



The Mambo Kings 199

Chao Zhang



The Mambo Kings 199:

Life on the Hyphen Gustavo Pérez Firmat, 2012-05-01 An expanded updated edition of the classic study of Cuban American culture this engaging book which mixes the author's own story with his reflections as a trained observer explores how both famous and ordinary members of the 1.5 Generation Cubans who came to the United States as children or teens have lived life on the hyphen neither fully Cuban nor fully American but a fertile hybrid of both Offering an in depth look at Cuban Americans who have become icons of popular and literary culture including Desi Arnaz Oscar Hijuelos musician Pérez Prado and crossover pop star Gloria Estefan as well as poets Jos Kozar and Orlando González Esteva performers Willy Chirino and Carlos Oliva painter Humberto Calzada and others Gustavo Pérez Firmat chronicles what it means to be Cuban in America The first edition of *Life on the Hyphen* won the Eugene M. Kayden National University Press Book Award and received honorable mentions for the Modern Language Association's Katherine Singer Kovacs Prize and the Latin American Studies Association's Bryce Wood Book Award

Heroes, Lovers, and Others Clara E. Rodríguez, 2008 *Heroes Lovers and Others* tells the fascinating history of Latino actors in American film from the silent era to today Rodríguez examines such Latino legends as Desi Arnaz Dolores del Río Rita Hayworth Raquel Welch Anthony Quinn Selma Hayek and Antonio Banderas More than just a collection of celebrity stories the book explores the attitudes cultural conditions and assumptions that influenced the portrayal of Latinos in film as well as their reception by the public *Heroes Lovers and Others* is a comprehensive volume packed with carefully researched information and analysis for both students and cinema enthusiasts alike

Global Jazz Clarence Bernard Henry, 2021-08-30 *Global Jazz A Research and Information Guide* is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1,300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process *Global Jazz A Research and Information Guide* presents jazz as a common musical language in a global landscape of diverse artistic expression

¡Arriba Santurce, Corazón Rumbero De Puerto Rico! Tierra De Grandes Percusionistas Miguel «Mickey» López Ortiz, 2014-08-23 Ciertamente es que en cada rincón de nuestro planeta han surgido grandes percusionistas exponentes de todos los géneros musicales Pero es indiscutible que Puerto Rico es una de las máximas potencias mundiales en la producción de estos instrumentistas especializados en toda clase de tambores a nivel mundial La presente obra *Arriba Santurce corazón rumbero de Puerto Rico Tierra de grandes percusionistas* del periodista y musicólogo puertorriqueo Miguel Mickey López Ortiz constituye el primer diccionario biográfico dedicado a resaltar los legados de estos artistas la mayoría enfocados en la música afrocaribeña y el jazz Actualmente el autor culmina la redacción del Volumen

2 **They Were All Together in One Place? Toward Minority Biblical Criticism** Randall C. Bailey, Tat-siong Benny Liew, Fernando F. Segovia, 2021-01-20 Critics from three major racial ethnic minority communities in the United States African American Asian American and Latino a American focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation With keen eyes on both ancient text and contemporary context contributors pay close attention to how racial ethnic dynamics intersect with other differential relations of power such as gender class sexuality and colonialism In groundbreaking interaction they also consider their readings alongside those of other racial ethnic minority communities The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory critical findings and future directions The contributors are Cheryl B Anderson Francisco O Garc a Treto Jean Pierre Ruiz Frank M Yamada Gale A Yee Jae Won Lee Gay L Byron Fernando F Segovia Randall C Bailey Tat siong Benny Liew Demetrius K Williams Mayra Rivera Rivera Evelyn L Parker and James Kyung Jin Lee *Hit Songs, 1900-1955* Don Tyler, 2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography

Artists, Writers, and Musicians Michel-Andre Bossy, Thomas Brothers, John Craig McEnroe, 2001-10-30 Disney s animated trailblazing Dostoyevsky s philosophical neuroses Hendrix s electric haze Hitchcock s masterful manipulation Frida Kahlo s scarifying portraits Van Gogh s vigorous color and Virginia Woolf s modern feminism this multicultural reference tool examines 200 artists writers and musicians from around the world Detailed biographical essays place them in a broad historical context showing how their luminous achievements influenced and guided contemporary and future generations shaped the internal and external perceptions of their craft and met the sensibilities of their audience **Latin Music** Ilan Stavans, 2014-07-29 This definitive two volume encyclopedia of Latin music spans 5 centuries and 25 countries showcasing musicians from Celia Cruz to Pl cido Domingo and describing dozens of rhythms and essential themes Eight years in the making *Latin Music Musicians Genres and Themes* is the definitive work on the topic providing an unparalleled resource for students and scholars of music Latino culture Hispanic civilization popular culture and Latin American countries Comprising work from nearly 50 contributors from Spain Latin America the Caribbean and the United States this two volume work showcases how Latin music regardless of its specific form or cultural origins is the passionate expression of a people in constant dialogue with the world The entries in this expansive encyclopedia range over topics as diverse as musical instruments record cover art festivals and celebrations the institution of slavery feminism and patriotism The music traditions and history of more than two dozen countries such as Argentina Brazil Costa Rica Cuba El Salvador Guatemala Honduras

Mexico Panama Spain and Venezuela are detailed allowing readers to see past common stereotypes and appreciate the many different forms of this broadly defined art form

The Prentice Hall Anthology of Latino Literature Eduardo del Rio, 2001 This anthology exposes readers to a rapidly growing field of literary studies This mainstream topic focuses on works and authors who have been forged by a dual consciousness Topics covered include Cultural and Linguistic Considerations Mexican American Literature Cuban American Literature and Puerto Rican American Literature For readers interested in learning about Latino Literature

American Dance Margaret Fuhrer, 2015-11-30 The most comprehensive beautiful book ever to be published on dance in America We look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the wonder of life This is the function of the American dance Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance particularly as it evolved in her home country American Dance by critic and journalist Margaret Fuhrer traces that richly complex evolution From Native American dance rituals to dance in the digital age American Dance explores centuries of innovation individual genius and collaborative exploration Some of its stories such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance The complex origins of tap for instance or the Puritan outrage against profane and promiscuous dancing during the early years of the United States are as full of mystery and humor as Graham describes These various developments have never before been presented in a single book making American Dance the most comprehensive work on the subject to date Breakdancing musical theater dance disco ballet jazz ballroom modern hula the Charleston the Texas two step swing these are just some of the forms celebrated in this riveting volume Hundreds of photographs accompany the text making American Dance as visually captivating as the works it depicts

Hollywood's New Radicalism Ben Dickenson, 2005-11-25 Provides an up to date insightful take on modern American cinema s relations with and influence on Reagan s Clinton s and both Bush s administrations George W Bush Clinton and Ronald Reagan s relations are revealed with radical celebrities like Sean Penn Tim Robbins Susan Sarandon and Warren Beatty It contains unique behind the scenes stories and exclusive revealing interviews with Hollywood celebrities Described by Tony Garnett as an ambitious and refreshing book Hollywood s New Radicalism is a timely and contentious account of the last twenty five years of American cinema Ben Dickenson tells the story of the corporate take over of the movies in the 1970s and the subsequent transformation of Hollywood into the dominant force in the global media industry Writing from the intersection where politics society and cinema meet and using exclusive interviews with Hollywood personalities he explores the radicalising effect of such changes on liberal filmmakers like Warren Beatty Michael Moore and Sean Penn in the past decade He demonstrates how left wing messages smuggled their way into 1980s movies found a fuller voice in independent American cinema during the 1990s and flirted with mainstream popularity at the start of the new millennium Bringing the story up to and through the 2004 Presidential election he reveals how

important Hollywood figures have become key members of a vigorous left wing opposition to George W Bush s Presidency

Just City Jennifer Baum,2024-04-02 WINNER 2025 ASSOCIATION OF UNIVERSITY PRESSES BOOK JACKET AND JOURNAL SHOW IN THE JACKETS it unveils the emotional tapestry of housing for an entire generation As you immerse yourself in the stories of rallies grassroots efforts and the sense of kinship that defined this era you ll witness a generation that stood united for justice and fairness The book captures not just moments but the ethos of a time when the city was a testament to the power of community Celebrate the legacy of an era when a city was truly a home when principles of social responsibility thrived *Just City* isn t just a memoir it s an invitation to revive the spirit of unity and create a city where everyone belongs So open its pages and let its words rekindle the flame of a just and inclusive city once more **Gay Cuban**

Nation Emilio Bejel,2001-09 With *Gay Cuban Nation* Emilio Bejel looks at Cuba s markedly homoerotic culture through writings about homosexuality placing them in the social and political contexts that led up to the Cuban Revolution By reading against the grain of a wide variety of novels short stories autobiographies newspaper articles and films he maps out a fascinating argument about the way in which nationalism and other institutions of power struggle for an authoritative stance on homosexual issues Through close readings of writers such as Jos Mart Ofelia Rodr guez Acosta Carlos Montenegro Jos Lezama Lima Severo Sarduy Achy Obejas Sonia Rivera Vald s and Reinaldo Arenas *Gay Cuban Nation* shows ultimately that the specter of homosexuality is always lurking in the shadows of nationalist discourse **Hispanic Nation** Geoffrey E.

Fox,1996 A new ethnic identity is being constructed in the United States the Hispanic nation Overcoming age old racial regional and political differences Americans of Mexican Puerto Rican Cuban and other Spanish language origins are beginning to imagine themselves as a single ethnic community which by the turn of the century may become the United States largest and most influential minority Only in recent years have great numbers of Hispanics begun to consider themselves as related within a single culture Hispanics are redefining their own images and agendas shaping a population and paving wider pathways to power In the process they are changing both themselves and the culture government and urban habits of the communities around them In this ground breaking book Geoffrey Fox shows how and why Hispanics are changing the United States Based on interviews observations and extensive research *Hispanic Nation* examines why such diverse people are imagining themselves as one the politics of turning a statistical fiction into a social reality the impact of the Spanish language media on Hispanics self images ethnic consciousness and political movements Cesar Chavez and the farm workers movement the Young Lords and La Raza Unida Puerto Rican and Mexican encounters in the Midwest controversies surrounding high and popular Hispanic Latino art music and literature and the institutionalization of the movement everywhere from local school boards to the U S Congress *Spinning Mambo into Salsa* Juliet

McMains,2015-05-01 This history of salsa dance in New York Los Angeles and Miami tells the story of how commercialized salsa in the 1990s departed from 1950s mambo It draws on over 100 interviews archival research and participant

observation and is rich with quotations and stories from practitioners and detailed movement description Daily Life in 1990s America Richard A. Schwartz, 2024-09-05 With the end of the Cold War the invention of the World Wide Web the widespread availability to cellphones and personal computers and remarkable advances in space exploration the 1990s introduced a new era in human history During that decade the United States experienced changes that previous generations never imagined the abrupt collapse of worldwide communism the ability of ordinary Americans to connect with individuals and organizations throughout the world via the internet and the initiation and near completion of the Human Genome Project that led to unprecedented advances in human health These and other developments changed Americans lives forever This volume in the Daily Life through History series examines how the cultural trends of the 1990s revolutionized the way people were able to teach and learn conduct business express themselves and interact with one another The book goes on to explore the evolution in long held attitudes about the proper roles for women in society sex sexuality and the concept of family to include other kinds of relationships childless marriages single parent and mixed families and LGBTQ relationships New trends in fashion and music from grunge to hip hop culture also had a powerful impact on how some Americans presented themselves while others rejected these cultural shifts and clung fervently and sometimes violently to traditional values and worldviews Daily Life in 1990s America enables readers to better understand the significance complexities and enduring influence of this era defining period in American history New Strangers in Paradise Gilbert H. Muller, 2014-07-11 New Strangers in Paradise offers the first in depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U S shores Gilbert Muller reveals how the intersections of peoples regions and competing cultural histories have remade the American cultural landscape in the aftermath of World War II Muller focuses on the literature of Holocaust survivors Chicanos Latinos African Caribbeans and Asian Americans In the quest for a new identity each of these groups seeks the American dream and rewrites the story of what it means to be an American New Strangers in Paradise explores the psychology of uprooted peoples and the relations of culture and power addressing issues of race and ethnicity multiculturalism and pluralism and national and international conflicts Examining the groups of immigrants in the cultural and historical context both of America and of the lands from which they originated Muller argues that this fourth wave of immigration has led to a creative flowering in modern fiction The book offers a fresh perspective on the writings of Vladimir Nabokov Saul Bellow William Styron Maxine Hong Kingston Amy Tan Oscar Hijuelos Jamaica Kincaid Bharati Mukherjee Rudolfo Anaya and many others **The Labyrinth of Multitude and Other Reality Checks on Being Latino/x** Julio Marzán, 2023-11-14 Seventies Hispanics identifying with Latin American emergence and increasing immigration to the U S adopted the epithet latino soon written as Latino Media fast tracked English Latino would eventually tilt presidential elections advocate national programs and protest policies with native and immigrant subgroups presumed homogenous Enunciated identically as latino and presumed to be latino or its exact translation Latino proved to be

a transliteration that since its coining started diverging from latino Latino became the political mask of unity over discrete subgroups its primary agenda identity politics as a racialized brown consciousness divested of its Hispanic cultural history In contrast latino retains its Spanish transracial semantics invoking an hispano cultural history Nationally Latino represents the entire Hispanic demographic while internecinely not all subgroups identify as Latinos Latino is defined by immediate sociopolitical issues yet when needed invokes the latino cultural history it presumably disowns Intellectual inconsistency and semantic amorphousness make Latino a confusing epithet that subverts both speech and scholarship Collective critical thinking on its semantic dysfunction deferring to solidarity is displaced with politically correct but circumventing tweaks creating Latino a Latin Latinx On the other hand Latino exists because its time had come expressing an aspiration for a more participatory identity in a multicultural America Julio Marz n author of *The Spanish American Roots of William Carlos Williams* suspends solidarity to articulate the intellectual challenges of his Latino identity Writing to academic standards in a style accessible to the general reader Marz n argues that from latino roots Latino evolved into an American identity as a demographic summation implying a culture that actually origin cultures provide ambiguously an ethnicity and a nostalgic assimilation Latino are American germane sociopolitical extrapolations of latino experiential details the often conflicted distinction illustrated in Marz n s equally engaging essays that revisit iconic personages and personal events with more nuance than seen as Latino

American Literature and the Culture Wars Gregory S. Jay, 2018-09-05 Gregory S Jay boldly challenges the future of American literary studies Why pursue the study and teaching of a distinctly American literature What is the appropriate purpose and scope of such pursuits Is the notion of a traditional canon of great books out of date Where does American literature leave off and Mexican or Caribbean or Canadian or postcolonial literature begin Are today s campus conflicts fueled more by economics or ideology Jay addresses these questions and others relating to American literary studies to explain why this once arcane academic discipline found itself so often in the news during the culture wars of the 1990s While asking some skeptical questions about new directions and practices Jay argues forcefully in favor of opening the borders of American literary and cultural analysis He relates the struggle for representation in literary theory to a larger cultural clash over the meaning and justice of representation then shows how this struggle might expand both the contents and the teaching of American literature In an account of the vexed legacy of the Declaration of Independence he provides a historical context for the current quarrels over literature and politics Prominent among these debates are those over multiculturalism which Jay takes up in an essay on the impasses of identity politics In closing he considers how the field of comparative American cultural studies might be constructed

Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among

others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie *A Raisin in the Sun* *American Born Chinese* and *The House on Mango Street* The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

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