

# **The Marburg Chronicles**

**Rombert Stapel** 

### **The Marburg Chronicles:**

The Marburg Chronicles Alfred Coppel, 1985 Traces the fortunes of the Marburg family through three generations a dynasty begun with the mattiage of Micah Marburg a German Jewish banker to the strong and vital Spanish beauty Adrianna The Marburg Chronicles Alfred Coppel, 1985 Traces the fortunes of the Marburg family through three Santana generations a dynasty begun with the mattiage of Micah Marburg a German Jewish banker to the strong and vital Spanish beauty Adrianna Santana The Medieval Chronicle, 2022-11-07 In the summer of 1996 the first international conference was held on the medieval chronicle a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions It is the aim of the present volume to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds Heart of the Country Greg Matthews, 2016-05-03 This epic Gothic Western about a half Indian outcast who becomes a famous buffalo hunter is a big sprawling novel of the West as it really was The Denver Post Perhaps Joe Cobden was always destined to be an outcast His Indian mother died in childbirth alone on a stagecoach road under a pitch black prairie sky His white father abandoned him in the name of his own ambition The wife of the doctor who adopted him despised him for his mixed race His classmates teased him for his curved spine Joe leaves nothing but pain behind as he lights out for the Kansas frontier It is the 1870s and Joe makes a name for himself as a famed buffalo hunter tracking a phantom white buffalo from the Mississippi River to the Rocky Mountains But his glory days as Joe Buffalo die as quickly as the slaughtered herds and he finds himself forced to settle in Valley Forge where the townsfolk each hide their own twisted secrets A gutsy raunchy rough blunt down to earth or mud novel in which little is sacred Heart of the Country paints a broad panorama of a demythologized American West populated with unforgettable and often unforgivable characters brought to life with stunning imagery and bold baroque prose Los Angeles Times The Medieval Chronicle II, 2021-11-22 After the success of the first international conference on the medieval chronicle it was decided that another would be in place It was held in the summer of 1999 and again drew some 150 participants There are several reasons why the chronicle is particularly suited as the topic of an international conference In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in

the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions Like its predecessor this volume of conference papers aims to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds They are introduced by **Medieval Authorship and Cultural** the opening address by David Dumville on the question What is a chronicle **Exchange in the Late Fifteenth Century** Rombert Stapel, 2020-12-28 Medieval Authorship and Cultural Exchange in the Late Fifteenth Century is a multidisciplinary study of late medieval authorship and the military orders framed as a whodunit that uncovers the anonymous author of the Utrecht Chronicle of the Teutonic Order Through a close analysis of the Utrecht Chronicle of the Teutonic Order and its manuscripts and by exploiting a wide range of scholarly techniques from traditional philology and extensive codicological examinations to modern digital humanities techniques the book argues that the recently resurfaced Vienna manuscript is actually an author s copy written in direct cooperation with the original author This important assertion leads to a reinterpretation of the text its sources and composition authorship and the context in which it was conceived It allows us to associate the text with an upsurge of historiographical activities by various military orders across the continent seemingly in response to the publication and aggressive dissemination of the account of the Siege of Rhodes by Guillaume Caoursin in 1480 Furthermore the text can be positioned at the crossroads between different cultural spheres ranging from the Baltic region to the Low Countries spanning French German Dutch and Latin linguistic traditions This book will appeal to scholars and students of medieval history as well as those interested in cultural history and the military religious orders The Illuminated World Chronicle Nina Rowe, 2020-11-24 A look into an enchanting underexplored genre of illustrated manuscripts that reveals new insights into urban life in the Middle Ages In this innovative study Nina Rowe examines a curious genre of illustrated book that gained popularity among the newly emergent middle class of late medieval cities These illuminated World Chronicles produced in the Bavarian and Austrian regions from around 1330 to 1430 were the popular histories of their day telling tales from the Bible ancient mythology and the lives of emperors in animated vernacular verse enhanced by dynamic images Rowe's appraisal of these understudied books presents a rich world of storytelling modes offering unprecedented insight into the non noble social strata in a transformative epoch Through a multidisciplinary approach Rowe also shows how illuminated World Chronicles challenge the commonly held view of the Middle Ages as socially stagnant and homogeneously pious Beautifully illustrated and backed by abundant and accessible analyses of social economic and political conditions this book highlights the engaging character of secular literature during the late medieval era and the relationship of illustrated books to a socially diverse and vibrant urban sphere The

Medieval Chronicle 15, 2023-07-31 The study of medieval chronicles is firmly established as a focus of research in the whole range of disciplines comprising Medieval Studies literature history art history linguistics book history digital humanities and so forth Each article in this volume dedicated to Erik Kooper presents a case study balancing the particulars of the chosen materials with more generalized conclusions about their significance. The resulting collection is an anthology of different approaches in Medieval Chronicle Studies presenting a rich overview of the geographical linguistic chronological and methodological diversity of chronicle research as it has developed in no small part thanks to Erik s rallying Contributors are Marie Bl hov Cristian Bratu Beth Bryan Godfried Croenen Peter Damian Grint Kelly DeVries Isabel Barros Dias Graeme Dunphy M rta Font Chris Given Wilson Ryszard Grzesik Isabelle Guyot Bachy Letty Ten Harkel Michael Hicks David Hook Sjoerd Levelt Julia Marvin Charles Melville Firuza Abdullaeva Martine Meuwese Sarah Peverley Jaclyn Rajsic Lisa Ruch Fran oise Le Saux Carol Sweetenham Grischa Vercamer Alison Williams Lewin and J rgen Wolf Marburg Chronicles Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1987-05-01 The Prose Brut and Other Late Medieval Chronicles Jaclyn Rajsic, Erik Kooper, Dominique T. Hoche, 2016 Essays on the medieval chronicle tradition shedding light on history writing manuscript studies and the history of the book and the post medieval reception of such texts The histories of chronicles composed in England during the fourteenth and fifteenth centuries and onwards with a focus on texts belonging to or engaging with the Prose Brut tradition are the focus of this volume The contributors examine the composition dissemination and reception of historical texts written in Anglo Norman Latin and English including the Prose Brut chronicle c 1300 and later Castleford's Chronicle c 1327 and Nicholas Trevet's Les Cronicles c 1334 looking at questions of the processes of writing rewriting printing and editing history They cross traditional boundaries of subject and period taking multi disciplinary approaches to their studies in order to underscore the shifting historical social and political contexts in which medieval English chronicles were used and read from the fourteenth century through to the present day As such the volume honours the pioneering work of the late Professor Lister M Matheson whose research in this area demonstrated that a full understanding of medieval historical literature demands attention to both the content of theworks in question and to the material circumstances of producing those works JACLYN RAJSIC is a Lecturer in Medieval Literature in the School of English and Drama at Queen Mary University of London ERIK KOOPER taughtOld and Middle English at Utrecht University until his retirement in 2007 DOMINIQUE HOCHE Is an Associate Professor at West Liberty University in West Virginia Contributors Elizabeth J Bryan Caroline D Eckhardt A S G Edwards Dan Embree Alexander L Kaufman Edward Donald Kennedy Erik Kooper Julia Marvin William Marx Krista A Murchison Heather Pagan Jaclyn Rajsic Christine M Rose The Medieval Chronicle 14,2021-12-13 Alongside annals chronicles were the main genre of historical Neil Weijer writing in the Middle Ages Their significance as sources for the study of medieval history and culture is today widely recognised by historians by students of literature and linguistics and by art historians All chronicles raise such questions as

by whom for whom or for what purpose they were written how they reconstruct the past or what kind of literary influences are discernible in them With illuminated chronicles the relation between text and image leads to a wholly different set of questions The series The Medieval Chronicle published in cooperation with the Medieval Chronicle Society medievalchronicle org provides a representative survey of on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds The London Chronicles of the Fifteenth Century Mary-Rose McLaren, 2002 It also provides an annotated edition of the previously unpublished text from Bradford West Yorkshire Archives MS 32D86 42 while a selection of the most crucial events recorded in the chronicles such as the Rising of 1381 and Cade's rebellion is presented in an appendix BOOK JACKET An English Chronicle, 1377-1461 C. William Marx, 2003 A new edition of the full text of the Brut continuation previously only known through the damaged version Lyell 34 The Brut, Or, The Chronicles of England Friedrich W. D. Brie,1906 **Medieval Frontiers: Concepts and Practices** David Abulafia, Nora Berend, 2017-03-02 In recent years the medieval frontier has been the subject of extensive research But the term has been understood in many different ways political boundaries fuzzy lines across which trade religions and ideas cross attitudes to other peoples and their customs This book draws attention to the differences between the medieval and modern understanding of frontiers questioning the traditional use of the concepts of frontier and frontier society It contributes to the understanding of physical boundaries as well as metaphorical and ideological frontiers thus providing a background to present day issues of political and cultural delimitation In a major introduction David Abulafia analyses these various ambiguous meanings of the term frontier in political cultural and religious settings The articles that follow span Europe from the Baltic to Iberia from the Canary Islands to central Europe Byzantium and the Crusader states The authors ask what was perceived as a frontier during the Middle Ages What was not seen as a frontier despite the usage in modern scholarship The articles focus on a number of themes to elucidate these two main questions One is medieval ideology This includes the analysis of medieval formulations of what frontiers should be and how rulers had a duty to defend and or extend the frontiers how frontiers were defined often in a different way in rhetorical ideological formulations than in practice and how in certain areas frontier ideologies were created The other main topic is the emergence of frontiers how medieval people created frontiers to delimit areas how they understood and described frontiers. The third theme is that of encounters and a questioning of medieval attitudes to such encounters To what extent did medieval observers see a frontier between themselves and other groups and how does real interaction compare with ideological or narrative formulations of such interaction The Brut, Or, The Chronicles of England: Prehistory (Myth) to Halidon Hill, 1333 Friedrich W. D. The Anonimalle Chronicle 1307 to 1334 Wendy R. Childs, John Taylor, 2013-04-18 This 1991 publication is the Brie.1906 first printed edition of a continuation of the French prose Brut found in a fourteenth century York chronicle Athenaeum and Literary Chronicle, 1879 The Utrecht Chronicle of the Teutonic Order Rombert Stapel, 2023-09-08 The Utrecht

Chronicle of the Teutonic Order Croniken van der Duytscher Oirden is a late fifteenth century Middle Dutch text that strongly influenced early modern historiography in north eastern Europe In German scholarship the text is commonly known as the I ngere Hochmeisterchronik Younger Chronicle of the Grand Masters and it offers a rare insight into the self image of members of the military orders at that time The chronicle describes the history of the Teutonic Order from its supposed biblical origins in the Holy Land to the order s involvement in the Baltic crusades to which a history of the local Utrecht bailiwick is added Interwoven are summaries of papal and imperial privileges and indulgences creating a mixture between the genres of crusading literature gesta and cartulary chronicles This book offers a diplomatic edition and parallel English translation of the recently rediscovered author's copy Vienna Deutschordenszentralarchiv Hs 392 written in direct cooperation with the original author It is the first complete edition of the Utrecht Chronicle and includes several passages that have never been edited The English translation is the first translation into a modern language introducing new audiences who are not proficient in Middle Dutch to the chronicle's content The book targets students and scholars of the crusades and military orders as well as audiences interested in Baltic history medieval chronicles and Middle Dutch literature more broadly It accompanies a recent study of the chronicle's cultural context wide range of sources and its authorship published in the same series in 2021 The Emergence of Moscow, 1304-1359 John Fennell, 2022-09-23 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1968

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