



Sixgun



Sixgun Mystique

Ray B. Browne



Sixgun Mystique:

The Six-gun Mystique Sequel John G. Cawelti, 1999 To this structural analysis he adds a new account of the genre's history and its relationship to the myths of the West which have played such an influential role in American history BOOK JACKET The Six-gun Mystique John G. Cawelti, 1984 **Sixguns and Society** Will Wright, 2023-04-28 From the Preface The purpose of this book is to explain the Western's popularity While the Western itself may seem simple it isn't quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consciousness and society If a myth is popular it must somehow appeal to or reinforce the individuals who view it by communicating a symbolic meaning to them This meaning must in turn reflect the particular social institutions and attitudes that have created and continue to nourish the myth Thus a myth must tell its viewers about themselves and their society This study which takes up the question of the Western as an American myth will lead us into abstract structural theory as well as economic and political history Mostly however it will take us into the movies the spectacular and not so spectacular sagebrush of the cinema Unlike most works of social science the data on which my analysis is based is available to all of my readers either at the local theater or more likely on the late late show I hope you will take the opportunity whenever it is offered to check my findings and test my interpretations the effort is small and the rewards are many And if your wife husband mother or child asks you why you are wasting your time staring at Westerns on TV in the middle of the night tell them firmly as I often did that you are doing research in social science This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1977 From the Preface The purpose of this book is to explain the Western's popularity While the Western itself may seem simple it isn't quite an explanation of its popularity cannot be for the Western like any myth stands between individual human consc *Contemporary Westerns* Andrew Patrick Nelson, 2013-10-10 Though one of the most popular genres for decades the western started to lose its relevance in the 1960s and 1970s and by the early 1980s it had ridden into the sunset on screens both big and small The genre has enjoyed a resurgence however and in the past few decades some remarkable westerns have appeared on television and in movie theaters From independent films to critically acclaimed Hollywood productions and television series the western remains an important part of American popular culture Running the gamut from traditional to revisionist with settings ranging from the old West to the new Wests of the present day and distant future contemporary westerns continue to explore the history geography myths and legends of the American frontier In *Contemporary Westerns Film and Television* since 1990 Andrew P Nelson has collected essays that examine the trends and transformations in this underexplored period in Western film and television history Addressing the new Western they argue for the continued relevance and vibrancy of the genre as a

narrative form The book is organized into two sections Old West New Stories examines Westerns with common frontier locales such as Dances with Wolves Unforgiven Deadwood and True Grit New Wests Old Stories explores works in which familiar Western narratives characters and values are represented in more modern and in one case futuristic settings Included are the films No Country for Old Men and There Will Be Blood as well as the shows Firefly and Justified With a foreword by Edward Buscombe as well as an introduction that provides a comprehensive overview this volume offers readers a compelling argument for the healthy survival of the Western Written for scholars as well as educated viewers

Contemporary Westerns explores the genre s evolving relationship with American culture history and politics *Six-Gun Mystique* John G. Cawelti,1970

Youth Gangs in Literature Claudia Durst Johnson,2004-07-30 Gang culture is one of the most volatile issues to have impacted young people throughout history and around the world By focusing on the fictional representation of youth gangs this work presents a unique perspective on an all too real phenomenon and its many manifestations Organized chronologically and topically the volume begins with a powerful essay tracing the origins and developments of youth gangs from the early days of the Wild West to immigration gangs in 19th and 20th century America and the Twenty chapters each introduced with a primary document fully explore the different types of gangs identifying their time place struggles and demographic character Included are the early gangs of New York City prison gangs Asian gangs school gangs African American gangs and girl gangs Each chapter analyzes one or more works of fiction in terms of its thematic message and the light it sheds on the nature of the depicted gang situation The examined fiction will be of special interest to students and educators and includes works often found on assigned reading lists such as The Chocolate War The Outsiders and Lord of the Flies Popular works such as Gangs of New York provide an historical perspective on early immigrant gangs while presenting timeless themes of identity struggles that resonate for young people everywhere In addition to the literary works and primary documents suggestions for additional titles and sources for further information on the topics are offered

New Deal Cowboy Michael Duchemin,2016-09-22 Best known to Americans as the singing cowboy beloved entertainer Gene Autry 1907 1998 appeared in countless films radio broadcasts television shows and other venues While Autry s name and a few of his hit songs are still widely known today his commitment to political causes and public diplomacy deserves greater appreciation In this innovative examination of Autry s influence on public opinion Michael Duchemin explores the various platforms this cowboy crooner used to support important causes notably Franklin D Roosevelt s New Deal and foreign policy initiatives leading up to World War II As a prolific performer of western folk songs and country western music Autry gained popularity in the 1930s by developing a persona that appealed to rural small town and newly urban fans It was during this same time Duchemin explains that Autry threw his support behind the thirty second president of the United States Drawing on a wealth of primary sources Duchemin demonstrates how Autry popularized Roosevelt s New Deal policies and made them more attractive to the American public In turn the president used the emerging motion

picture industry as an instrument of public diplomacy to enhance his policy agendas which Autry's films backed by Republic Pictures unabashedly endorsed. As the United States inched toward entry into World War II the president's focus shifted toward foreign policy. Autry responded by promoting Americanism, war preparedness and friendly relations with Latin America. As a result, Duchemin argues, Sergeant Gene Autry played a unique role in making FDR's internationalist policies more palatable for American citizens reluctant to engage in another foreign war. *New Deal Cowboy* enhances our understanding of Gene Autry as a western folk hero who during critical times of economic recovery and international crisis readily assumed the role of public diplomat skillfully using his talents to persuade a marginalized populace to embrace a nationalist agenda. By drawing connections between western popular culture and American political history the book also offers valuable insight concerning the development of leisure and western tourism, the information industry, public diplomacy and foreign policy in twentieth century America.

Mystery, Violence, and Popular Culture John G. Cawelti, 2004 For two years Philip Gambone traveled the length and breadth of the United States talking candidly with LGBTQ people about their lives. In addition to interviews from David Sedaris, George Takei, Barney Frank and Tammy Baldwin, *Travels in a Gay Nation* brings us lesser known voices: a retired Naval officer, a transgender scholar and drag king, a Princeton philosopher, two opera sopranos who happen to be lovers, an indie rock musician, the founder of a gay frat house and a pair of Vermont garden designers. In this age when contemporary gay America is still coming under attack, Gambone captures the humanity of each individual. For some, their identity as a sexual minority is crucial to their life's work; for others, it has been less so, perhaps even irrelevant. But whether splashy or quiet, center stage or behind the scenes, Gambone's subjects have managed despite facing ignorance, fear, hatred, intolerance, injustice, violence, ridicule or just plain indifference to construct passionate, inspiring lives. Finalist, *Foreword Magazine's* Anthology of the Year, Outstanding Book in the High School Category, selected by the American Association of School Libraries, Best Book in Special Interest Category, selected by the Public Library Association.

The Many Tongues of Literacy Ray B. Browne, 1992-06 Statistics indicate that more than half the population of America is illiterate or subliterate in the conventional sense but very literate in other media such as television, sports and leisure time activities. But statistics can lie or tell only half a fact. Since the languages of literacy are constantly expanding and developing, it is time that American educators and the public in general reexamine their definitions of literacy and the media in which we need to be literate. Therefore, educators must redefine literacy if they are to be realistic about its sources, uses and values. The need is vital to a developing world.

Teaching Religion and Violence Brian K. Pennington, 2012-05-24 *Teaching Religion and Violence* is designed to help instructors to equip students to think critically about religious violence, particularly in the multicultural classroom.

Common Ground Donald V. Gaffney, 2019-02-24 Every time a shooting makes national headlines the same debates erupt: Is the problem guns or mental health? Why is the United States unique in its gun violence problem? Can we reduce this violence while protecting the right to bear arms? Newtown, Connecticut native and Disciples of Christ

minister Donald V Gaffney brings a calm and compassionate voice to these complex questions offering a guide for individuals and groups to reflect on and discuss guns and gun violence Common Ground explores the place of guns in our individual and national histories violence in Scripture the legal issues surrounding gun rights and ways in which we as moral life valuing people can bridge the divide to help solve the problem of gun violence in the United States To move beyond the talking points and rhetoric dominating gun violence discussions Gaffney concludes chapters with questions for reflection and discussion to encourage self examination exploration and evaluation of potential solutions to gun violence **Myth of the Western**

Carter Matthew Carter,2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology How have Western films helped develop cultural and historical perceptions attitudes and beliefs towards the frontier Is there still a place for the genre in light of revisionist histories of the American West Myth of the Western re invigorates the debate surrounding the relationship between the Western and frontier mythology arguing for the importance of the genre s socio cultural historical and political dimensions Taking a number of critical theoretical and philosophical approaches Matthew Carter applies them to prominent forms of frontier historiography He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier Carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of US society With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both Film Studies and American Studies *The Wire, Deadwood, Homicide, and NYPD Blue* Jason P. Vest,2010-11-02 This book offers the only examination of the television writing of David Milch and David Simon as significant contributions to American culture literature and social realism David Milch and David Simon are two of the most prolific and successful television drama writers in the last 30 years These talented writers have combined real world knowledge with wild imaginations and understandings of the human psyche to create riveting shows with realistic environments and storylines Minch and Simon s writing have resulted in television series that have earned both critical acclaim and millions of viewers The Wire Deadwood Homicide and NYPD Blue Violence is Power is the most comprehensive text yet written about Milch and Simon and documents how television dramas of the 1980s 1990s and 2000s mirrored American culture with unprecedented sociological accuracy The author explains how both individuals are not only capable dramatists but also insightful cultural critics This book also examines the full range of Milch s and Simon s authorial careers including Milch s books True Blue The Real Stories behind NYPD Blue and Deadwood Tales of the Black Hills and Simon s Homicide A Year on the Killing Streets and The Corner A Year in the Life of an Inner City Neighborhood The Philosophy of the Western Jennifer L. McMahon,B. Steve Csaki,2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many

Western movies embody America and its values though the view of the country's history they present isn't always accurate. In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature, film, and television has reestablished its importance and influence. In *The Philosophy of the Western*, editors Jennifer L. McMahon and B. Steve Csaki examine philosophical themes in the western genre: investigating subjects of nature, ethics, identity, gender, environmentalism, and animal rights. The essays in this volume draw from a wide range of westerns, including the more recent popular and critical successes *Unforgiven*, *All the Pretty Horses*, *3:10 to Yuma*, and *No Country for Old Men*, as well as literature and television series such as *Deadwood*. *The Philosophy of the Western* reveals the powerful role of the western in the American psyche.

Teaching Western American Literature Brady Harrison, Randi Lynn Tanglen, 2020-06-01 In this volume, experienced and new college and university level teachers will find practical, adaptable strategies for designing or updating courses in western American literature and western studies. *Teaching Western American Literature* features the latest developments in western literary research and cultural studies, as well as pedagogical best practices in course development. Contributors provide practical models and suggestions for courses and assignments while presenting concrete strategies for teaching works both inside and outside the canon. In addition, Brady Harrison and Randi Lynn Tanglen have assembled insights from pioneering western studies instructors with workable strategies and practical advice for translating this often complex material for classrooms, from freshman writing courses to graduate seminars. *Teaching Western American Literature* reflects the cutting edge of western American literary study, featuring diverse approaches allied with women's, gender, queer, environmental, disability, and Indigenous studies, and providing instructors with entrance into classrooms of leading scholars in the field.

Hollywood's West Peter C. Rollins, John E. O'Connor, 2005-11-11 An excellent study that should interest film buffs, academics, and non-academics alike. *Journal of the West*. *Hollywood's West* examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs, from RKO's 1931 classic *Cimarron* to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, *Hollywood's West* makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs, often using the frontier as metaphor for contemporary issues.

Re-Entering Old Spaces Aleksandra Nikcevic-Batricevic, 2016-05-11 This book is a product of the XI International Conference on English Language and Literary Studies held in Montenegro in 2014. The old spaces were taken as a metaphorical tool for reintroducing a wide range of established topics with new approaches. Space was thus understood as physical, mechanical, continuous, linear, as measurable and symbolic, as subjective and relational, and as aesthetic. It was found on maps, in architecture, on theatre stages.

in books in hearts in one's identity in time and in theses and theories from the Aristotelian topos to Einstein's construct of space-time. Therefore the means of travel to these spaces and the forms the journeys take are also multifarious. However so are the discursive strategies and their limitations when it comes to presenting the journeys and their destinations. The contributors to this volume represent a range of nationalities and present research that either follows in the footsteps of other authors in a literal or secondary literary journey to real geographical places or observes the universal literary and old theoretical issues through new critical lenses. Indeed they are often on both roads witnessing how inextricable human efforts are to finding identifying and aestheticising oneself in relation to a particular space. Their contributions to this book expose how spaces were created and recreated through writing and symbolical representations in general. They also show how the images of these spaces have been changing in consent to the intentions of their visitors and reveal that persistent and obstinate moment in a space that despite or in spite of changing perspectives itself refuses to be changed. The book will encourage for further contributions to this expanding field in the humanities. In their numerous and distinct ways the contributions to this particular book maintain that understanding how spaces are conceived and conceptualised is of pronounced importance in the globalized world in which cultures are gradually losing authenticities while their spaces geographical tourist spiritual literary aesthetic are as reflective of the visitors as they are of the hosts.

From Daniel Boone to Captain America Chad A. Barbour, 2016-06-27 From nineteenth century American art and literature to comic books of the twentieth century and afterwards Chad A. Barbour examines in *From Daniel Boone to Captain America* the transmission of the ideals and myths of the frontier and playing Indian in American culture. In the nineteenth century American art and literature developed images of the Indian and the frontiersman that exemplified ideals of heroism bravery and manhood as well as embodying fears of betrayal loss of civilization and weakness. In the twentieth century comic books among other popular forms of media would inherit these images. The Western genre of comic books participated fully in the common conventions replicating and perpetuating the myths and ideals long associated with the frontier in the United States. A fascination with Native Americans also emerged in comic books devoted to depicting the Indian past of the US. In such stories the Indian remains a figure of the past romanticized as a lost segment of US history ignoring contemporary and actual Native peoples. Playing Indian occupies a definite subgenre of Western comics especially during the postwar period when a host of comics featuring a white Indian as the hero were being published. Playing Indian migrates into superhero comics a phenomenon that heightens and amplifies the notions of heroism bravery and manhood already attached to the white Indian trope. Instances of superheroes like Batman and Superman playing Indian correspond with depictions found in the strictly Western comics. The superhero as Indian returned in the twenty-first century via Captain America attesting to the continuing power of this ideal and image.

Professionals in Western Film and Fiction Kenneth E. Hall, 2019-06-17 In American Westerns the main characters are most often gunfighters lawmen ranchers and dancehall girls. Civil professionals such as

doctors engineers and journalists have been given far less representation usually appearing as background characters in most films and fiction In Westerns about the 1910 Mexican Revolution however civil professionals also feature prominently in the narrative often as members of the intelligentsia an important force in Mexican politics This book compares the roles of civil professionals in most American Westerns to those in films on the 1910 Mexican Revolution Included are studies on the Santiago Toole novels by Richard Wheeler *Strange Lady in Town* with Greer Garson and *La sombra del Caudillo* by Martin Luis Guzmán

The New Western Scott F. Stoddart, 2016-03-01 American moviegoers have long turned to the Hollywood Western for reassurance in times of crisis During the genre's heyday the films of John Ford Howard Hawks and Henry Hathaway reflected a grand patriotism that resonated with audiences at the end of World War II The tried and true Western was questioned by Ford and George Stevens during the Cold War and in the 1960s directors like Sam Peckinpah and George Roy Hill retooled the genre as a commentary on American ethics during the Vietnam War Between the mid 1970s and early 1990s the Western faded from view until the Gulf War when Kevin Costner's *Dances with Wolves* 1990 and Clint Eastwood's *Unforgiven* 1992 brought it back with moral complexities Since 9 11 the Western has seen a resurgence blending its patriotic narrative with criticism of America's place in the global community Exploring such films as *True Grit* 2010 and *Brokeback Mountain* 2005 along with television series like *Deadwood* and *Firefly* this collection of new essays explores how the Western today captures the dichotomy of our times and remains important to the American psyche

Embark on a transformative journey with is captivating work, **Sixgun Mystique** . This enlightening ebook, available for download in a convenient PDF format , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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