THE GLASS ROOF

Virginia Woolf as Novelist

By James Hafley

The Glass Roof Virginia Woolf As Novelist

A. Snaith

The Glass Roof Virginia Woolf As Novelist:

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criticism Virginia Woolf Revaluation and Continuity contains essays by Ralph Freedman Harvena Richter James Hafley Avrom Fleishman F P W McDowell Jane Marcus Lucio Ruotolo Maria DiBattista Jean O Love Madeline Moore James Naremore and B H Fussell This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980 Handbook of the English Novel of the Twentieth and Twenty-First **Centuries** Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness 1899 to Tom McCarthy's Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives Routledge Library Editions: Virginia Woolf Various Authors, 2021-03-01 The volumes in this set originally published between 1963 and 1990 draw together research by leading academics on Virginia Woolf and provide a rigorous examination of related key issues The volumes include literary criticism on Virginia Woolf's novels poetry plays and essays through the lens of linguistics narrative theory psychoanalysis and textual analysis whilst also exploring the literary modernist movement This set will be of particular interest to students of literature history and linguistics respectively Comedy and the Woman Writer Judy Little, 2015-08-01 Recent critics have affirmed the difficulty perhaps the impossibility of defining modern comedy at the same time some feminist scholars are seeking to understand the special comedy often present in literature written by women Comedy and the Woman Writer responds to both these concerns of recent criticism feminist literary theory and theories of comedy Judy Little develops a critical apparatus for identifying feminist comedy in recent fiction especially the radical political and psychological implications of this comedy and then applies and tests her theory by examining the novels of Virginia Woolf and Muriel Spark Despite recent scholarly attention to Woolf the profound comedy of her work has been largely overlooked and the comic fiction of Spark has seldom had the responsible and attentive criticism that it deserves The introductory chapter draws upon anthropology and sociology as well as literary criticism and the fiction of feminist writers such as Woolf Doris Lessing and Monique Wittig to define a modern feminist comedy Four central chapters then explore the implications of this comedy in the novels of Woolf and Spark Little distinguishes between on the one hand several varieties of traditional comedy and satire and on the other the festive or liminal comedy to which feminist comedy belongs Both Woolf and Spark mock centuries old mythic patterns and behaviors deriving from basic social norms as well as the values emerging from these norms It is one thing the author points out to find

manners amusing to scourge vices or to mock the follies of lovers it is a much more drastic act of the imagination to mock the very norms against which comedy has traditionally judged vices follies and eccentricities While the comedy of Woolf and Spark has some precedent in festive or liminal celebrations during which even basic values and behavior are abandoned feminist comedy displays its radical nature by implying that there is no resolution to the inverted overturned world the world in revolutionary transition The final chapter considers briefly in the light of the critical model of feminist comedy the work of several other twentieth century writers including Jean Rhys Penelope Moritmer and Margaret Drabble The presence of radical comedy in the fiction of these and other writers suggests the need for continuing attention to the theory of feminist comedy proposed in this study Virginia Woolf, Revaluation and Continuity Ralph Freedman, 1980 **Palgrave Advances** in Virginia Woolf Studies A. Snaith, 2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself A Study Guide for Virginia Woolf's To the Lighthouse Gale, Cengage Learning, 2015-09-15 A Study Guide for Virginia Woolf's To the Lighthouse excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs Virginia Woolf's Novels and the Literary Past Jane de Gay, 2007-09-25 The first book to explore Virginia Woolf's preoccupation with the literary past and its profound impact on the content and structure of her novels It analyses Woolf's reading and writing practices via her essays diaries and reading notebooks and presents chronological studies of eight of her novels exploring how Woolf's intensive reading surfaced in her fiction The book sheds light on Woolf's varied and intricate use of literary allusions examines ways in which Woolf revisited and revised plots and tropes from earlier fiction and looks at how she used parody as a means both of critical comment and homage

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