

THE MANIPULATORS

AMERICA, IN THE MEDIA AGE



Robert Sobel

The Manipulators America In The Media Age

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The Manipulators America In The Media Age:

The Manipulators Robert Sobel,1976 **American Media and Mass Culture** Donald Lazere,1987-12-07 On subjects from Superman to rock n roll from Donald Duck to the TV news from soap operas and romance novels to the use of double speak in advertising these lively essays offer students of contemporary media a comprehensive counterstatement to the conservatism that has been ascendant since the seventies in American politics and cultural criticism Donald Lazere brings together selections from nearly forty of the most prominent Marxist feminist and other leftist critics of American mass culture from a dozen academic disciplines and fields of media activism The collection will appeal to a wide range of students scholars and general readers *Art in the Age of Mass Media* John A. Walker,2001-08-20 Can fine art survive in an age of mass media If so in what forms and to what purpose And can radical art still play a critical role in today s divided world

These are the questions addressed in the *Art in the Age of Mass Media* as John Walker examines the fascinating relationship between art and mass media and the myriad interactions between high and low culture in a postmodern culturally pluralistic world Using a range of historic and contemporary works of art Walker explores the variety of ways in which artists have responded to the arrival of new mass media He ranges from the socialist paintings of Courbet to the anti Nazi photomontages of Heartfield from community murals and Keith Haring s use of graffiti to the kitsch self promotion associated with Jeff Koons The new edition describes what happened during the 1990s including Toscani s adverts for Benetton the simulations of Leeds 13 art and cinema Damien Hirst and the cyberart currently being produced for the internet **Broadcasting the Faith**

Michael E. Pohlman,2021-02-02 *Broadcasting the Faith* tells the riveting story of the American church s embrace of radio in the early decades of the twentieth century By investigating major radio personalities like Walter Maier Aimee Semple McPherson Harry Emerson Fosdick and Charles Fuller this study considers the implications for theology in America when Christianity moved to the airwaves In the heyday of radio religious radio preachers sought to use their programs to counter the secularization of American culture Ultimately however their programs contributed to secularization by accelerating changes already evident in both the conservative and liberal streams of American Christianity To reach a vast American audience radio preachers transformed their sectarian messages into a religion more suitable to the masses thereby altering the very religion it aimed to preserve To make religion accessible to large and diverse audiences radio preachers accommodated their messages in ways suited to the medium of radio Although religious radio preachers set forth to advance the influence of religion in American society their choice to limit theological substance ironically promoted the secularization of the American church **The End of the Experiment** Stanley Rothman,2017-09-08

The End of the Experiment ties together Stanley Rothman s theory of post industrialism and his four decades of research on American politics and society Rothman discusses the rise and fall of the New Left the sixties impact on America s cultural elites and the emergence of new post industrial humanistic values The first part of this book explains how cultural shifts in post industrial society increased

the influence of intellectuals and redefined America's core values. The second part examines how the shift in American social and cultural values led to a crisis of confidence in the American experiment. And in a final section Rothman's contemporaries provide insight into his work reflecting on his continued influence and his devotion to traditional liberalism. Rothman presents a quantitative study of personality differences between traditional American elites and new cultural elites. Rothman argues that the experiment of America as a new nation rooted in democracy, morality and civic virtue is being destroyed by a disaffected intellectual class opposed to traditional values.

The Great Boom 1950-2000 Robert Sobel, 2016-02-09

In *The Great Boom* historian Robert Sobel tells the fascinating story of the last 50 years when American entrepreneurs, visionaries and ordinary citizens transformed our depression and war exhausted society into today's economic powerhouse. As America's GI's returned home from World War II many of the nation's best minds predicted a new depression yet exactly the opposite occurred. Jobs were plentiful in retooled factories swamped with orders from pent up demand. Tens of thousands of families moved out of cities into affordable suburban homes built by William Levitt and his imitators. They bought cars, televisions and air conditioners by the millions. And they took to the nation's roads and new interstate highways, the largest public works project in world history where Kemmons Wilson of Holiday Inns, Ray Kroc of McDonalds and other start up entrepreneurs soon catered to a mobile populace with food and lodgings for leisure time vacationers. Americans and their families began to channel savings into new opportunities. Credit cards democratized purchasing power while early mutual funds found growing numbers of investors to fuel the first postwar bull market in the 1950s and 60s. At the same time the continuing boom enriched the fabric of social and cultural life. A college education became a must on the highway to upward mobility. High tech industries arose with astonishing new ways of conducting business electronically and an unprecedented 49 million families had become investors when the 1981-2000 stock market boom reached 10,000 on the Dow. *The Great Boom* is the first major book to portray the great wave of homegrown entrepreneurs as post war heroes in the complete remaking and revitalizing of America. All that plus the creation of unprecedented wealth for themselves for the nation for tens of millions of citizens all in five short drama filled decades.

Redeeming the Dial Tona J. Hangen, 2003-12-04

Blending cultural, religious and media history Tona Hangen offers a richly detailed look into the world of religious radio. She uses recordings, sermons, fan mail and other sources to tell the stories of the determined broadcasters and devoted listeners who together transformed American radio evangelism from an on air novelty in the 1920s into a profitable and wide reaching industry by the 1950s. Hangen traces the careers of three of the most successful Protestant radio evangelists: Paul Rader, Aimee Semple McPherson and Charles Fuller and examines the strategies they used to bring their messages to listeners across the nation. Initially shut out of network radio and free airtime both of which were available only to mainstream Protestant and Catholic groups, evangelical broadcasters gained access to the airwaves with paid time programming. By the mid twentieth century millions of Americans regularly tuned in to evangelical programming making it one of the medium's most distinctive and durable genres.

The voluntary contributions of these listeners in turn helped bankroll religious radio's remarkable growth. Revealing the entwined development of evangelical religion and modern mass media, Hangen demonstrates that the history of one is incomplete without the history of the other; both are essential to understanding American culture in the twentieth century.

American Heritage History of the United States Douglas Brinkley, 2015-04-08 Douglas Brinkley and American Heritage have done a grand job. This is a first-rate book, fair, clear, and enormously welcome. David McCullough. Douglas Brinkley's one-volume history is a riveting narrative of unique people who have come to call themselves American. There is no dust on these pages as the author brilliantly tells our national story with skill and brevity. In this rich and inspiring book, acclaimed historian Douglas Brinkley takes us on the incredible journey of the United States: a nation formed from a vast countryside on whose fringes thirteen small British colonies fought for their freedom, then established a democratic nation that spanned the continent and went on to become a world power. This book will be treasured by anyone interested in the story of America.

Genders 22 Ellen E. Berry, 1995-07-01 The epidemic of mass rape in the former Yugoslavia has illustrated once again, and in particularly brutal fashion, the inextricable relationship between national politics, sexual politics, and body politics. The nexus of these three forces is highly charged in any culture at any time in history, but especially so among cultures in which rapid, even cataclysmic changes in material realities and national self-conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political, cultural, and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions of sexuality, or attempts to recontain them, representations of the body, especially the female body, and the larger cultural meanings it assumes are particularly marked sites to witness the performance of complex national dramas of crisis and change. This groundbreaking volume turns its attention to the Second World, specifically to such subjects as the birth of the sex media and porn industry in Russia, Russian women and alcoholism, cinema in post-communist Hungary, patriotism and gender in Poland, sexual dissidence in Eastern Europe, and women in the former Yugoslavia. Go to the Genders website.

Newsworkers Hanno Hardt, Bonnie Brennen, 1995 Focusing on the period from the 1850s through the 1930s, the contributors show how issues of labor and class have been far more important in the formation of media institutions than previous accounts concede. These essays recover the history of ethnic and cultural diversity, including the contributions of women that have enriched the process of communication.

American Studies Jack Salzman, American Studies Association, 1986-08-29 A major three-volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988.

Film and the American Presidency Jeff Menne, Christian B. Long, 2015-02-20 The contention of *Film and the American Presidency* is that over the twentieth century the cinema has been a silent partner in setting the parameters of what we might call the presidential imaginary. This volume surveys the partnership in its longevity, placing

stress on especially iconic presidents such as Lincoln and FDR The contributions to this collection probe the rich interactions between these high institutions of culture and politics Hollywood and the presidency and argue that not only did Hollywood acting become an idiom for presidential style but that Hollywood early on understood its own identity through the presidency s peculiar mix of national epic and unified protagonist Additionally they contend that studios often made their films to sway political outcomes that the performance of presidential personae has been constrained by the kinds of bodies for so long white and male that have occupied the office such that presidential embodiment obscures the body politic and that Hollywood and the presidency may finally be nothing more than two privileged figures of media age power

Working-Class Hollywood Steven J. Ross, 2020-06-30 This path breaking book reveals how Hollywood became Hollywood and what that meant for the politics of America and American film Working Class Hollywood tells the story of filmmaking in the first three decades of the twentieth century a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness Steven Ross documents the rise of a working class film movement that challenged the dominant political ideas of the day Between 1907 and 1930 worker filmmakers repeatedly clashed with censors movie industry leaders and federal agencies over the kinds of images and subjects audiences would be allowed to see The outcome of these battles was critical to our own times for the victors got to shape the meaning of class in twentieth century America Surveying several hundred movies made by or about working men and women Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time Directors like Charlie Chaplin D W Griffith and William de Mille made movies that defended working people and chastised their enemies Worker filmmakers went a step further and produced movies from A Martyr to His Cause 1911 to The Gastonia Textile Strike 1929 that depicted a unified working class using strikes unions and socialism to transform a nation J Edgar Hoover considered these class conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers Liberal and radical films declined in the 1920s as an emerging Hollywood studio system pressured by censors and Wall Street investors pushed American film in increasingly conservative directions Appealing to people s dreams of luxury and upward mobility studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society While worker filmmakers were trying to heighten class consciousness Hollywood producers were suggesting that class no longer mattered Working Class Hollywood shows how silent films helped shape the modern belief that we are a classless nation

Reporting from Washington Donald A. Ritchie, 2005-03-15 Beginning with 1932 when a newly elected FDR energized the sleepy capital Ritchie highlights the dramatic changes in journalism that have occurred in the last seven decades We meet legendary columnists and investigative reporters as well as the pioneers of radio television cable television and internet news We also learn about the efforts of female and black reporters to break into what had long been a bastion of white maleness the press corps From Walter

Winchell to Matt Drudge the people who cover Washington politics are among the most colorful and influential in American news Reporting from Washington offers an unforgettable portrait of these figures as well as of the dramatic changes in American journalism in the twentieth century *Breaking The Spell Of Manipulative Media* Emmanuel Honaogo Mukisa,2025-02-08 In an era dominated by screens and endless streams of information *Breaking the Spell of a Manipulative Media* is a timely exploration of how media shapes our perceptions decisions and lives This groundbreaking book uncovers the subtle and overt techniques used to influence public opinion from historical case studies to the modern day role of algorithms clickbait and disinformation campaigns With an emphasis on media literacy it provides readers with tools to identify fake news counter emotional manipulation and critically assess the credibility of sources Delving into the psychological operations of media the book examines its impact on mental health cultural norms and public policy while offering strategies to break free from echo chambers and the polarizing effects of sensationalism Whether it s the influence of celebrity endorsements the rise of citizen journalism or the ethics of sponsored content this book equips readers with the knowledge to navigate today s media landscape and reclaim their autonomy A must read for anyone seeking to see beyond the screen and take control of their narrative

Dehexing Sex Helena Goscilo,2025-10-01 Glasnost and the collapse of the Soviet Union revolutionized Russian society What effects however did they have on the status role and image of women in Russian culture Examining the past turbulent decade of transition to democracy and a market economy *Dehexing Sex* traces the ways in which Russia s concept of womanhood both changed and remained the same taking into account dominant ideologies and social philosophies sociopolitical organizations women s writings literary criticism film and popular cultural forms such as pornography The lively engaging chapters of this book examine texts by contemporary women writers in the context of the political social economic biological psychological and aesthetic transformations that helped define them Goscilo reveals that the Russian cultural revolution has reshaped the female image in varied and often contradictory ways While increased interaction with the West fostered gender awareness it also introduced imported Western sexist practices especially the exploitation of female bodies formerly proscribed by a puritanical censorship Popular magazines newspapers and television propagated the image of woman as mother ornament and sexual object even as women s fiction conceived of womanhood in complex psychological terms that undermined the gender stereotypes which had ruled Soviet thinking for more than 70 years With the aid of feminist and cultural theory *Dehexing Sex* investigates the overt and internalized misogyny that combined with the genuinely liberalizing forces unleashed by Gorbachev s policy of glasnost and perestroika It exposes Russia s repressive romance with womanhood as a metaphor for nationhood and explores Russian women s ironic recasting of national mythologies Impressive an important contribution to Russian studies and to women s studies The author is an outstanding scholar an energetic and original thinker and her writing sparkles with imagination and wit Stephanie Sandler Amherst College Helena Goscilo is Associate Professor and Chair of Slavic Languages and Literatures University of

Pittsburgh **Mass Media** James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes **Assembly** West Point Association of Graduates (Organization)., 1976 **Religion vs. Television** Jay Newman, 1996-08-20 The subject of competition between religion and television has if only indirectly received considerable attention particularly from religionists disturbed by the threat posed by television programming to traditional religious beliefs values and attitudes This detailed study considers the competing cultural forces of television and religion from a wider and more theoretical perspective Newman examines the major forms of competition and the various motives and strategies of the people and groups involved His philosophical approach allows us to see that the most important aspect of competition between television and religion is their rivalry as cultural forces In this rivalry religion continues to have a profound influence on the shaping of television just as it has always had on all newly developing forms of culture The Military and the Media William V. Kennedy, 1993-07-30 This book is the first about military media relations to argue for a fundamental restructuring of national journalism and the first to document the failure of American journalism in the national security field for the past thirty years Press complaints of excessive control by the military during the Persian Gulf War of 1990 91 were the inevitable result of the failure of American journalism to train competent specialists in military reporting and to provide an organizational structure that would assure continuing comprehensive coverage of national defense in peace and war This in turn is the result of retaining the city room concept as the basic organizational feature of the press with continuing reliance on the generalist in an age that demands increasingly well trained specialists So long as the press fails to modernize its basic methods of training to assure well trained defense specialists the military will be required to closely control reporters as in the Persian Gulf War as a basic requirement of security for armed forces members and the national interests Permitting the military to control how the military itself is reported is a grave danger to the democratic process Yet so long as the press refuses to accept responsibility for large scale reform the public will continue to support close military control as an essential element of safety for its sons and daughters in the armed forces and out of concern for the success of U S military operations This book will be of interest to students of the press of the military and of the media at large

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Table of Contents The Manipulators America In The Media Age

1. Understanding the eBook The Manipulators America In The Media Age
 - The Rise of Digital Reading The Manipulators America In The Media Age
 - Advantages of eBooks Over Traditional Books
2. Identifying The Manipulators America In The Media Age
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Manipulators America In The Media Age
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Manipulators America In The Media Age
 - Personalized Recommendations
 - The Manipulators America In The Media Age User Reviews and Ratings
 - The Manipulators America In The Media Age and Bestseller Lists

5. Accessing The Manipulators America In The Media Age Free and Paid eBooks
 - The Manipulators America In The Media Age Public Domain eBooks
 - The Manipulators America In The Media Age eBook Subscription Services
 - The Manipulators America In The Media Age Budget-Friendly Options
6. Navigating The Manipulators America In The Media Age eBook Formats
 - ePub, PDF, MOBI, and More
 - The Manipulators America In The Media Age Compatibility with Devices
 - The Manipulators America In The Media Age Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Manipulators America In The Media Age
 - Highlighting and Note-Taking The Manipulators America In The Media Age
 - Interactive Elements The Manipulators America In The Media Age
8. Staying Engaged with The Manipulators America In The Media Age
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Manipulators America In The Media Age
9. Balancing eBooks and Physical Books The Manipulators America In The Media Age
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Manipulators America In The Media Age
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Manipulators America In The Media Age
 - Setting Reading Goals The Manipulators America In The Media Age
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Manipulators America In The Media Age
 - Fact-Checking eBook Content of The Manipulators America In The Media Age
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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