

MAKERS OF THE WESTERN TRADITION

PORTRAITS FROM HISTORY

Volume 2 / Sixth Edition

EDITED BY J. KELLEY SOWARDS

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The Makers Of The Western Tradition

**Richard Raiswell,Michelle D.
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The Makers Of The Western Tradition:

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Makers of the Western Tradition J. Kelley Sowards,1982-12-01 *The Doctrine of the Subtle Body in Western Tradition* G. R. S. Mead,2005-11-01 What is the use in the resurrection of a body of flesh blood sinews and bones of limbs and organs for functions of the flesh such as eating and drinking excretion and procreation Are we to continue to do all these things for eternity from The Resurrection Body The concept that the physical body is but a manifestation of a more numinous expression of the soul sounds very Eastern to modern ears but in fact it was one of the foundations of Christianity that the tradition abandoned long ago In this short but profound study first published in 1919 one of the greatest thinkers on the origins of Christianity and a renowned expert on Gnostic and Hermetic literature reconnects us with an ancient belief in the divine within us all that is surprisingly powerfully reflected in modern ideas about psychology and biology No mystic himself Mead instead finds a middle ground between superstitions of old and the oddities of advanced scientific thinking Also available from Cosimo Classics Mead s *The Hymn of Jesus* and *Did Jesus Live 100 B C* British scholar and philosopher GEORGE ROBERT STOW MEAD 1863 1933 was educated at Cambridge University He served as editor of *The Theosophical Society s Theosophical Review* and later formed *The Quest Society* and edited its journal *The Quest Review* He is also the author of *Notes on Nirvana* 1893 and an 1896 translation of *The Upanishads*

The Problem of Evil in the Western Tradition Joseph F. Kelly,2015-03-06 The question of evil presents a profound challenge to humanity why do we do what we know to be wrong This is especially a challenge to religious believers Why doesn t an all good and omnipotent God step in and put an end to evil *The Problem of Evil in the Western Tradition* examines how Western thinkers have dealt with the problem of evil starting in ancient Israel and tracing the question through post biblical Judaism Early Christianity especially in Africa the Middle Ages the Renaissance the Reformation the Enlightenment and to the twenty first century when science has raised new and important issues Joseph Kelly covers the book of Job the book of Revelation Augustine of Hippo Aquinas Luther Marlow Milton Voltaire Hume Mary Shelley Darwin Jung Flannery O Connor Karl Rahner Teilhard de Chardin and modern geneticists Chapters are *Some Perspectives on Evil* *Israel and Evil* *The New Adam* *Out of Africa* *The Broken Cosmos* *The Middle Ages* *Decline and Reform of Humanism* *The Devil s Last Stand* *Rationalizing Evil* *The Attack on Christianity* *Dissident Voices* *Human Evil in the Nineteenth Century* *Science* *Evil and Original Sin* *Modern Literary Approaches to Evil* *Some Scientific Theories of Evil* and *Modern Religious Approaches to Evil* Joseph F Kelly Ph D is professor of religious studies

at John Carroll University in Cleveland Ohio He is the author of *The World of the Early Christians* published by The Liturgical Press

Artistic Responses to Travel in the Western Tradition Sarah J. Lippert, 2018-04-17 In an era when ease of travel is greater than ever it is also easy to overlook the degree to which voyages of the body and mind have generated an outpouring of artistry and creativity throughout the ages Exploration of new lands and sensations is a fundamental human experience This volume in turn provides a stimulating and adventurous exploration of the theme of travel from an art historical perspective Topical regions are covered ranging from the Grand Tour and colonialism to the travels of Hadrian in ancient times and Georgia O'Keeffe's journey to the Andes from Vasari's Neoplatonic voyages to photographing nineteenth century Japan The scholars assembled consider both imaginary travel as well as factual or embellished documentation of voyages The essays are far reaching spatially and temporally but all relate to how art has documented the theme of travel in varying media across time and as illustrated and described by writers artists and illustrators The scope of this volume is far reaching both chronologically and conceptually thereby appropriately documenting the universality of the theme to human experience

The Routledge History of the Devil in the Western Tradition Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history religion art literature media studies and anthropology to provide a multifaceted view of the devil over time The Routledge History of the Devil in the Western Tradition examines topics such as the devil's scriptural origins medieval development and role in witch hunting and possession cases as well as the influence of the demonic on contemporary issues like terrorism political polarisation and digital culture Collectively this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together While contexts misfortunes and anxieties have shifted according to time and place many of the dynamics that underlie the devil's construction and detection have important continuities This book then provides an innovative history of the anti West the West as seen through its anxieties fears and attempts to define and police itself and its boundaries With contributions from 28 leading scholars in the field this volume is of interest to all students and scholars of the devil in the Western world

Citizenship in the Western Tradition Peter Riesenberg, 2000-11-09 Intended for both general readers and students Peter Riesenberg's instructive book surveys Western ideas of citizenship from Greek antiquity to the French Revolution It is striking to observe the persistence of important civic ideals and institutions over a period of 2 500 years and to learn how those ideals and institutions traveled over space and time from the ancient Mediterranean to early modern France England and America

Makers of the Western Tradition J. Kelly Sowards, 1991 *The Making of Dignity and Human Rights in the Western Tradition* Aniceto Masferrer, 2023-12-22 The book describes in a retrospective way how dignity and human rights evolved In doing so the book is divided in three parts human rights from present to early modern age human dignity from present to Early modern age and dignity and human rights from present to future The book has been written in a way that

might me appealing to graduate students postgraduate students researchers and even laymen who are interested in the making of dignity and human rights in the Western

The International Court of Justice and the Western Tradition of International Law Edward McWhinney,2024-12-02

In-Between: Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji,2016-03-09 Contemporary technical architectural drawings in establishing a direct relationship between the drawing and its object tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts including that of the designer s imagination As a result drawing may become a utilitarian tool for documentation devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible This book argues that design drawings should be recognized as intermediaries mediating between the world of ideas and the world of things spanning the intangible and tangible The notion of the Imaginal as an intermediary between the invisible and visible is discussed showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts The book argues that this in between quality to architectural drawing is essential and that it is critical to perceive drawings as subtle bodies that hold physical attributes for example form proportion color highly evocative yet with no matter Focusing on Islamic geometric architectural drawings both historical and contemporary it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act In doing so this book not only makes important insights into the design process and act of architectural representation but more broadly it adds to debates on philosophies of the imagination linking both Western and Islamic traditions

Religion and Violence in Western Traditions André Gagné,Jennifer Guyver,Gerbern S. Oegema,2021-09-16 This book examines the connection between religion and violence in the Western traditions of the three Abrahamic faiths from ancient to modern times It addresses a gap in the scholarly debate on the nature of religious violence by bringing scholars that specialize in pre modern religions and scriptural traditions into the same sphere of discussion as those specializing in contemporary manifestations of religious violence Moving beyond the question of the authenticity of religious violence this book brings together scholars from a variety of disciplines Contributors explore the central role that religious texts have played in encouraging as well as confronting violence The interdisciplinary conversation that takes place challenges assumptions that religious violence is a modern problem that can be fully understood without reference to religious scriptures beliefs or history Each chapter focuses its analysis on a particular case study from a distinct historical period Taken as a whole these chapters attest to the persistent relationship between religion and violence that links the ancient and contemporary worlds This is a dynamic collection of explorations into how religion and violence intersect As such it will be a key resource for any scholar of Religious Studies Theology and Religion and Violence as well as Christian Jewish and Islamic Studies

Western Tradition and Naturalistic Hindi Theatre Diana Dimitrova,2004 Western Tradition and Naturalistic Hindi Theatre is a critical study

of the dramatic work of naturalistic Hindi playwright Upendranath Ashk 1910 1996 The book explores modern Hindi drama from its beginnings in the second half of the nineteenth century until the 1960s During this period proscenium Hindi theatre which originated under Western influence matured and thrived In the years after Independence there was a strong resentment of Western ideas and cultural influence Because of political controversies with the British Western influence also came to be understood as non Indian in the sphere of literature This resulted in a negative stance toward the naturalistic play of Hindi and those dramatists who adhered to it Thus this book is a contribution to the present day cultural dialogue between East and West *Makers of the Western Tradition* ,1983 *Non-Western Educational Traditions* Timothy Reagan,2017-07-06 Indigenous Knowledge Systems Concluding Reflections Questions for Reflection and Discussion Author Index Subject Index *The Western Medical Tradition* Lawrence I. Conrad,1995-08-17 This text written by members of the Wellcome Institute for the History of Medicine and first published in 1995 is designed to cover the history of western medicine from classical antiquity to 1800 As one guiding thread it takes as its title suggests the system of medical ideas that in large part went back to the Greeks of the eighth century BC and played a major role in the understanding and treatment of health and disease Its influence spread from the Aegean basin to the rest of the Mediterranean region to Europe and then to European settlements overseas By the nineteenth century however this tradition no longer carried the same force or occupied so central a position within medicine This book charts the influence of this tradition examining it in its social and historical context It is essential reading as a synthesis for all students of the history of medicine *Non-Western Educational Traditions* Timothy G. Reagan,2004-09-22 This text provides a brief yet comprehensive overview of a number of non Western approaches to educational thought and practice Its premise is that understanding the ways that other people educate their children as well as what counts for them as education may help us think more clearly about some of our own assumptions and values and to become more open to alternative viewpoints about important educational matters The value of this informative mind opening text for preservice and in service teacher education courses is enhanced by Questions for Discussion and Reflection and Recommended Further Readings included in each chapter New in the Third Edition Chapter 2 Conceptualizing Culture I We and The Other is new to this edition It is a response to feedback about the problems inherent in our general discourse about culture and in addition provides an example of a culture that is near to us but nevertheless alien the culture of the Deaf World Chapter 9 which deals with Islam and traditional Muslim education has been substantially revised The subtitle of the Third Edition has been changed to Indigenous Approaches to Educational Thought and Practice reflecting not so much a change in the emphases found in the book but rather a recognition of the growing scholarly interest in indigenous peoples their languages cultures and histories Various points throughout the text have been expanded and clarified and chapters have been updated as needed

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