



Sir Robert
FALCONER

A Biography

JAMES G. GREENLEE

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Mike Jess



Sir Robert Falconer A Biography:

Sir Robert Falconer James G. Greenlee,1988-12-15 Biblical scholar social critic and internationalist Robert Alexander Falconer was also the foremost Canadian university leader of his generation serving as president of the University of Toronto from 1907 to 1932 James Greenlee s biography chronicles his development as an academic leader and a public man

Rockefeller Foundation Funding and Medical Education in Toronto, Montreal, and Halifax Marianne Fedunkiwi,2005-04-28 Fedunkiwi focuses on three recipients the University of Toronto the leading Ontario medical school McGill University Canada s medical school and Dalhousie University the struggling Maritime school to demonstrate how the money made possible the introduction of full time clinical teaching and encouraged greater public and private support for medical education The shift to full time although advocated by progressive educators also led to a backlash in Toronto resulting in a provincial inquiry in Ontario that threatened to return the University of Toronto to government control Her book not only provides a history of Canadian medical education and large scale philanthropy in North America but also analyses the effects of philanthropic giving the practice of matching fund gifts and accountability

Burning Bush and A Few Acres of Snow William Klempa,1994-06-15 The twelve essays collected here explore the formative influence Presbyterianism has had on Canadian religious heritage and culture including education church state relations literature and music

The Emergence of International Society in the 1920s Daniel Gorman,2012-08-20 Chronicling the emergence of an international society in the 1920s Daniel Gorman describes how the shock of the First World War gave rise to a broad array of overlapping initiatives in international cooperation Though national rivalries continued to plague world politics ordinary citizens and state officials found common causes in politics religion culture and sport with peers beyond their borders The League of Nations the turn to a less centralized British Empire the beginning of an international ecumenical movement international sporting events and audacious plans for the abolition of war all signaled internationalism s growth State actors played an important role in these developments and were aided by international voluntary organizations church groups and international networks of academics athletes women pacifists and humanitarian activists These international networks became the forerunners of international NGOs and global governance

The Force of Culture Karen Finlay,2004-12-15 A misunderstood and sometimes maligned figure Vincent Massey was one of Canada s most influential cultural policy makers and art patrons Best known as Canada s first native born Governor General he chaired the landmark Royal Commission on National Development in the Arts Letters and Sciences that led to the creation of the Canada Council The Force of Culture examines Massey s notion of culture its conflicted roots in late nineteenth century and early twentieth century Canadian Protestant thought and Massey s transformation into a champion of culture as a bastion of Canadian sovereignty Karen Finlay s study goes beyond existing literature by examining the role of Massey s Methodist upbringing in instilling an education gospel as the bedrock of culture and the foundation of a national citizenry The study also reassesses

Massey's reputation as a supporter of the fine arts. Steeped in Methodism, his attitudes towards the arts were ambiguous. He never adopted a purely art for art's sake doctrine but came to understand that the arts, without being moralizing, could serve a moral and cultural purpose: the expression and affirmation of national character and sovereignty. As well as charting Massey's evolving attitudes towards culture and the arts, Finlay attempts to redress the common charges of sexism, elitism, and anglophobia levelled against him. Finlay stresses Massey's contradictory views on issues relating to gender, race, and class, outweighed by the ongoing legacy of his belief in Canadian cultural diversity. Above all, Massey valorized the principles of excellence and diversity as twin antidotes to the anathema of conformity and cultural homogenization. The tenet Massey sought to honour, pertaining deeply to the collective and moral nature of humanism in Canada, Finlay argues, was community without uniformity. *The Force of Culture* shows that Massey was, in certain respects, a democratizer and even a populist who believed that difference need not divide.
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Notes to the University of Toronto Martin L. Friedland, 2002-12-15 Two histories of the University of Toronto have been published: one in 1906 and one in 1927. Since the latter volume appeared, no comprehensive history of the University has been published. Given the size of the University and the complexity of the task, this is not entirely surprising. But after sixty-six years, this gap in the intellectual history of Canada has been filled, and we are delighted to announce publication in March of 2002 of Martin Friedland's new history of one of Canada's most important educational and cultural institutions. The author of several books on legal history, Professor Friedland brings to this task an accomplished eye and ear and a status as a long-time member of the University community. Professor Friedland's text is accompanied by over 200 maps, drawings, and photographs. Published to coincide with the University's 175th anniversary, *The University of Toronto: A History* tells the story of the university in the context of the history of the nation of which it is a part, weaving the stories of the people who have been a part of this institution, people who make up a who's who in the history of Canada. Anyone who attended the University or who is interested in the growth of Canada's intellectual heritage will enjoy this compelling and magisterial history. Long Eclipse Catherine Gidney, 2004-11-09 Taking a social and cultural history approach, Gidney argues that for much of the twentieth century, a liberal Protestant establishment imparted its own particular vision of moral and intellectual purpose to denominational and non-denominational campuses alike. Examining administrators' pronouncements, the moral regulation of campus life, and student religious clubs, she demonstrates that Protestant ideals and values were successfully challenged only in the post-World War II period, when a number of factors, including a loosening of social mores, a more religiously diverse student body, and the ascent of the multiversity, finally eroded Protestant hegemony. Only in the late 1960s, however, can one begin to speak of a university whose public voice was predominantly secular and where the voice of liberal Protestantism had been reduced to one among many. **A Full-Orbed Christianity** Nancy Christie, Michael Gauvreau, 1996 Looks at the ways in which reformers expanded the popular base of Protestant churches through mass revivalism, social work, and sociology in

Canadian universities and church colleges and incorporation of independent reform organizations into the church sponsored Social Service Council of Canada Discusses the role of Protestant clergymen in formulating social legislation demonstrating the Protestantism was the chief harbinger of cultural change before 1940 Annotation copyright by Book News Inc Portland OR **One Hundred Rings and Counting** Mark Kuhlberg,2009-01-01 Looks at the history of forestry education and the forestry faculty at the University of Toronto A Church with the Soul of a Nation Phyllis D. Airhart,2014-01-01 As Canadian as the maple leaf is how one observer summed up the United Church of Canada after its founding in 1925 But was this Canadian made church flawed in its design as critics have charged A Church with the Soul of a Nation explores this question by weaving together the history of the United Church with a provocative analysis of religion and cultural change

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Sir Robert Falconer A Biography** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Sir Robert Falconer A Biography Introduction

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