

A movie poster for 'The Picture of Dorian Gray'. The central figure is a young man with dark, wavy hair and light eyes, wearing a dark suit and a white shirt with a dark tie. He has a serious expression. Behind him, two other faces are visible: one on the left is a darker, more shadowed version of the same man, and one on the right is a lighter, more ethereal version with visible cracks on his face, suggesting decay or a different state of being. The background is dark and moody.

OSCAR WILDE

The Picture of  
**DORIAN**  
GRAY

# The Man Who Was Dorian Gray

**Oscar Wilde**



## **The Man Who Was Dorian Gray:**

The Man who was Dorian Gray Jerusha Hull McCormack, 2000 A biography of the real Dorian Gray introduces fans of the Oscar Wilde novel to the real working class youth who served as a model for the story's main character      **The Picture of Dorian Gray** Oscar Wilde, 1981 Spellbound before his own portrait Dorian Gray utters a fateful wish In exchange for eternal youth he gives his soul to be corrupted by the malign influence of his mentor the aesthete and hedonist Lord Henry Wotton

*The Picture of Dorian Gray* Oscar Wilde, 1998-06-01 Oscar Wilde's classic alluring novel of a man so obsessed with his appearance that he sacrifices his soul for eternal youth with an introduction by Jeffrey Eugenides Now a critically acclaimed Broadway play starring Sarah Snook Nominated as one of America's best loved novels by PBS's The Great American Read Fascinated by his own beautiful portrait Dorian Gray makes a Faustian pact to exchange his soul for perpetual youth and beauty Guided by Lord Henry Wotton he embarks on a life of corruption satisfying his desires while still appearing as a respectable gentleman to society Only Dorian's portrait shows the signs of his moral decline An insightful depiction of a hidden life and a critique of the darker facets of late Victorian society The Picture of Dorian Gray provides a chilling portrayal of a man confronting the reality of his soul Shocking in its implications of forbidden transgressions this novel was later used as evidence against Oscar Wilde during his 1895 trial for indecency      **El retrato de Dorian Gray** Oscar Wilde, 1981-07 A

young man's quest for eternal youth and beauty ends in scandal and depravity      The Picture of Dorian Gray Illustrated Oscar Wilde, 2021-04-17 The Picture of Dorian Gray begins on a beautiful summer day in Victorian England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil's ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing prompting Dorian to wish that his portrait would age instead of himself Under Lord Henry's hedonistic influence Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet Sibyl too enamoured with Dorian to act performs poorly which makes both Basil and Lord Henry think Dorian has fallen in love with Sibyl because of her beauty instead of her acting talent Embarrassed Dorian rejects Sibyl telling her that acting was her beauty without that she no longer interests him On returning home Dorian notices that the portrait has changed his wish has come true and the man in the portrait bears a subtle sneer of cruelty Conscience stricken and lonely Dorian decides to reconcile with Sibyl but he is too late as Lord Henry informs him that Sibyl has killed herself Dorian then understands that where his life is headed lust and beauty shall suffice Dorian locks the portrait up and over the following eighteen years he experiments with every vice influenced by a morally

poisonous French novel that Lord Henry Wotton gave him One night before leaving for Paris Basil goes to Dorian s house to ask him about rumours of his self indulgent sensualism Dorian does not deny his debauchery and takes Basil to see the portrait The portrait has become so hideous that Basil is only able to identify it as his by the signature he affixes to all of his portraits Basil is horrified and beseeches Dorian to pray for salvation In anger Dorian blames his fate on Basil and stabs him to death Dorian then calmly blackmails an old friend the scientist Alan Campbell into using his knowledge of chemistry to destroy the body of Basil Hallward Alan later kills himself

The Picture of Dorian Gray Illustrated Oscar Wilde, 2021-04

The Picture of Dorian Gray begins on a beautiful summer day in Victorian England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil s ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing prompting Dorian to wish that his portrait would age instead of himself Under Lord Henry s hedonistic influence Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet Sibyl too enamoured with Dorian to act performs poorly which makes both Basil and Lord Henry think Dorian has fallen in love with Sibyl because of her beauty instead of her acting talent Embarrassed Dorian rejects Sibyl telling her that acting was her beauty without that she no longer interests him On returning home Dorian notices that the portrait has changed his wish has come true and the man in the portrait bears a subtle sneer of cruelty Conscience stricken and lonely Dorian decides to reconcile with Sibyl but he is too late as Lord Henry informs him that Sibyl has killed herself Dorian then understands that where his life is headed lust and beauty shall suffice Dorian locks the portrait up and over the following eighteen years he experiments with every vice influenced by a morally poisonous French novel that Lord Henry Wotton gave him One night before leaving for Paris Basil goes to Dorian s house to ask him about rumours of his self indulgent sensualism Dorian does not deny his debauchery and takes Basil to see the portrait The portrait has become so hideous that Basil is only able to identify it as his by the signature he affixes to all of his portraits Basil is horrified and beseeches Dorian to pray for salvation In anger Dorian blames his fate on Basil and stabs him to death Dorian then calmly blackmails an old friend the scientist Alan Campbell into using his knowledge of chemistry to destroy the body of Basil Hallward Alan later kills himself To escape the guilt of his crime Dorian goes to an opium den where James Vane is unknowingly present James had been seeking vengeance upon Dorian ever since Sibyl killed herself but had no leads to pursue as the only thing he knew about Dorian was the name Sibyl called him Prince Charming In the opium den however he hears someone refer to Dorian as Prince Charming and he accosts Dorian Dorian deceives James into believing that he is too

young to have known Sibyl who killed herself eighteen years earlier as his face is still that of a young man James relents and releases Dorian but is then approached by a woman from the opium den who reproaches James for not killing Dorian She confirms that the man was Dorian Gray and explains that he has not aged in eighteen years James runs after Dorian but he has gone

The Picture of Dorian Gray (Annotated) Oscar Wilde, 2019-01-03 The Picture of Dorian Gray is the story of one beautiful innocent young man seduction moral corruption and eventual downfall And oh yeah it's also the story of a really creepy painting We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting a gorgeous young thing named Dorian Gray Basil and Henry discuss just how perfectly perfect Dorian is he's totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn't want him to for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian's perspective on the world From that point on Dorian's previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert this influence over Dorian to Basil's dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she's stuck performing in a terrible third rate theatre she's a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian's story Once he and Sybil are engaged her talents suddenly disappear she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian's love for her and he brutally dumps her Back home he notices something different in his portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil's suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry's suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian's soul the beautiful image changes revealing new scars and physical flaws with each of Dorian's dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and

his formerly good reputation is destroyed. On Dorian's 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true. Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed. Basil recoils and begs Dorian to pray for forgiveness. In response, Dorian murders Basil, stabbing him brutally. He blackmails another of his former friends into disposing of the body. Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn't know he had: Sybil Vane's brother.

The Picture of Dorian Gray Oscar Wilde, 2018-11-11 The Picture of Dorian Gray is about a young man named Dorian Gray who has a portrait painted of himself. The artist Basil Hallward thinks Dorian Gray is very beautiful and becomes obsessed with Dorian. One day in Basil's garden, Dorian Gray meets a man named Lord Henry Wotton. Lord Henry Wotton makes Dorian Gray believe that the only thing important in life is beauty. However, Dorian realizes that he will become less beautiful as he grows older. He wishes the portrait Basil painted would become old in his place. Dorian then sells his soul so he can be beautiful forever but not on purpose. Dorian's wish comes true. However, every time Dorian does something evil, mean, or selfish, his picture ages. For 18 years, Dorian does not age. He does many bad things while his portrait becomes more aged with each bad deed. Later, on, Dorian decides to stop doing bad things in the hopes that this will make his portrait become beautiful again, but it only makes it worse. Dorian thinks that only a full confession will make the portrait beautiful again. However, he does not feel guilty for anything he has done. So Dorian picks up a knife and destroys the portrait. When his servants hear a scream from Dorian's room, they call the police. The police find Dorian's body on the floor with a stab wound in his heart. His body has become very aged. However, the portrait has returned to the way it was when it was first painted.

**The Picture of Dorian Gray: Oscar Wilde (Classics, Literature) Annotated** Oscar Wilde, 2021-06-07 The Picture of Dorian Gray is the story of one beautiful, innocent young man's seduction, moral corruption, and eventual downfall. We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil's newest painting, a gorgeous young thing named Dorian Gray. Basil and Henry discuss just how perfectly perfect Dorian is: he's totally innocent and completely good, as well as being the most beautiful guy ever to walk the earth. Lord Henry wants to meet this mysterious boy, but Basil doesn't want him to, for some reason he's afraid of what will happen to Dorian if Lord Henry digs his claws into him. However, Lord Henry gets his wish. Dorian shows up that very afternoon, and over the course of the day, Henry manages to totally change Dorian's perspective on the world. From that point on, Dorian's previously innocent point of view is dramatically different; he begins to see life as Lord Henry does, as a succession of pleasures in which questions of good and evil are irrelevant. Basil finishes his portrait of Dorian and gives it to the young man, who keeps it in his home where he can admire his own beauty. Lord Henry continues to exert his influence over Dorian, to Basil's dismay. Dorian grows more and more distant from Basil, his former best friend, and develops his own interests. One of these interests is Sybil Vane, a young, exceptionally beautiful, exceptionally talented, and exceptionally

poor actress Though she s stuck performing in a terrible third rate theatre she s a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian s story Once he and Sybil are engaged her talent suddenly disappears she s so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian s love for her and he brutally dumps her Back home he notices a something different in his portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil s suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry s suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian s soul the beautiful image changes revealing new scars and physical flaws with each of Dorian s dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian s 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn t know he had Sybil Vane s brother James

**The Picture of Dorian Gray (Original 1891 Edition): Annotated** Oscar Wilde, 2020-11-16 The Picture of Dorian Gray is the story of one beautiful innocent young man s seduction moral corruption and eventual downfall We meet our three central characters at the beginning of the book when painter Basil Hallward and his close friend Lord Henry Wotton are discussing the subject of Basil s newest painting a gorgeous young thing named Dorian Gray Basil and Henry discuss just how perfectly perfect Dorian is he s totally innocent and completely good as well as being the most beautiful guy ever to walk the earth Lord Henry wants to meet this mysterious boy but Basil doesn t want him to for some reason he s afraid of what will happen to Dorian if Lord Henry digs his claws into him However Lord Henry gets his wish Dorian shows up that very afternoon and over the course of the day Henry manages to totally change Dorian s perspective on the world From that point on Dorian s previously innocent point of view is dramatically different he begins to see life as Lord Henry does as a succession of pleasures in which questions of good and evil are irrelevant Basil finishes his portrait of Dorian and gives it to the young man who keeps it in his home where he can admire his own beauty Lord Henry continues to exert his influence over Dorian to

Basil's dismay Dorian grows more and more distant from Basil his former best friend and develops his own interests One of these interests is Sybil Vane a young exceptionally beautiful exceptionally talented and exceptionally poor actress Though she's stuck performing in a terrible third rate theatre she's a truly remarkable artist and her talent and beauty win over Dorian He falls dramatically in love with her and she with him For a moment it seems like everything will turn out wonderfully However this is just the beginning of Dorian's story Once he and Sybil are engaged her talent suddenly disappears she's so overcome with her passionate love for Dorian that none of her roles on stage seem important to her anymore This destroys Dorian's love for her and he brutally dumps her Back home he notices something different in his portrait it looks somehow crueler In the meanwhile the distraught Sybil commits suicide just as Dorian decides to return to her and take back his terrible words Sybil's suicide changes everything At first Dorian feels horrible but he rather quickly changes his tune On Lord Henry's suggestion Dorian reads a mysterious yellow book a decadent French novel that makes him reevaluate his whole belief system The protagonist of the book lives his life in pursuit of sensual pleasures which intrigues Dorian From this moment on Dorian is a changed man Dorian starts to live as hedonistically as his wicked mentor Lord Henry does The only thing that documents this turn for the worst is the portrait which alarmingly begins to exhibit the inward corruption of Dorian's soul the beautiful image changes revealing new scars and physical flaws with each of Dorian's dastardly actions As years pass the man in the picture grows more and more hideous as Dorian himself stays unnaturally young and beautiful Rumors start to spread about the various people whose lives Dorian has ruined and his formerly good reputation is destroyed On Dorian's 38th birthday he encounters Basil who desperately asks his former friend if all the horrifying rumors about him are true Dorian finally snaps and shows Basil the portrait in which the horrible truth about his wicked nature is revealed Basil recoils and begs Dorian to pray for forgiveness In response Dorian murders Basil stabbing him brutally He blackmails another of his former friends into disposing of the body Dorian retreats to an opium den after dealing with all of the evidence where he encounters an enemy he didn't know he had Sybil Vane's brother James Through a rather complicated turn of events James who's on a mission to punish

**The Picture of Dorian Gray** Oscar

Wilde, 2017-05-24 The Picture of Dorian Gray is a novel by Oscar Wilde first published in 1890 Summary Dorian Gray is the subject of a full length portrait in oil by Basil Hallward an artist who is impressed and infatuated by Dorian's beauty he believes that Dorian's beauty is responsible for the new mode in his art as a painter Through Basil Dorian meets Lord Henry Wotton and he soon is enthralled by the aristocrat's hedonistic worldview that beauty and sensual fulfillment are the only things worth pursuing in life Newly understanding that his beauty will fade Dorian expresses the desire to sell his soul to ensure that the picture rather than he will age and fade The wish is granted and Dorian pursues a libertine life of varied and amoral experiences while staying young and beautiful all the while his portrait ages and records every sin The plot of the novel varies between each of the published versions The summary below deals with the longest version the 1891 novel



However certain episodes described The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil s ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing This prompts Dorian to wish that the painted image of himself would age instead of himself Extrait Lord Henry elevated his eyebrows and looked at him in amazement through the thin blue wreaths of smoke that curled up in such fanciful whorls from his heavy opium tainted cigarette Not send it anywhere My dear fellow why Have you any reason What odd chaps you painters are You do anything in the world to gain a reputation As soon as you have one you seem to want to throw it away It is silly of you for there is only one thing in the world worse than being talked about and that is not being talked about A portrait like this would set you far above all the young men in England and make the old men quite jealous if old men are ever capable of any emotion I know you will laugh at me he replied but I really can t exhibit it I have put too much of myself into it Lord Henry stretched his long legs out on the divan and shook with laughter Yes I knew you would laugh but it is quite true all the same Too much of yourself in it Upon my word Basil I didn t know you were so vain and I really can t see any resemblance between you with your rugged strong face and your coal black hair and this young Adonis who looks as if he was made of ivory and rose leaves Why my dear Basil he is a Narcissus and you well of course you have an intellectual expression and all that But beauty real beauty ends where an intellectual expression begins Intellect is in itself an exaggeration and destroys the harmony of any face Biography Oscar Wilde 1854 1900 was an Irish playwright novelist essayist and poet After writing in different forms throughout the 1880s he became one of London s most popular playwrights in the early 1890s He is remembered for his epigrams his novel The Picture of Dorian Gray his plays as well as the circumstances of his imprisonment and early death Wilde s parents were successful Anglo Irish Dublin intellectuals Their son became fluent in French and German early in life At university Wilde read Greats he proved himself to be an outstanding classicist first at Dublin then at Oxford He became known for his involvement in the rising philosophy of aestheticism led by two of his tutors Walter Pater and John Ruskin After university Wilde moved to London into fashionable cultural and social circles

**The Picture of Dorian Gray** Oscar Wilde, 2020-12-13 The story begins in the art studio of Basil Hallward who is discussing a current painting with his witty and amoral friend Lord Henry Wotton Henry thinks that the painting a portrait of an extraordinarily beautiful young man should be displayed but Basil disagrees fearing that his obsession with the portrait s subject Dorian Gray can be seen in the work Dorian then arrives and he is fascinated as Henry explains his belief that one should live life to the fullest by indulging one s impulses Henry also points out that beauty and youth are fleeting and Dorian declares that he would give his soul if the portrait were to grow old and wrinkled while he remained young and handsome Basil gives the painting to Dorian

**The Picture of Dorian Gray (1890) Philosophical Novel (Original Version)** Oscar

Wilde, 2016-06-13 The Picture of Dorian Gray is a philosophical novel by Oscar Wilde first published complete in the July 1890 issue of Lippincott's Monthly Magazine. The magazine's editor feared the story was indecent and without Wilde's knowledge deleted roughly five hundred words before publication. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding the public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of The Picture of Dorian Gray, published in book form in 1891, featured an aphoristic preface, a defence of the artist's rights and of art for art's sake, based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock, and Company, who had distributed the shorter, more inflammatory magazine version in England the previous year, published the revised version of The Picture of Dorian Gray. The only novel written by Wilde, The Picture of Dorian Gray exists in several versions: the 1890 magazine edition in 13 Chapters with important material deleted before publication by the magazine's editor J. M. Stoddart; the uncensored version submitted to Lippincott's Monthly Magazine for publication also in 13 chapters with all of Wilde's original material intact, first published in 2011 by Harvard University Press; and the 1891 book edition in 20 Chapters. As literature of the 19th century, The Picture of Dorian Gray is an example of Gothic fiction with strong themes interpreted from Faust. The Picture of Dorian Gray begins on a beautiful summer day in Victorian-era England, where Lord Henry Wotton, an opinionated man, is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray, a handsome young man who is Basil's ultimate muse. While sitting for the painting, Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing. This prompts Dorian to wish that the painted image of himself would age in his stead. Under the hedonist influence of Lord Henry, Dorian fully explores his sensuality. He discovers the actress Sibyl Vane, who performs Shakespeare plays in a dingy working-class theatre. Dorian approaches and courts her and soon proposes marriage. The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved, but her protective brother James, a sailor, warns that if Prince Charming harms her, he will kill Dorian Gray. Dorian invites Basil and Lord Henry to see Sibyl perform in Romeo and Juliet. Sibyl, whose only knowledge of love was love of the theatre, forgoes her acting career for the experience of true love with Dorian Gray. Disheartened at her quitting the stage, Dorian rejects Sibyl, telling her that acting was her beauty without, and that she no longer interests him. On returning home, Dorian notices that the portrait has changed: his wish has come true, and the man in the portrait bears a subtle sneer of cruelty.

Oscar Wilde's *The Picture of Dorian Gray* Oscar Wilde, 2007 From the Longman Cultural Editions series Oscar Wilde's *The Picture of Dorian Gray* A Longman Cultural Edition edited by Andrew Elfenbein presents the 1891 version of Wilde's novel with detailed annotations

drawing on contemporary writings about London It also presents a range of cultural contexts with information about the novel's first reviews aestheticism Victorian treatments of sexuality and science and parodies of the novel Handsomely produced and affordably priced the Longman Cultural Editions series presents classic works in provocative and illuminating contexts cultural critical and literary Each Cultural Edition consists of the complete text of an important literary work reliably edited headed by an inviting introduction and supplemented by helpful annotations a table of dates to track its composition publication and public reception in relation to biographical cultural and historical events and a guide for further inquiry and study The following Longman Cultural Editions are available now Othello and the Tragedy of Mariam Pride and Prejudice Hamlet Second Edition Hard Times Beowulf King Lear The Merchant of Venice Northanger Abbey Emma A Vindication of the Rights of Woman and The Wrongs of Woman or Maria Heart of Darkness the Man Who Would Be King and Other Works on Empire Frankenstein Second Edition Forthcoming titles include The Castle of Otranto and The Man of Feeling Keats Wuthering Heights and Henry IV Parts 1 2 One Cultural Edition can be packaged FREE with The Longman Anthology of British Literature by Damrosch et al or at a discount with any other Longman textbook Longman Cultural Editions are available for sale individually or a single volume can be packaged FREE with The Longman Anthology of British Literature     The Picture of Dorian Gray Oscar Wilde, 1891     **The Picture of Dorian Gray - by Oscar Wilde, Book,**

**Penguin, Classics, Novel** Mark Madron, Oscar Wilde, 2021-05 The Picture of Dorian Gray by Oscar Wilde Written in Oscar Wilde's brilliant unique tone and stature his story of an abnormally well dressed man that does whatever it takes to achieve eternal youth is a rather gore and controversial piece that played a key role in the history of literature Dorian's journey begins as he becomes the fascination of a talented painter Encouraged to seek a life of self fulfillment Dorian wishes to never age but instead have the picture take on the ailments of time for him During his journey he faces tough situations and obstacles from his decision and learns the lessons of his actions Filled with tragedy mystery and controversial principals The Picture of Dorian Gray proposes a terrible moral that leaves one questioning their outlook and attitude towards life as a whole Wilde creates fascinating parallels to himself throughout the book claiming that one character represents who he thinks he is another is what the world thinks of him and a third character is what he would like to be His dazzling manor of writing illustrates a strange concept of three aspects of oneself interacting in a fictional world unlike any world imaginable in his time Proposing a unique look into an arguably corrupted mind and an overarching moral The Picture of Dorian Gray is an absolute must read for any open minded and curious reader The Book's Effect Upon Release Upon its release in 1890 the novel was attacked and criticized for being a corruptive influence The story was first published in an issue of Lippincott's Monthly Magazine However in attempts to censor the works of Wilde the editors had cut around 500 words without consulting the author before publication Even with the censorship the story had offended most readers for violating public morality and some argued he should be prosecuted Wilde actively defended his work and released the previously excluded

500 words along with an extended version the following year The book was later used against Wilde in his trials regarding homosexuality that eventually lead to two years in prison The uncensored raw and real words of Oscar Wilde are those of controversy that express his version of the truth A true good read The Picture of Dorian Gray encourages deep and twisted thoughts for change About Oscar Wilde Oscar Wilde Full name Oscar Fingal O Flahertie Wills Wilde was an Irish man born in 1854 He studied at Trinity College and Oxford University where he learned to speak fluent French and German studied great literature and proved himself a great classicalist Graduating in 1878 the young man moved to London where he became well known for his quick wit notable fashion and general truths He soon became one of the greatest playwrights in the Victorian Era but was imprisoned for homosexuality before he could enjoy his fame Once freed from his two year sentence the writer set sail for Dieppe and was never seen again in Ireland or Britain It is believed that he died in poverty without acknowledging his great success as a playwright Order yours today and indulge in the controversial storytelling The Picture of Dorian Gray See also other classic books by clicking on the publisher name Mark Madron [The Picture of Dorian Gray](#) Oscar Wilde,2019-01-03 The Picture of Dorian Gray begins on a beautiful summer day in Victorian era England where Lord Henry Wotton an opinionated man is observing the sensitive artist Basil Hallward painting the portrait of Dorian Gray a handsome young man who is Basil s ultimate muse While sitting for the painting Dorian listens to Lord Henry espousing his hedonistic world view and begins to think that beauty is the only aspect of life worth pursuing This prompts Dorian to wish that the painted image of himself would age instead of himself Under the hedonistic influence of Lord Henry Dorian fully explores his sensuality He discovers the actress Sibyl Vane who performs Shakespeare plays in a dingy working class theatre Dorian approaches and courts her and soon proposes marriage The enamoured Sibyl calls him Prince Charming and swoons with the happiness of being loved but her protective brother James warns that if Prince Charming harms her he will murder him

**Personal Identity in the Modern World** Lawrence M. Friedman,2022-08-01 In a society of strangers there develops what can be called crimes of mobility forms of criminality rare in traditional societies bigamy the confidence game and blackmail for example What they have in common is a kind of fraudulent role playing which the new society makes possible This book explores the social and legal consequences of social and geographical mobility in the United States and Great Britain from the beginning of the 19th century on Personal identity became more fluid Lines between classes blurred Impostors abound [Oscar Wilde, Wilfred Owen, and Male Desire](#) James Campbell,2015-09-08 This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son It centers on the concept of male procreation or the generation of new ideas through an erotic but non physical connection between two men and it sees Owen as both a product and a continuation of this Wildean tradition [The Picture of Dorian Gray and Three Stories](#) Oscar Wilde,2007-03-06 A fashionable young man sells his soul for eternal youth and beauty in Oscar Wilde s fascinating gothic tale The Picture of Dorian Gray Oscar Wilde s only full length novel is the enduringly eerie story of a na ve and irresistible young man lured by

decadent Lord Henry Wotton into a life of depravity Though Dorian is steeped in sin his face remains perfect unlined as years pass while only his portrait locked away reveals the blackness of his soul This timeless tale of Gothic horror and fable reveling in the unabashed hedonism and cynical wit of its characters epitomizes Wilde s literary revolt against the proprieties of the Victorian era Sharing this volume with The Picture of Dorian Gray are Wilde s clever and sophisticated story Lord Arthur Savile s Crime and two of his delicate fairy tales The Happy Prince and The Birthday of the Infanta With an Introduction by Gary Schnidgall and an Afterword by Peter Raby

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## **Table of Contents The Man Who Was Dorian Gray**

1. Understanding the eBook The Man Who Was Dorian Gray
  - The Rise of Digital Reading The Man Who Was Dorian Gray
  - Advantages of eBooks Over Traditional Books
2. Identifying The Man Who Was Dorian Gray
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Man Who Was Dorian Gray
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Man Who Was Dorian Gray
  - Personalized Recommendations
  - The Man Who Was Dorian Gray User Reviews and Ratings
  - The Man Who Was Dorian Gray and Bestseller Lists
5. Accessing The Man Who Was Dorian Gray Free and Paid eBooks
  - The Man Who Was Dorian Gray Public Domain eBooks
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  - ePub, PDF, MOBI, and More
  - The Man Who Was Dorian Gray Compatibility with Devices
  - The Man Who Was Dorian Gray Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Man Who Was Dorian Gray
  - Highlighting and Note-Taking The Man Who Was Dorian Gray
  - Interactive Elements The Man Who Was Dorian Gray
8. Staying Engaged with The Man Who Was Dorian Gray
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Man Who Was Dorian Gray
9. Balancing eBooks and Physical Books The Man Who Was Dorian Gray
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Man Who Was Dorian Gray
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Man Who Was Dorian Gray
  - Setting Reading Goals The Man Who Was Dorian Gray
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Man Who Was Dorian Gray
  - Fact-Checking eBook Content of The Man Who Was Dorian Gray
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
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