

WINIFRED HUGHES

The Maniac in the Cellar

Sensation Novels of the 1860s



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The Maniac In The Cellar Sensation Novels Of The 1860s

Sebastian Faulks



The Maniac In The Cellar Sensation Novels Of The 1860s:

The Maniac in the Cellar Winifred Hughes, 2014-07-14 Once a controversial genre of Victorian fiction that produced the major best sellers of its century the now forgotten sensation novel was a publishing phenomenon in its time In a vivid portrait of this subversive and discomfiting popular literature Winifred Hughes identifies its ingredients its practitioners and its implications and reveals its significance both for the mid Victorian consciousness and for the writers and readers of today Originally published in 1981 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Web of Iniquity Catherine Ross Nickerson, 1998 Post Civil War detective fiction written mostly by women considered in relation to other forms of sentimental and domestic fiction

Aestheticism and the Marriage Market in Victorian Popular Fiction Kirby-Jane Hallum, 2015-10-06 Based on close readings of five Victorian novels Hallum presents an original study of the interaction between popular fiction the marriage market and the aesthetic movement She uses the texts to trace the development of aestheticism examining the differences between the authors including their approach style and gender

The Woman in White Wilkie Collins, 1991-10-15 Wilkie Collins's classic thriller took the world by storm on its first appearance in 1859 with everything from dances to perfumes to dresses named in honor of the woman in white The novel's continuing fascination stems in part from a distinctive blend of melodrama comedy and realism and in part from the power of its story The catalyst for the mystery is Walter Hartright's encounter on a moonlit road with a mysterious woman dressed head to toe in white She is in a state of confusion and distress and when Hartright helps her find her way back to London she warns him against an unnamed man of rank and title Hartright soon learns that she may have escaped from an asylum and finds to his amazement that her story may be connected to that of the woman he secretly loves Collins brilliantly uses the device of multiple narrators to weave a story in which no one can be trusted and he also famously creates in the figure of Count Fosco the prototype of the suave sophisticated evil genius The Woman in White is still passed as a masterpiece of narrative drive and excruciating suspense Introduction by Nicholas Rance

Faulks on Fiction (Includes 2 Vintage Classics): Great British Villains and the Secret Life of the Novel Sebastian Faulks, 2011-01-27 The publication of Robinson Crusoe in London in 1719

marked the arrival of a revolutionary art form the novel British writers were prominent in shaping the new type of storytelling one which reflected the experiences of ordinary people with characters in whom readers could find not only an escape but a deeper understanding of their own lives But the novel was more than just a reflection of British life As Sebastian Faulks explains in this engaging literary and social history it also helped invent the British By focusing not on writers but on

the people they gave us Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche In this ebook Sebastian celebrates the greatest villains in fiction from Fagin to Barbara Covett Also included are two classic novels Oliver Twist by Charles Dickens Oliver Twist born into tragedy runs away to London with the naive hope for a brighter future In this classic Dickens graphically conjures up the capital s underworld full of prostitutes thieves and lost and homeless children The Woman in White by Wilkie Collins Marian and her sister Laura live a quiet life under their uncle s guardianship until Laura s marriage to Sir Percival Glyde a man of many secrets Can she be protected from a mysterious and potentially fatal plot *Reality's Dark Light* Maria K. Bachman, Don Richard Cox, 2003 In the midst of a Victorian culture ingrained with strict social etiquette and societal norms Wilkie Collins composed novels that contained asocial even anarchic impulses A contemporary of Dickens Collins creates a world more Kafkaesque than Dickensian a world populated by doppelgangers secret selves oddballs and grotesques The essays of Reality s Dark Light The Sensational Wilkie Collins purposefully work to expand Collins s legacy beyond The Woman in White and The Moonstone they move well past the simplistic view of Collins s works as sensation novels detective novels or even popular fiction all labels that carry with them pejorative connotations This collection represents the range of Collins s aesthetic project from various critical perspectives New methodological and theoretical approaches are applied both to his most popular and to his lesser known works giving the reader a broader picture of this multifaceted and undervalued writer The Editors Maria K Bachman in an assistant professor of English at Coastal Carolina University Her articles have appeared in Victorian Newsletter Literature and Psychology The Dickensian and Dickens Studies Annual Don Richard Cox is a professor of English and associate dean at the University of Tennessee His books include Sexuality and Victorian Literature Tennessee Arthur Conan Doyle and Charles Dickens s The Mystery of Edwin Drood An Annotated Bibliography He is the coeditor with Maria Bachman of an edition of Wilkie Collins s final novel Blind Love The Novels of Frances Hodgson Burnett Thomas Recchio, 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children s classic The Secret Garden but in her lifetime she had a long and successful career as a novelist dramatist and writer of children s stories Of high literary quality her novels covered a range of genres including industrial novels American themed social novels historical novels transatlantic novels and post World War I novels The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War Read as a body of literary fiction in relation to Elizabeth Gaskell Henry James and T S Eliot among others and read in the context of literary realism historical fiction the sensation novel and so on Burnett s novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s Faulks on Fiction (Includes 4 FREE Vintage Classics): Great British Characters and the Secret Life of the Novel Sebastian Faulks, 2011-01-27 The

publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form the novel British writers were prominent in shaping the new type of storytelling one which reflected the experiences of ordinary people with characters in whom readers could find not only an escape but a deeper understanding of their own lives But the novel was more than just a reflection of British life As Sebastian Faulks explains in this engaging literary and social history it also helped invent the British By focusing not on writers but on the people they gave us Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche through heroes from Tom Jones to Sherlock Holmes lovers from Mr Darcy to Lady Chatterley villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond Also included in this fantastic ebook package are four free classic novels Robinson Crusoe by Daniel Defoe The legendary story of a marine adventurer shipwrecked on a desert island Pride and Prejudice by Jane Austen Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship rivalry enmity and love Great Expectations by Charles Dickens Pip s life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder The Woman in White by Wilkie Collins Marian and her sister Laura live a quiet life under their uncle s guardianship until Laura marries Sir Percival Glyde a man of many secrets Can she be protected from a mysterious and potentially fatal plot

The ghost story 1840-1920 Andrew Smith,2013-01-18 The ghost story 1840 1920 A cultural history examines the British ghost story within the political contexts of the long nineteenth century By relating the ghost story to economic national colonial and gendered contexts it provides a critical re evaluation of the period The conjuring of a political discourse of spectrality during the nineteenth century enables a culturally sensitive reconsideration of the work of writers including Dickens Collins Charlotte Riddell Vernon Lee May Sinclair Kipling Le Fanu Henry James and M R James Additionally a chapter on the interpretation of spirit messages reveals how issues relating to textual analysis were implicated within a language of the spectral This book is the first full length study of the British ghost story in over 30 years and it will be of interest to academics graduate students and advanced undergraduates working on the Gothic literary studies historical studies critical theory and cultural studies

Lady Audley's Secret Mary Elizabeth Braddon,2003-08-19 Lady Audley s Secret 1862 was one of the most widely read novels in the Victorian period The novel exemplifies sensation fiction in featuring a beautiful criminal heroine an amateur detective blackmail arson violence and plenty of suspenseful action To its contemporary readers it also offered the thrill of uncovering blackmail and criminal violence within the homes of the upper class The novel makes trenchant critiques of Victorian gender roles and social stereotypes and it creates significant sympathy for the heroine despite her criminal acts as she suffers from the injustices of the marriage market and rebels against them This Broadview edition includes a critical introduction and a broad selection of primary source material including reproductions of the twenty two woodcut illustrations from the London Journal serialization of the novel extracts from two

Victorian dramatizations of the work satirical commentaries and contemporary reviews **William Clark Russell and the Victorian Nautical Novel** Andrew Nash, 2015-10-06 William Clark Russell wrote more than forty nautical novels Immensely popular in their time his works were admired by contemporary writers such as Conan Doyle Stevenson and Meredith while Swinburne considered him the greatest master of the sea living or dead Based on extensive archival research Nash explores this remarkable career *Wilkie Collins (Authors in Context)* Lyn Pykett, 2009-01-29 Lyn Pykett offers a lively exploration of the novels of Wilkie Collins author of the first recognised detective novel **Victorian Secrecy** Denise Tischler Millstein, 2016-02-24 Whether commercial personal political professional or spiritual knowledge was capital for the Victorians in their ongoing project of constructing a modern information based society Victorian Secrecy explores the myriad ways in which knowledge was both zealously accumulated and jealously guarded by individuals institutions and government entities in Victorian Britain Offering a wide variety of critical approaches and disciplinary perspectives the contributors examine secretive actors with respect to a broad range of subjects including the narrator in Tess of the d Urbervilles John Henry Newman s autobiographical novel Loss and Gain Richard Dadd s The Fairy Feller s Masterstroke modes of detection in Bleak House the secret history of Harriet Martineau s role in the repeal of the Corn Law and Victorian stage magicians Taken together the essays provide a richly textured account of which modes of hiding and revealing articulate secrets in Victorian literature and culture how social relations are formed and reformed in relationship to secrecy and what was at stake individually aesthetically and culturally in the Victorians clandestine activities *English Fiction of the Victorian Period* Michael Wheeler, 2014-01-14 Professor Wheeler s widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography [Women Musicians in Victorian Fiction, 1860-1900](#) Phyllis Weliver, 2018-02-06 This title was first published in 2000 Phyllis Weliver investigates representations of female musicians in British novels from 1860 to 1900 with regard to changing gender roles musical practices and scientific discourses During this time women were portrayed in complex and nuanced ways as they played and sang in family drawing rooms Women in the 19th century were judged on their manners appearance language and other accomplishments such as sewing or painting but music stood out as an area where women were encouraged to take centre stage and demonstrate their genteel education graceful movements and self expression However within the novels of the Victorian were beginning to move away from portraying the musical accomplishments of middle and upper class women as feminine and worthwhile towards depicting musical women as truly dangerous This book explores the reasons for this reaction and the way labels and images were constructed to show extremes of behaviour and it looks at whether the fiction was depicting the real trends in music at the time **The Victorian Novel and the Space of Art** Dehn Gilmore, 2014-01-09 This interdisciplinary study argues for the vital

importance of visual culture as a force shaping the Victorian novel's formal development and reading history. It shows how authors like Charles Dickens, William Makepeace Thackeray, Wilkie Collins, and Thomas Hardy borrowed language and conceptual formations from art world spaces: the art market, the museum, the large scale exhibition, and art critical discourse, not only when they chose certain subjects or refined certain aspects of realism, but also when they tried to adapt various genres of the novel for a new and newly vociferous mass audience. Quandaries specific to new forms of public display affected authors' sense of their relationship with their own public. Debates about how best to appreciate a new mass of visual information impacted authors' sense of how people read, and consequently the development of particular novel forms like the multi plot novel, the historical novel, the sensation novel, and fin de siècle fiction.

Psychopharmacology in British Literature and Culture, 1780-1900 Natalie Roxburgh, Jennifer S. Henke, 2020-09-29 This collection of essays examines the way psychoactive substances are described and discussed within late eighteenth and nineteenth century British literary and cultural texts. Covering several genres such as novels, poetry, autobiography, and non-fiction, individual essays provide insights on eighteenth and nineteenth century understandings of drug effects of opium, alcohol, and many other plant-based substances. Contributors consider both contemporary and recent medical knowledge in order to contextualise and illuminate understandings of how drugs were utilised as stimulants, as relaxants for pleasure, as pain relievers, and for other purposes. Chapters also examine the novelty of experimentations of drugs in conversation with the way literary texts incorporate them, highlighting the importance of literary and cultural texts for addressing ethical questions.

Thomas Hardy, Sensationalism, and the Melodramatic Mode R. Nemesvari, 2011-04-25 The first full length study of sensationalist and melodramatic elements in Hardy's novels, uses six of his texts to demonstrate the ways in which Hardy uses the melodramatic mode to advance his critique of established Victorian cultural beliefs through the employment of non-realistic plot devices and sensational excess.

Eavesdropping in the Novel from Austen to Proust Ann Gaylin, 2002 Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels. Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters, narrators, and readers. Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets. Analysing eavesdropping in Austen, Balzac, Collins, Dickens, and Proust, Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency, to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel. This 2003 study will be of interest to scholars of nineteenth century English and European literature.

Sex, Crime and Literature in Victorian England Ian Ward, 2014-11-01 The Victorians worried about many things, prominent among their worries being the condition of England

and the question of its women Sex Crime and Literature in Victorian England revisits these particular anxieties concentrating more closely upon four crimes which generated especial concern amongst contemporaries adultery bigamy infanticide and prostitution Each engaged questions of sexuality and its regulation legal moral and cultural for which reason each attracted the considerable interest not just of lawyers and parliamentarians but also novelists and poets and perhaps most importantly those who in ever larger numbers liked to pass their leisure hours reading about sex and crime Alongside statutes such as the 1857 Matrimonial Causes Act and the 1864 Contagious Diseases Act Sex Crime and Literature in Victorian England contemplates those texts which shaped Victorian attitudes towards England's condition and the question of its women the novels of Dickens Thackeray and Eliot the works of sensationalists such as Ellen Wood and Mary Braddon and the poetry of Gabriel and Christina Rossetti Sex Crime and Literature in Victorian England is a richly contextual commentary on a critical period in the evolution of modern legal and cultural attitudes to the relation of crime sexuality and the family

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Table of Contents The Maniac In The Cellar Sensation Novels Of The 1860s

1. Understanding the eBook The Maniac In The Cellar Sensation Novels Of The 1860s
 - The Rise of Digital Reading The Maniac In The Cellar Sensation Novels Of The 1860s
 - Advantages of eBooks Over Traditional Books
2. Identifying The Maniac In The Cellar Sensation Novels Of The 1860s
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Maniac In The Cellar Sensation Novels Of The 1860s
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Maniac In The Cellar Sensation Novels Of The 1860s
 - Personalized Recommendations
 - The Maniac In The Cellar Sensation Novels Of The 1860s User Reviews and Ratings
 - The Maniac In The Cellar Sensation Novels Of The 1860s and Bestseller Lists

5. Accessing The Maniac In The Cellar Sensation Novels Of The 1860s Free and Paid eBooks
 - The Maniac In The Cellar Sensation Novels Of The 1860s Public Domain eBooks
 - The Maniac In The Cellar Sensation Novels Of The 1860s eBook Subscription Services
 - The Maniac In The Cellar Sensation Novels Of The 1860s Budget-Friendly Options
6. Navigating The Maniac In The Cellar Sensation Novels Of The 1860s eBook Formats
 - ePub, PDF, MOBI, and More
 - The Maniac In The Cellar Sensation Novels Of The 1860s Compatibility with Devices
 - The Maniac In The Cellar Sensation Novels Of The 1860s Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Maniac In The Cellar Sensation Novels Of The 1860s
 - Highlighting and Note-Taking The Maniac In The Cellar Sensation Novels Of The 1860s
 - Interactive Elements The Maniac In The Cellar Sensation Novels Of The 1860s
8. Staying Engaged with The Maniac In The Cellar Sensation Novels Of The 1860s
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Maniac In The Cellar Sensation Novels Of The 1860s
9. Balancing eBooks and Physical Books The Maniac In The Cellar Sensation Novels Of The 1860s
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Maniac In The Cellar Sensation Novels Of The 1860s
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Maniac In The Cellar Sensation Novels Of The 1860s
 - Setting Reading Goals The Maniac In The Cellar Sensation Novels Of The 1860s
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Maniac In The Cellar Sensation Novels Of The 1860s
 - Fact-Checking eBook Content of The Maniac In The Cellar Sensation Novels Of The 1860s
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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