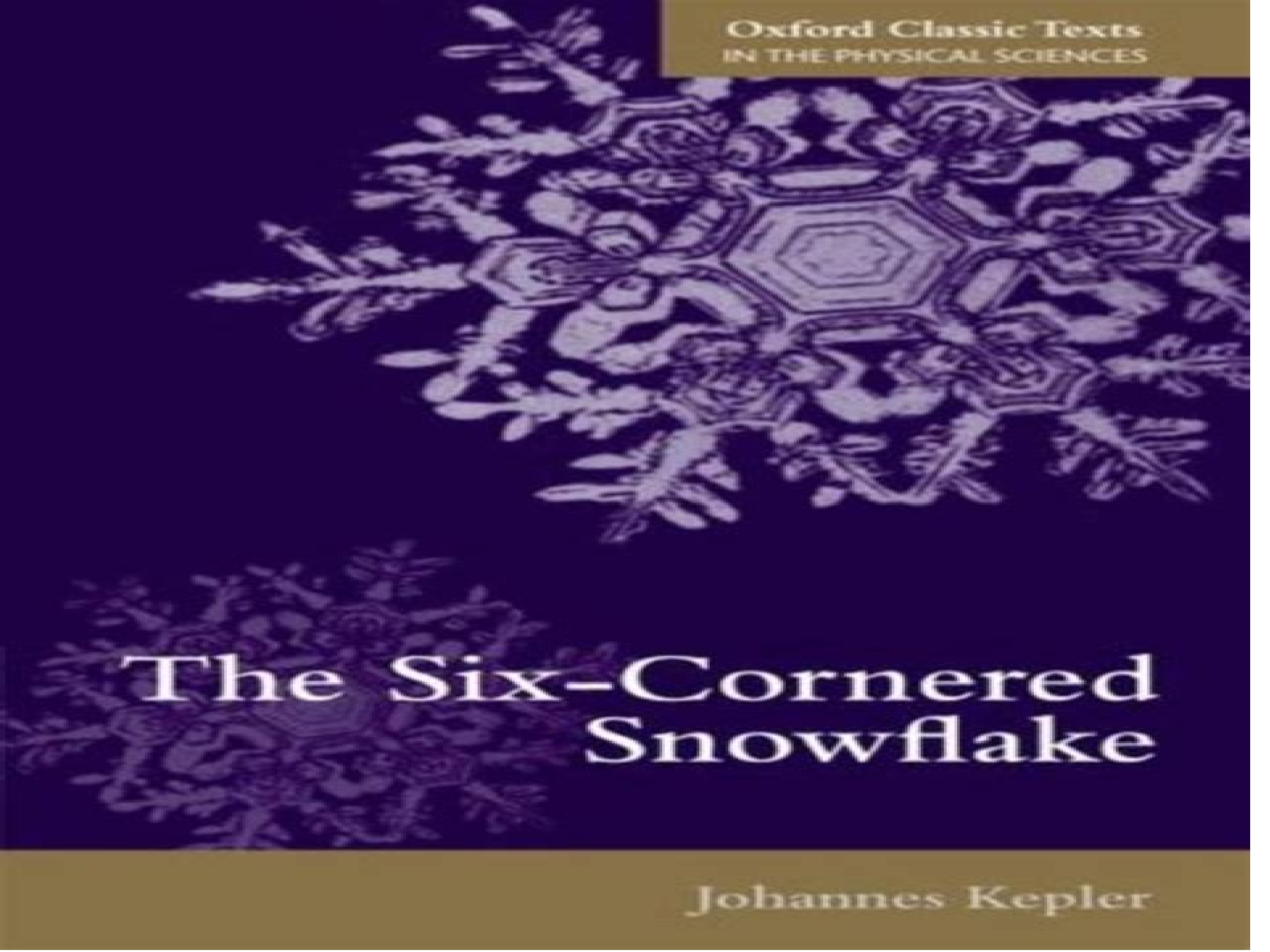


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The Six-Cornered Snowflake

Johannes Kepler

Six Cornered Snowflake And Other Poems

John Hawkes



Six Cornered Snowflake And Other Poems:

The Six-cornered Snowflake and Other Poems John Frederick Nims, 1990 As a preeminent modernist poet and translator of the classics John Frederick Nims's work is an elegant fusion of contemporary sensibility with formalist experimentation

The Six-cornered Snowflake and Other Poems John Frederick Nims, 1990 As a preeminent modernist poet and translator of the classics John Frederick Nims's work is an elegant fusion of contemporary sensibility with formalist experimentation But form for this writer of meditative verse is only a helpmeet to the quintessential content of the poem the meaning that gives it value in our time and one hopes beyond Concerning the formal elements of poetry Nims comments One might say they are like the scaffolding at a construction site meant to be thrown away and not regarded once the building is completed In his newest collection *The Six Cornered Snowflake* his poems range through an astonishing variety of complex structures the shaped poem of the title work the sestina the vocal Pindar's lattice of the First Olympian Ode the nervous galliambics of Catullus 63 just to name a few As William Pritchard writing for *The New York Times Book Review* so aptly observed Mr Nims has consistently had the nerve to be interested in what language could be made to do rather than what the psyche would be made to reveal

[The Six-Cornered Snowflake](#) Johannes Kepler, 2010-01-01 In 1611 Kepler wrote an essay wondering why snowflakes always had perfect sixfold symmetry It's a simple enough question but one that no one had ever asked before and one that couldn't actually be answered for another three centuries Still in trying to work out an answer Kepler raised some fascinating questions about physics math and biology and now you can watch in wonder as a great scientific genius unleashes the full force of his intellect on a seemingly trivial question complete with new illustrations and essays to put it all in perspective

io9 from their list 10 Amazing Science Books That Reveal The Wonders Of The Universe When snow began to fall while he was walking across the Charles Bridge in Prague late in 1610 the eminent astronomer Johannes Kepler asked himself the following question Why do snowflakes when they first fall and before they are entangled into larger clumps always come down with six corners and with six radii tufted like feathers In his effort to answer this charming and never before asked question about snowflakes Kepler delves into the nature of beehives peapods pomegranates five petaled flowers the spiral shape of the snail's shell and the formative power of nature itself While he did not answer his original question it remained a mystery for another three hundred years he did find an occasion for deep and playful thought A most suitable book for any and all during the winter and holiday seasons is a reissue of a holiday present by the great mathematician and astronomer Johannes Kepler Even the endnotes in this wonderful little book are interesting and educationally fun to read Jay Pasachoff *The Key Reporter* New English translation by Jacques Bromberg Latin text on facing pages An essay *The Delights of a Roving Mind* by Owen Gingerich An essay *On The Six Cornered Snowflake* by Guillermo Bleichmar Snowflake illustrations by Capi Corrales Rodriganez John Frederick Nims poem *The Six Cornered Snowflake* Notes by Jacques Bromberg and Guillermo Bleichmar

Birds, Beasts, and Seas Jeffrey Yang, 2011 An anthology of poetry

that traces the history of poetry's changing relationship to nature featuring the work of over 140 poets **In the Money** William Carlos Williams, 1940 First published as New Directions paperback 240 in 1967 Verso of t p **Soulstorm** Clarice Lispector, 1989 The twenty nine stories in Soulstorm were originally published in two separate volumes in 1974 A Via Crucis do Corpo The Stations of the Body and Onde Estivestes de Noite Where You Were at Night and are now combined and sensitively translated into English by Alexis Levitan Christie Malry's Own Double-entry Bryan Stanley Johnson, 1985 A disaffected young man Christie Malry is a simple man who learns the principles of double entry book keeping while taking an evening class in accountancy and working in the local bank He begins to apply these principles to his own life revenging himself against society in an increasingly violent manner for perceived debits Debit the unpleasantness of the bank manager is the first on an ever growing list Credit scratching the facade of the office block All accounts are settled in the most alarming way *The Death of a Beekeeper: Novel* Lars Gustafsson, 2017-05-09 The celebrated Swedish author's American debut The Death of a Beekeeper is a gentle courageous and sometimes comic meditation on living with pain In the beginning of the winter thaw Lars Lennart Westin has learned that he has cancer and will not live through spring Told through the journals of this schoolteacher turned apiarist The Death of a Beekeeper is his gentle courageous and sometimes comic meditation on living with pain Westin has refused to surrender the time left him to the impersonation of a hospital preferring to take his fate upon himself to continue solitary reflective life in the Swedish countryside I took little walks and noticed that in the last months the pain had actually colored the landscape in a peculiar way Here and there is a tree where it really hurt here and there is a fence against whose post I struck my hand in passing His inner landscape is also re-forming This constant concern with an indefinite dangerous secret in one's own body this feeling that some dramatic change is taking place without one's being able to have any clarity about what really is reminds me of prepuberty I even recognize this gentle feeling of shame again The relentlessly intimate burning in his gut provides a point of psychic detachment rendering his survival a unique art form whose level of difficulty is so high that no one exists who can practice it Yet he insists We begin again We never give up **The Cosmological Eye** Henry Miller, 1973 A collection of prose by Henry Miller **The Cannibal** John Hawkes, 1962 The Cannibal was John Hawkes's first novel published in 1949

Enjoying the Melody of Appearance: An Psychological Symphony within **Six Cornered Snowflake And Other Poems**

In a global consumed by monitors and the ceaseless chatter of quick transmission, the melodic elegance and mental symphony produced by the written word usually diminish in to the background, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, located within the pages of **Six Cornered Snowflake And Other Poems** a marvelous fictional prize brimming with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that interesting masterpiece conducts viewers on a psychological journey, skillfully unraveling the concealed tunes and profound impact resonating within each cautiously constructed phrase. Within the depths with this poignant review, we can investigate the book is key harmonies, analyze its enthralling writing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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