

Sir Aurel Stein

Archaeological Explorer



Jeannette Mirsky

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decisive influence of Uygur patrons on Dunhuang art in the tenth and eleventh centuries Through an insightful introduction to the hitherto little known early history and art of the Uygurs the author explains the social and political forces that shaped the taste of Uygur patrons The cultural and political effects of Sino Uygur political marriages are examined in the larger context of the role of high ranking women in medieval art patronage Careful study of the iconography technique and style sheds new light on important paintings in the collection of the British Museum in London and the Musée national des Arts asiatiques Guimet in Paris and through comparative analysis the importance of regional art centres in medieval China and Central Asia is explored Richly illustrated with line drawings as well as colour and black and white plates **Artistry in**

Bronze Jens M Daehner, Kenneth Lapatin, Ambra Spinelli, 2017-11-21 The papers in this volume derive from the proceedings of the nineteenth International Bronze Congress held at the Getty Center and Villa in October 2015 in connection with the exhibition Power and Pathos Bronze Sculpture of the Hellenistic World The study of large scale ancient bronzes has long focused on aspects of technology and production Analytical work of materials processes and techniques has significantly enriched our understanding of the medium Most recently the restoration history of bronzes has established itself as a distinct area of investigation How does this scholarship bear on the understanding of bronzes within the wider history of ancient art How do these technical data relate to our ideas of styles and development How has the material itself affected ancient and modern perceptions of form value and status of works of art www.getty.edu/publications/artistryinbronze **The History of**

Archaeology Paul Bahn, 2014-01-10 The History of Archaeology An Introduction provides global coverage with chapters devoted to particular regions of the world The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world Each chapter is written by a specialist scholar with experience of the region concerned Thus the book focuses on the earliest beginnings of archaeology in different parts of the world and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies Woven into the text are various boxes that explore key archaeologists sites and important discoveries in the history of archaeology enriching the story of the discipline's development With such far ranging coverage including an exploration of the little covered development of Russian and Chinese archaeology The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike Trade, Commerce, and the State in the Roman World Andrew Wilson, Alan K. Bowman, 2018 In this volume papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c 100 BC and AD 350 focusing

especially on the role of the Roman state in shaping the institutional framework for trade As part of a novel interdisciplinary approach to the subject the chapters address its myriad facets on the basis of broadly different sources of evidence historical papyrological and archaeological demonstrating how collaborations with the elite holders of wealth within the empire fundamentally changed its political character in the longer term **The Compensations of Plunder** Justin M.

Jacobs,2020-07-13 A very important contribution to the history of collecting in the new context of nationalism in China and in the West innovative and engaging American Historical Review From the 1790s until World War I Western museums filled their shelves with art and antiquities from around the world These objects are now widely regarded as stolen from their countries of origin and demands for their repatriation grow louder by the day In *The Compensations of Plunder* Justin M Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China Based on a close analysis of previously neglected archives in English French and Chinese Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad understanding their trade as currency for a cosmopolitan elite In the decades after the 1911 Revolution however these antiquities went from being diplomatic capital to disputed icons of the emerging nation state A new generation of Chinese scholars began to criminalize the prior activities of archaeologists erasing all memory of the pragmatic barter relationship that once existed in China Recovering the voices of those local officials scholars and laborers who shaped the global trade in antiquities *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world Clearly the result of a very meticulously researched project *The Compensations of Plunder* is a well crafted and tremendously enjoyable read P r Cassel University of Michigan **After Alexander** Joe Cribb,Georgina

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Chendar Khuzestan It reveals a multifunctional religious complex from the Hellenistic and Parthian periods 3rd century BCE to 2nd century CE with interconnected religious funerary and social functions **Milestones in Archaeology** Tim

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