understand the origins of our concept of the veteran and a book for our times It is an invitation to build on the rich lessons of the Civil War veterans experiences to develop scholarship in the area of veterans studies and to realize the dream of full social integration for soldiers returning home

The Marines of Montford Point (EasyRead Super Large 18pt Edition) , *Kidnapped at Sea* Andrew Sillen, 2024-10-08 This work tells the story of the Civil War capture of David Henry White

After the Glory Donald R. Shaffer, 2004-07-07 The heroics of black Union soldiers in the Civil War have been justly celebrated but their postwar lives

largely neglected Donald Shaffer's illuminating study shines a bright light on this previously obscure part of African American history revealing for the first time black veterans' valiant but often frustrating efforts to secure true autonomy and equality as civilians. *After the Glory* shows how black veterans' experiences as soldiers provided them for the first time with a sense of manliness that shaped not only their own lives but also their contributions to the African American community. Shaffer makes clear however that their postwar pursuit of citizenship and a dignified manhood was never very easy for black veterans; their triumphs frequently neither complete nor lasting. Shaffer chronicles the postwar transition of black veterans from the Union army as well as their subsequent life patterns: political involvement, family and marital life, experiences with social welfare, comradeship with other veterans, and memories of the war itself. He draws on such sources as Civil War pension records to fashion a collective biography, a social history of both ordinary and notable lives, resurrecting the words and memories of many black veterans to provide an intimate view of their lives and struggles. Like other African Americans from many walks of life, black veterans fought fiercely against disenfranchisement and Jim Crow and were better equipped to do so than most other African Americans. They carried a sense of pride instilled by their military service that made them better prepared to confront racism and discrimination and more respected in their own communities. As Shaffer reveals, they also had nearly equal access to military pensions, financial resources available to few other blacks, and even found acceptance among white Union veterans in the Grand Army of the Republic fraternity. *After the Glory* is not merely another tale of black struggles in a racist America; it is the story of how a select group of African Americans led a quest for manhood and often found it within themselves when no one else would give it to them.

The Loyal Republic Erik Mathisen, 2018-03-13 This is the story of how Americans attempted to define what it meant to be a citizen of the United States at a moment of fracture in the republic's history. As Erik Mathisen demonstrates, prior to the Civil War, American national citizenship amounted to little more than a vague bundle of rights. But during the conflict, citizenship was transformed. Ideas about loyalty emerged as a key to citizenship, and this change presented opportunities and profound challenges aplenty. Confederate citizens would be forced to explain away their act of treason, while African Americans would use their wartime loyalty to the Union as leverage to secure the status of citizens during Reconstruction. In *The Loyal Republic*, Mathisen sheds new light on the Civil War, American emancipation, and a process in which Americans came to a new relationship with the modern state. Using the Mississippi Valley as his primary focus and charting a history that traverses both sides of the battlefield, Mathisen offers a striking new history of the Civil War and its aftermath, one that ushered in nothing less than a revolution in the meaning of citizenship in the United States.

Black Flag Over Dixie Gregory J. W. Urwin, 2005-08-29 *Black Flag over Dixie: Racial Atrocities and Reprisals in the Civil War* highlights the central role that race played in the Civil War by examining some of the ugliest incidents that played out on its battlefields. Challenging the American public's perception of the Civil War as a chivalrous family quarrel, twelve rising and prominent historians show the conflict to be a wrenching social revolution whose

bloody excesses were exacerbated by racial hatred Edited by Gregory J W Urwin this compelling volume focuses on the tendency of Confederate troops to murder black Union soldiers and runaway slaves and divulges the details of black retaliation and the resulting cycle of fear and violence that poisoned race relations during Reconstruction In a powerful introduction to the collection Urwin reminds readers that the Civil War was both a social and a racial revolution As the heirs and defenders of a slave society s ideology Confederates considered African Americans to be savages who were incapable of waging war in a civilized fashion Ironically this conviction caused white Southerners to behave savagely themselves Under the threat of Union retaliation the Confederate government backed away from failing to treat the white officers and black enlisted men of the United States Colored Troops as legitimate combatants Nevertheless many rebel commands adopted a no prisoners policy in the field When the Union s black defenders responded in kind the Civil War descended to a level of inhumanity that most Americans prefer to forget In addition to covering the war s most notorious massacres at Olustee Fort Pillow Poison Spring and the Crater Black Flag over Dixie examines the responses of Union soldiers and politicians to these disturbing and unpleasant events as well as the military legal and moral considerations that sometimes deterred Confederates from killing all black Federals who fell into their hands Twenty photographs and a map of massacre and reprisal sites accompany the volume The contributors are Gregory J W Urwin Anne J Bailey Howard C Westwood James G Hollandsworth Jr David J Coles Albert Castel Derek W Frisby Weymouth T Jordan Jr Gerald W Thomas Bryce A Suderow Chad L Williams and Mark Grimsley

A Companion to American Military History James C. Bradford, 2009-11-03 With more than 60 essays A Companion to American Military History presents a comprehensive analysis of the historiography of United States military history from the colonial era to the present Covers the entire spectrum of US history from the Indian and imperial conflicts of the seventeenth century to the battles in Afghanistan and Iraq Features an unprecedented breadth of coverage from eminent military historians and emerging scholars including little studied topics such as the military and music military ethics care of the dead and sports Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and identifies areas where conflicting interpretations are in need of further study

Union Jacks Michael J. Bennett, 2005-12-15 Historians have given a great deal of attention to the lives and experiences of Civil War soldiers but surprisingly little is known about navy sailors who participated in the conflict Michael J Bennett remedies the longstanding neglect of Civil War seamen in this comprehensive assessment of the experience of common Union sailors from 1861 to 1865 To resurrect the voices of the Union Jacks Bennett combed sailors diaries letters and journals He finds that the sailors differed from their counterparts in the army in many ways They tended to be a rougher bunch of men than the regular soldiers drinking and fighting excessively Those who were not foreign born escaped slaves or unemployed at the time they enlisted often hailed from the urban working class rather than from rural farms and towns In addition most sailors enlisted for pragmatic rather than ideological reasons Bennett s examination provides a look into the everyday lives of sailors and

illuminates where they came from why they enlisted and how their origins shaped their service By showing how these Union sailors lived and fought on the sea Bennett brings an important new perspective to our understanding of the Civil War

The American Negro Blackbelt Marengo Writings LLC,2024-05-17 The American Negro Disrupt Misdirect and Discredit examines the fact that though there were three groups present at the foundation of the United States Native Americans ethnic Europeans and Negroes there is no narrative regarding the uniqueness of the Negro experience as it involves this group s contribution to the fulfillment of the American Experiment Also there is no reverence to the exceptional unique burdens the Negro had to encounter once cast among those who felt they freed them The author of The American Negro attempts to discuss the actuality of the trauma that led to the destruction of the Negro community It is the author s attempt to provide the insight of the transition from slavery to re enslavement to marginalization American Civil War Spencer C. Tucker,2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict **Blue & Gray Navies** Spencer C Tucker,2013-05-11 A longtime military history professor at Virginia Military Institute and prolific author Spencer Tucker examines the important roles played by the Union and Confederate navies during the Civil War His book makes use of recent scholarship as well as official records and the memoirs of participants to provide a complete perspective for the general reader and enough detail to hold the interest of the specialist Tucker opens with an overview of the U S Navy s history to 1861 and then closely examines the two navies at the beginning of the war looking at the senior leadership officers and personnel organization recruitment practices training facilities and manufacturing resources He discusses the acquisition of ships and the design and construction of new types as well as ship armament and the development of naval ordnance and North and South naval strategies The book then takes a close look at the war itself including the Union blockade of the Confederate Atlantic and

Gulf coasts riverine warfare in the Western theater Confederate blockade running and commerce raiders and the Union campaigns against New Orleans Charleston Vicksburg and on the Red River Tucker covers the major battles and technological innovations and he evaluates the significance of the Union blockade and the demands it placed on Union resources Fourteen maps and a glossary of terms help readers follow the text Extensive endnotes provide additional material

The Old War Horse Myron J. Smith, Jr., 2024-02-26 With a unique prewar history as a snagboat and James B Eads noted catamaran salvage vessel the Benton survived a tumultuous government acquisition process and conversion to become flagship of the Union s Civil War Western river navy From Island No 10 through the Vicksburg and Red River campaigns the revolutionary ironclad participated in both combat and administrative activities earning a prominent place in nautical legend and literature This first book length profile of the warship reveals little known details of both her prewar and wartime career and reviews her final disposal

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