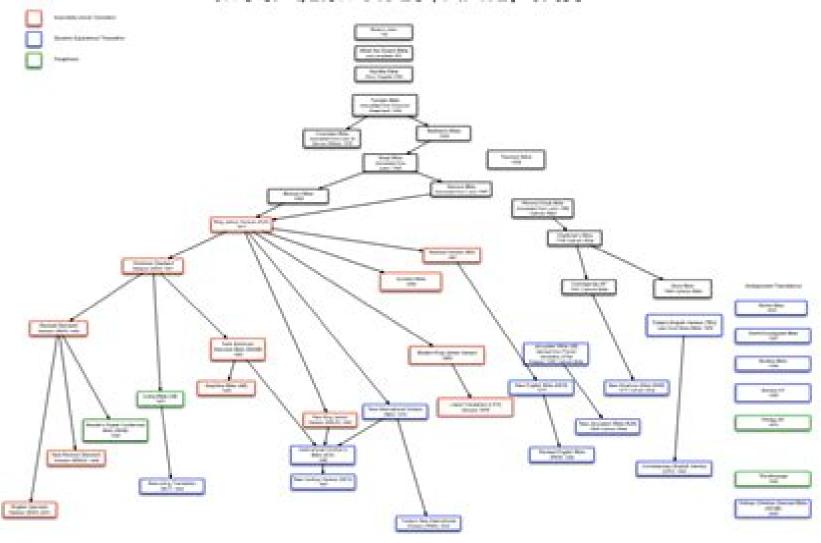
# THE ENGLISH BIBLE FAMILY TREE



# **The Making Of The English Bible**

Andrew Hass, David Jasper, Elisabeth Jay

#### The Making Of The English Bible:

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Shuger, 2022-03-24 English bibles from Tyndale's 1525 New Testament to the 1611 King James feature calendars woodcuts maps chronologies prayers philological glosses inset historical essays elaborate multi page diagrams single leaf summaries of scripture prefaces by eminent churchmen doctrinal notes by leading theologians a dialogue on predestination a twelfth century genealogy of Christ a ninth century Jewish chronicle most widely available given the hundreds of editions printed between those dates This book explores this archive but it also tracks its changes because while biblical translations remain relatively stable over time the paratexts cocooning a bible s first printing sometimes mutate or vanish in succeeding editions and indeed sometimes they migrate to a competing bible These paratexts together with their revelatory print histories disclose a picture of the English Reformation that differs in striking ways from the authorized version English Prose of the Seventeenth Century 1590-1700 Roger Pooley, 2014-06-06 This is the first book length history of the range of seventeenth century English prose writing Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys Further sections consider religious prose from the hugely influential Authorised Version to Donne s sermons the political writing of figures as diverse as Milton Hobbes Locke and Marvell cornucopian texts and the writings of the new scientists from Bacon to Newton At a time when the boundaries of the canon are being increasingly revised this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole **English Prose 1500-1640** Andrew Hadfield, 2013-07-04 The Oxford Handbook of English Prose 1500 1640 is the only current overview of early modern English prose writing The aim of the volume is to make prose more visible as a subject and as a mode of writing It covers a vast range of material vital for the understanding of the period from jestbooks newsbooks and popular romance to the translation of the classics and the pioneering collections of scientific writing and travel writing from diaries tracts on witchcraft and domestic conduct books to rhetorical treatises designed for a courtly audience from little known works such as William Baldwin's Beware the Cat probably the first novel in English to The Bible The Book of Common Prayer and Richard Hooker's eloquent statement of Anglican belief The Laws of Ecclesiastical Polity The work not only deals with the range and variety of the substance and types of English prose but also analyses the forms and styles of writing adopted in the early modern period ranging from the Euphuistic nature of prose fiction inaugurated by John Lyly s mannered novel to the aggressive polemic of the Marprelate controversy from the scatological humour of comic writing to the careful modulations of the most significant sermons of the age and from the pithy and concise English essays of Francis Bacon to the ornate and meandering style of John Florio's translation of Montaigne's famous collection Each essay provides an overview as well as comment on key passages and a select guide to further reading **The Church Quarterly Review** The Oxford Handbook of English Literature and Theology Andrew Hass, David Jasper, Elisabeth Jay, 2007-03-15 A .1911 defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology American Journal of Theology ,1903 Vols 2 6 include Theological and Semitic literature for 1898 1901 a bibliographical supplement to the American journal of theology and the American journal of Semitic languages and literatures By W Muss Arnolt Separately paged

## The Making Of The English Bible Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Making Of The English Bible**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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