

The Irish Book in the Twentieth Century



**Editor
Clare Hutton**

The Irish In The Twentieth Century

Diarmaid Ferriter



The Irish In The Twentieth Century:

Ireland In The 20th Century Tim Pat Coogan, 2009-12-01 Ireland's bestselling popular historian tells the story of contemporary Ireland controversial authoritative and highly readable Tim Pat Coogan's biographies of Michael Collins and DeValera and his studies of the IRA the Troubles and the Irish Diaspora have transformed our understanding of contemporary Ireland and all have been massive bestsellers Now he has produced a major history of Ireland in the twentieth century Covering both South and North and dealing with cultural and social history as well as political this enthralling work will become the definitive single volume account of the making of modern Ireland

Irish Writing in the Twentieth Century David Pierce, 2000 With five Nobel Prize winners seven Pulitzer Prize winners and two Booker Prize winning novelists modern Irish writing has contributed something special and permanent to our understanding of the twentieth century Irish Writing in the Twentieth Century provides a useful comprehensive and pleasurable introduction to modern Irish literature in a single volume Organized chronologically by decade this anthology provides the reader with a unique sense of the development and richness of Irish writing and of the society it reflected It embraces all forms of writing not only the major forms of drama fiction and verse but such material as travel writing personal memoirs journalism interviews and radio plays to offer the reader a complete and wonderfully varied sense of Ireland's contribution our literary heritage David Pierce has selected major literary figures as well as neglected ones and includes many writers from the Irish diaspora The range of material is enormous and ensures that work that is inaccessible or out of print is now easily available The book is a delightful compilation including many well known pieces and captivating discoveries which anyone interested in literature will long enjoy browsing and dipping into

The Cambridge Companion to Twentieth-Century Irish Drama Shaun Richards, 2004-01-29 Publisher Description

Twentieth-century Fiction by Irish Women Heather Ingman, 2007 Heather Ingman's study argues that reading twentieth century Irish women's fiction in the light of Kristeva's theories of nationhood places Irish women at the heart of writing about the nation and demonstrates that the political dimension of their fiction has often been underestimated Her book is an important contribution to the study of gender in Irish writing that changes the way we view Irish women's writing

The British Left and Ireland in the Twentieth Century Evan Smith, Matthew Worley, 2021-05-12 This collection explores how the British left has interacted with the Irish question throughout the twentieth century the left's expression of solidarity with Irish republicanism and relationships built with Irish political movements Throughout the twentieth century the British left expressed to varying degrees solidarity with Irish republicanism and fostered links with republican nationalist socialist and labour groups in Ireland Although this peaked with the Irish Revolution from 1916 to 1923 and during the Troubles in the 1970s 80s this collection shows that the British left sought to build relationships with their Irish counterparts in both the North and South from the Edwardian to Thatcherite period However these relationships were much more fraught and often reflected an imperial dynamic which hindered

political action at different stages during the century This collection explores various stages in Irish political history where the British left attempted to engage with what was happening across the Irish Sea The chapters in this book were originally published in the journal Contemporary British History **Ireland in the Twentieth Century** D.W. Harkness,1995-11-13 What is it about the Irish that has kept them at each other's throats throughout this century In this thought provoking book Professor Harkness charts the record of antagonistic aspirations that have divided Irish Nationalists from Irish Unionists the latter since 1920 being concentrated in the six Counties of Northern Ireland Before the First World War advocates of Irish Home rule opposed Unionist defenders of the United Kingdom During and after the War Irish Nationalist separatists struggled against the Unionist stronghold in the North East When in 1922 Ireland was divided between two unequal administrations deadlock ensued The Irish Free State became first a Dominion in the British Commonwealth and then in 1949 the Irish Republic outside it Northern Ireland soldiered on a mere local administration devolved from Westminster determined to remain part of the United Kingdom but weakened by a divided population and by uncertain support from London In 1972 after a fierce renewal of communal strife within Northern Ireland London reasserted its rule over the province sought an end to violent conflict and pursued relations with Dublin to that end The contrast of the Belfast Dublin perspectives throughout this period are the substance of this book yet the ongoing record of practical day to day operations is also part of the story A multitude of contacts persisted across the Irish frontier economic and social sporting and cultural religious and professionals and to these too this book makes reference [The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set](#) Brian W. Shaffer,2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Shakespeare and Twentieth-century Irish Drama** Rebecca Steinberger,2008 Exploring the influence of Shakespeare on drama in Ireland Rebecca Steinberger examines works by two representative playwrights Sean O Casey 1880 1964 and Brian Friel 1929 Shakespeare's plays grounded in history nationalism and imperialism embody an empathy for the Irish other Irish dramatists appropriations of Shakespeare Steinberger argues were both a reaction to the

language of domination and a means to support their revision of the Irish as Subject What If? Alternative Views of Twentieth-Century Irish History Diarmaid Ferriter, 2006-04-25 What If is an entertaining thoughtful provocative and original look at some of the milestones of twentieth century Irish history that offers a glimpse of what might have been We all know that there was nothing inevitable about much of modern Ireland s history Things could have turned out very differently so it is natural to wonder what would have happened if certain events had never occurred or happened in a different way What If is the thought provoking enjoyable and insightful book that explores this conceit as its starting point asking of key events in twentieth century Ireland what if Based on Diarmaid Ferriter s acclaimed RT Radio One series the book looks at twenty events in twentieth century Ireland each of which was discussed on Ferriter s show with two experts and speculates on how things might have developed had circumstances been different In doing so Ferriter also sheds much new light on what actually did happen how Ireland changed during the course of the twentieth century and the experiences of those who lived through it The big questions are tackled what if there had been no 1916 Rising What if Ireland had been invaded during World War II What if there had been no programmes for economic expansion What if Mary Robinson had not been elected president in 1990 But the book also poses other less obvious questions what if James Joyce and Samuel Beckett had stayed in Ireland if Britain had blocked Irish immigration in the 1950s if there had been no Late Late Show or Magill magazine if Bishop Eamon Casey had never met Annie Murphy or if John Charles McQuaid had never been Archbishop of Dublin What If Alternative Views of Twentieth Century Ireland Table of Contents Introduction What if there had been no Late Late Show What if there had been no pro life amendment referendum in 1983 What if there had been no Magill magazine What if John Charles McQuaid had not been appointed Archbishop of Dublin in 1940 What if Ben Dunne had not gone on a golfing trip to Florida in 1992 What if Bishop Eamon Casey s secret had not been discovered What if there had been no 1916 Rising What if the Treaty ports had not been returned in 1938 What if the Blueshirts had attempted a coup in 1933 What if de Valera had stood down as leader of Fianna F il in 1948 instead of 1959 What if Donogh O Malley had not introduced free secondary education in 1967 What if the Irish Press had not closed down in 1995 What if James Joyce and Samuel Beckett had stayed in Ireland What if Frank Duff had not established the Legion of Mary in 1921 What if the Jim Duffy tape had not been released during the 1990 presidential election What if Proportional Representation had been abolished in 1959 or 1968 What if T K Whitaker had not been appointed Secretary of the Department of Finance in 1956 What if the members of U2 had gone to different schools in the 1970s What if Britain had imposed restrictions on Irish immigration in the 1950s What if No l Browne had not been involved in Irish politics *Twentieth-Century Ireland (New Gill History of Ireland 6)* Dermot Keogh, 2005-09-27 Professor Dermot Keogh s Twentieth Century Ireland the sixth and final book in the New Gill History of Ireland series is a wide ranging informative and hugely engaging study of the long twentieth century surveying politics administrative history social and religious history culture and censorship politics literature and art It focuses on the

consolidation of the new Irish state over the course of the twentieth century Professor Keogh highlights the long tragedy of emigration its effect on the Irish psyche and on the under performance of the Irish economy He emphasises the lost opportunities for reform of the 1960s and early 70s Membership of the EU had a diminished impact due to short term and sectionally motivated political thinking and an antiquated government structure Professor Keogh looks at how the despair of the 1950s revisited the country in the 1980s as almost an entire generation felt compelled to emigrate very often as undocumented workers in the United States Professor Keogh also argues that the violence in Northern Ireland from the late 1960s was an Anglo Irish failure which was turned around only when Britain acknowledged the role of the Irish government in its resolution He extends his analysis of the twentieth century to include a wide ranging survey of the most contentious events financial corruption child sexual abuse scandals in the Catholic Church between 1994 and 2005 Twentieth Century Ireland Table of Contents A War without Victors Cumann na nGaedheal and the Conservative Revolution De Valera and Fianna Fáil in Power 1932 1939 In the Time of War Neutral Ireland 1939 1945 Seán MacBride and the Rise of Clann na Poblachta The Inter Party Government 1948 1951 The Politics of Drift 1951 1959 Seán Lemass and the Rising Tide of the 1960s The Shifting Balance of Power Jack Lynch and Liam Cosgrave 1966 1977 Charles Haughey and the Poverty of Populism Ireland in the New Century

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