

THE MAKING OF WOMANHOOD

Gender Relations in the Mahabharata

SHALINI SHAH

MANOHAR



The Making Of Womanhood Gender Relations In The Mahabharata

Jyoti Atwal, Iris Flessenkämper



The Making Of Womanhood Gender Relations In The Mahabharata:

The Making of Womanhood Dr. Shalini Shah, 2012 The making of womanhood , 1998 Gender and Narrative in the Mahabharata Simon Brodbeck, Brian Black, 2007-08-09 The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition At almost 75 000 verses it is the longest poem in the world and throughout Indian history it has been hugely influential in shaping gender and social norms In the context of ancient India it is the definitive cultural narrative in the construction of masculine feminine and alternative gender roles This book brings together many of the most respected scholars in the field of Mahabharata studies as well as some of its most promising young scholars By focusing specifically on gender constructions some of the most innovative aspects of the Mahabharata are highlighted Whilst taking account of feminist scholarship the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio historical roles of men and women Instead they analyze the text in terms of the wider poetic and philosophical possibilities thrown up by the semiotics of gendering Consequently the book bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Gender and Narrative in the Mahabharata will be appreciated by readers interested in South Asian studies Hinduism religious studies and gender studies *The Making of Womanhood* Shalini Shah, 1995 **Magical Progeny, Modern Technology** Swasti Bhattacharyya, 2012-02-01 *Magical Progeny Modern Technology* examines Hindu perspectives on assisted reproductive technology through an exploration of birth narratives in the great Indian epic the Mah bh rata Reproductive technology is at the forefront of contemporary bioethical debates and in the United States often centers on ethical issues framed by conflicts among legal scientific and religious perspectives Author Swasti Bhattacharyya weaves together elements from South Asian studies religion literature law and bioethics as well as experiences from her previous career as a nurse to construct a Hindu response to the debate Through analysis of the mythic stories in the Mah bh rata specifically the birth narratives of the five Pava brothers and their Kaurava cousins she draws out principles and characteristics of Hindu thought She broadens the bioethical discussions by applying Hindu perspectives to a California court case over the parentage of a child conceived through reproductive technology and compares specific Hindu and Roman Catholic attitudes toward assisted reproductive technology *Magical Progeny Modern Technology* provides insightful ways to explore ethical issues and highlights concerns often overlooked in contemporary discussions occurring within the United States **The Bloomsbury Research Handbook of Indian Philosophy and Gender** Veena R. Howard, 2019-10-17 How do gender constructions transform religious experiences What is the role of bodily materiality in ethics and epistemology How does rethinking gender and sexuality force us to reconceptualise settled ontological frameworks This collection provides the first research resource to Indian philosophical gender issues exploring a variety of texts and traditions from Indian philosophy where the treatment of gender is dynamic and diverse Organised around three central themes the gender

dynamics of enlightenment in the Hindu and Buddhist traditions the simple binary opposition of genders in Indian traditions the ways in which symbolic representations of gender differ from social realities in Hindu and Buddhist practice a team of respected scholars discuss feminist readings examinations of femininity and masculinity as well as queer and trans identities representations and theories Beginning with the Vedic tradition and ending with sections on Sri Ramakrishna and Gandhi this wide ranging handbook encourages fresh inquiry into classic philosophical questions Offering critical analyses relevant to literary cultural and religious studies The Bloomsbury Research Handbook of Indian Philosophy and Gender opens up new ways of understanding gender and South Asian philosophy [When the Goddess was a Woman](#) ,2011-07-27 Explicitly acknowledging its status as a *śrī drā veda* a Veda for women and the downtrodden the Mah bh rata articulates a promise to bring knowledge of right conduct fundamental ethical philosophical and soteriological teachings and its own grand narrative to all classes of people and all beings Hiltebeitel shows how the Mah bh rata has more than lived up to this promise at least on the ground in Indian folk traditions In this three part volume he journeys over the overlapping terrains of the south Indian cults of Draupad part I and Kṛtavarṇa part II to explore how the Mah bh rata continues to be such a vital source of meaning and in part III then connects this vital tradition to wider reflections on prehistory sacrifice myth oral epic and modern theatre This two volume edition collects nearly three decades of Alf Hiltebeitel's researches into the Indian epic and religious tradition The two volumes document Hiltebeitel's longstanding fascination with the Sanskrit epics volume 1 presents a series of appreciative readings of the Mah bh rata and to a lesser extent the Rāmāyaṇa while volume 2 focuses on what Hiltebeitel has called the underground Mah bh rata i.e. the Mah bh rata as it is still alive in folk and vernacular traditions Recently re edited and with a new set of articles completing a trajectory Hiltebeitel established over 30 years ago this work constitutes a definitive statement from this major scholar Comprehensive indices cross referencing and an exhaustive bibliography make it an essential reference work For more information on the first volume please click here [, The Mahabharata Patriline](#) Simon Pearce Brodbeck,2017-03-02 The Sanskrit Mahabharata which contains the Bhagavad Gita is sorely neglected as a classic perhaps the classic of world literature and is of particularly timely human importance in today's globalised and war torn world This book is a chronological survey of the Sanskrit Mahabharata's central royal patriline a family tree that is also a list of kings Brodbeck explores the importance and implications of patrilineal maintenance within the royal culture depicted by the text and shows how patrilineal memory comes up against the fact that in every generation a wife must be involved with the consequent danger that the children might not sustain the memorial tradition of their paternal family The Mahabharata Patriline bridges a gap in text critical methodology between the traditional philological approach and more recent trends in gender and literary theory Studying the Mahabharata as an integral literary unit and as a story stretched over dozens of generations this book casts particular light on the events of the more recent generations and suggests that the text's internal narrators are members of the family whose story they tell **Textuality and Inter-textuality in the**

Mahabharata Pradeep Trikha, 2006 Papers presented at the National Seminar on Textuality and Intertextuality in the Mahabharata Myth Meaning and Metamorphosis held at Ajmer *Foucault and the Kamasutra* Sanjay K.

Gautam, 2016-06-22 The Kamasutra is best known in the West for its scandalous celebration of unbridled sensuality Yet there is much much more to it embedded in the text is a vision of the city founded on art and aesthetic pleasure In Foucault and the Kamasutra Sanjay K Gautam lays out the nature and origin of this iconic Indian text and engages in the first serious reading of its relationship with Foucault Gautam shows how closely intertwined the history of erotics in Indian culture is with the history of theater aesthetics grounded in the discourse of love and Foucault provides the framework for opening up an intellectual horizon of Indian thought To do this Gautam looks to the history of three inglorious characters in classical India the courtesan and her two closest male companions her patron the dandy consort and her teacher and advisor the dandy guru Foucault's distinction between erotic arts and the science of sexuality drives Gautam's exploration of the courtesan as a symbol of both sexual erotic and aesthetic pleasure In the end by entwining together Foucault's works on the history of sexuality in the West and the classical Indian texts on eros Gautam transforms our understanding of both even as he opens up new ways of investigating erotics aesthetics gender relations and subjectivity **Mothers, Sex, And Sexuality** Michelle

Walks, Joani Mortenson, Holly Zwalf, 2020-06-01 Mothers Sex and Sexuality talks about things not normally dared spoken out loud the interconnectedness and conflict between our parental and sexual selves the taboo of the sexual mother and why it matters so much to shatter it What is it about the sexual mother that is incompatible and at times even disturbing Why are we threatened by maternal sexuality And what does this tell us about the structures of gender and power that govern our bodies Mothers Sex and Sexuality presents a rigorous academic analysis of the myriad ways in which the sexual maternal divide affects women birthing people and those of us who assume or are ascribed the title mother We examine the way we as mothers talk to our daughters about sex the way we talk about sex in a cultural context and the deafening silence around sex in a medical system that overlooks maternal sexuality We return repeatedly to the impact of both Christianity and Hinduism on the mother as someone to be revered but tightly controlled We embrace the lost eroticism of mothering and hail breastfeeding as a sexual maternal practice arguing for a new broader feminist understanding of sexuality We discuss the way fat mothers destabilise the heteronormative maternal model the way kinky queers are reconfiguring the sexual maternal divide through erotic role play and we explore the strange intense and romantic domestic relationship that springs up between mothers and nannies two heterosexual women trapped together in a homoerotic triangulation of need and desire In a titillating climax we revel in the sexual maternal as embodied through performance art poetry installations and comedy disrupting queer readings of bodies as we are invited to both fuck and fuck with the maternal This book boldly provides both a challenge to the patriarchal constraints of motherhood and a racy road map escape route out of the sexual maternal dichotomy *A Social History of Early India* Brajadulal Chattopadhyaya, 2009 Contributed seminar papers Woman as

Fire, Woman as Sage Arti Dhand, 2009-01-08 Explores ideas on women and sexuality presented in the great Hindu epic the Mahabharata

Rethinking the Mahabharata Alf Hiltebeitel, 2001-10-30 The ancient Indian Sanskrit tradition produced no text more intriguing or more persistently misunderstood or underappreciated than the Mahabharata Its intricacies have waylaid generations of scholars and ignited dozens of unresolved debates In Rethinking the Mahabharata Alf Hiltebeitel offers a unique model for understanding the great epic Employing a wide range of literary and narrative theory Hiltebeitel draws on historical and comparative research in an attempt to discern the spirit and techniques behind the epic's composition He focuses on the education of Yudhishthira also known as the Dharma King and shows how the relationship of this figure to others especially his author grandfather Vyasa and his wife Draupadi provides a thread through the bewildering array of frames and stories embedded within stories Hiltebeitel also offers a revisionist theory regarding the dating and production of the original text and its relation to the Veda No ordinary reader's guide this volume will illuminate many mysteries of this enigmatic masterpiece This work is the fourth volume in Hiltebeitel's study of the Draupadi cult Other volumes include Mythologies From Gingee to Kuruksetra Volume One On Hindu Ritual and the Goddess Volume Two and Rethinking India's Oral and Classical Epics Volume Three

From Dasarajna to Kuruksetra Kanad Sinha, 2021-11-24 Is it true that the ancient Indians had no sense of History The book begins with this question and points out how the ways of perceiving the past could be culture specific and how the concept of historical traditions can be useful in studying the various ways of memorising and representing the past even if those ways do not necessarily correspond to the methodology of the Occidental discipline called History Ancient India had several historical traditions and the book focuses on one of them the itihasa It also shows how the Mahabharata is the best illustration of this tradition and how a historical study of the contents of the text with comparison with and corroboration from other contemporary sources and traditions may help us restore the text in its original context in the bardic historical tradition about the Later Vedic Kurus Is the Mahabharata then an authentic history This book does not claim so However it shows how the text had originated as a critical reflection on a great period of transition how it dealt with the conflicting philosophies of the transitional period how it propounded its thesis by creating new kinds of heroes such as Yudhishthira and Krsna and how the text was reworked when it was canonized by the brahmanas

Chastity in Ancient Indian Texts Oly Roy, 2022-08-23 This book looks at the representation and practice of chastity in selective ancient Indian texts It studies how and when the concept originated and in what ways it was intertwined with the social cultural and economic notions of Indian society Drawing on seminal Indian texts such as the Mah Pur as R m ya a Mah bh rata Sattasa and the J takas the volume delves into the social and reproductive rights of women through an examination of the norms of chastity virginity and P tivratya which were construed according to a patriarchal hierarchy of the society and implemented as a means of strengthening patriarchal authority It also examines the interinfluence of various religious traditions that emerged on the very concept of chastity and the ideologies they later gave rise to A comprehensive study of

sexuality and gender in early India the book will be indispensable to students teachers and researchers of gender studies literature women s studies women s rights feminism South Asian studies and social history of Ancient India **Gender and Violence in Historical and Contemporary Perspectives** Jyoti Atwal,Iris Flessenkämper,2019-08-08 This book covers a range of issues and phenomena around gender related violence in specific cultural and regional conditions Using an interdisciplinary approach it discusses historical and contemporary developments that trigger violence while highlighting the social conditions practices discourses and cultural experiences of gender related violence in India Beginning with the issues of gender based violence within the traditional context of Indian history and colonial encounters it moves on to explore the connections between gender minorities marginalisation sexuality and violence especially violence against Dalit women disabled women and transgender people It traces and interprets similarities and differences as well as identifies social causes of potential conflicts Further it investigates the forms and mechanisms of political economic and institutional violence in the legitimisation or de legitimisation of traditional gender roles The chapters deal with sexual violence violence within marriage and family influence of patriarchal forces within factory based gender violence and global processes such as demand driven surrogacy and the politics of literary and cinematic representations of gender based violence The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains An important contribution to feminist scholarship this book will be useful to scholars and researchers of gender studies women s studies history sociology and political science *Routledge Handbook of Indian Cinemas* K. Moti Gokulsing,Wimal Dissanayake,2013-04-17 India is the largest film producing country in the world and its output has a global reach After years of marginalisation by academics in the Western world Indian cinemas have moved from the periphery to the centre of the world cinema in a comparatively short space of time Bringing together contributions from leading scholars in the field this Handbook looks at the complex reasons for this remarkable journey Combining a historical and thematic approach the Handbook discusses how Indian cinemas need to be understood in their historical unfolding as well as their complex relationships to social economic cultural political ideological aesthetic technical and institutional discourses The thematic section provides an up to date critical narrative on diverse topics such as audience censorship film distribution film industry diaspora sexuality film music and nationalism The Handbook provides a comprehensive and cutting edge survey of Indian cinemas discussing Popular Parallel New Wave and Regional cinemas as well as the spectacular rise of Bollywood It is an invaluable resource for students and academics of South Asian Studies Film Studies and Cultural Studies *Gandhi's Tiger and Sita's Smile* Ruth Vanita,2005 Gandhi s Tiger and Sita s Smile presents a collection of compelling essays which interrogate a variety of Indian texts and contexts along intersecting axes of gender nation and desire The primary theme that weaves these varied essays together written at different points of time with varying focal points of interest is intertextuality Vanita examines the way in which medieval texts speak to each other and

draw on earlier canonical works rewriting and transforming narrative in a spirit of respectful conversation She also looks at modern texts such as nineteenth century poetry and twentieth century fiction and cinema as they converse with each other and with older texts In doing so she tries to explore how such pre modern and modern texts are received in later periods or by other cultures in the same period These captivating and intensely thought provoking writings demonstrate the author s superb ability to turn the norm whether Right wing or Left Wing on its head and find a fresh way to appreciate diversity and change and the valuable dialogue they give rise to

The Making Of Womanhood Gender Relations In The Mahabharata: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pappen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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