

SHU-MEI SHIH

# The Lure of the Modern



WRITING MODERNISM IN  
SEMICOLONIAL CHINA,  
1917 - 1937

# The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937

**Shumei Shi**



## **The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937:**

**The Lure of the Modern** Shumei Shi, 2001-04-20 Quite apart from her contributions as a literary critic Shu mei Shih is able to historicize literary developments of the period most persuasively Her analysis of Shanghai the city and the literary movement it spawned is crafted with great sensitivity to both history and literature In many ways it is the most inclusive historical study of modern Chinese literature in its formative period Prasenjit Duara author of *Rescuing History from the Nation* Tracing the spectral production of Chinese identity as it is disseminated globally Shih boldly moves away from using place ethnicity and the body race to anchor Chinese identity to argue that the visual film and the verbal language and linguistics are the most salient ones in the modern and contemporary historical formation She succeeds brilliantly David Palumbo Liu author of *Asian American Historical Crossings of a Racial Frontier* This is the most thoroughly researched study of Chinese modernism published to date The author's theoretical interventions greatly enrich our understanding of colonial modernity and the stakes of comparison in cross cultural studies The book is a major contribution to modern Chinese literary studies and comparative literature Lydia Liu editor of *Tokens of Exchange* *Lure of the Modern*, 2001 *The A to Z of Modern Chinese Literature* Li-Hua Ying, 2010 *The A to Z of Modern Chinese Literature* presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature *A Modernity Set to a Pre-Modern Tune* Haosheng Yang, 2016-03-11 In *A Modernity Set to a Pre Modern Tune* Haosheng Yang provides an in depth study of the classical style poems of the most iconoclastic May Fourth Chinese writers Lu Xun Yu Dafu Zhou Zuoren Guo Moruo and Nie Gannu and highlights the five literary masters engagement with traditional lyricism as their critical response to the sociopolitical turbulence of twentieth century China This study challenges the bias against classical forms as allegedly outdated modes incapable of representing modern reality in current Chinese literary history Yang's fascinating book positions modern Chinese literature's formalistic nonlinearity representational experiences and aspiration for a new voice through an old form as factors that are all crucial to exploring more fully the blurred boundary between the traditional and the modern

*Geomodernisms* Laura Doyle, Laura Anne Doyle, Laura Winkiel, 2005-11-22 Focuses on modernism as a global phenomenon This work considers modernism as it was expressed in the non Western world the contradictions at the heart of modernization and modernism's imagined geographies psychogeographies of distance and desire as viewed by the subaltern the caste bound the racially mixed and the gender determined **The Real Modern** Christopher P. Hanscom, 2020-05-11 The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present In 1930s Korea at a formative moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of

literary modernists as they operated under Japanese colonial rule Christopher P Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles Pak T aewon Kim Yujong and Yi T aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist literary movement and the legitimizing discourse of assimilatory colonization Bridging literary and colonial studies this re-reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics The Real Modern challenges Eurocentric and nativist perspectives on the derivative particularity of non Western literatures opens global modernist studies to the similarities and differences of the colonial Korean case and argues for decolonization of the ways in which non Western literatures are read in both local and global contexts

*Poverty in Modern Chinese Realism* Keru Cai, 2025-04-28 Poverty in Modern Chinese Realism shows that early twentieth century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty in a bid to enrich Chinese culture by creating a syncretic new realism Modern Chinese realist writers turned to the topic of material poverty peasants suffering from famine exploited urban laborers homeless orphans to convey their sense of textual poverty and national backwardness The combination of a radically new subject matter and experimentation with diverse literary resources indigenous and foreign generated major innovations in narrative technique Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative innovating strategies of representing the nation the social other time and space while problematizing their deployment of squalor for aesthetic purposes This book examines why Russian literature itself long preoccupied with a problem of belatedness vis vis Western Europe occupied a privileged place for Chinese intellectuals of this era Comparing Chinese fiction about poverty to Russian intertexts by Gogol Andreiev Chekhov Turgenev and others the book shows how Chinese writers drew and innovated upon themes such as madness or human animality and formal elements such as metonymy Keru Cai's multi scalar approach emphasizing close textual analysis situates modern Chinese realism in the trans Eurasian axis of world literature

**The Oxford Handbook of Global Modernisms** Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

**Pacific Rim Modernisms** Mary Ann Gillies, Helen Sword, Steven G. Yao, 2009-01-01 Pacific Rim Modernisms explores the complex ways that writers artists and intellectuals of the Pacific Rim have contributed to modernist culture literature and identity

[The Modern Girl Around the World](#) Alys Eve The Modern Girl around the World Research Group, Alys Eve Weinbaum, Lynn M. Thomas, Priti Ramamurthy, Uta G. Poiger, Madeleine Yue Dong, Tani Barlow, 2008-12-24 A collection that examines the global phenomenon of the Modern Girl that emerged in the 1920s and 30s

**The Bloomsbury Handbook of Modern Chinese Literature in Translation** Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and

contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works Translation matters It always has of course but more so when we want to reap the benefits of intercultural communication In many universities Chinese literature in English translation is taught as if it had been written in English As a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack Organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works In doing so it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation offering in depth studies about eminent Chinese authors and their literary masterpieces in translation The first of its kind this book is essential reading for anyone studying or researching Chinese literature in translation

**Historical Dictionary of Modern Chinese Literature** Li-hua Ying, 2021-11-15 Modern Chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale An integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world As it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world In terms of themes and styles modern Chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism Indeed it encompasses a full range of ideological and aesthetic concerns This second edition of Historical Dictionary of Modern Chinese Literature presents a broad perspective on the development and history of literature in modern China It offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Chinese literature

**A Bitter Revolution** Rana Mitter, 2004-07 China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan China is now poised to take a key role on the world stage but in the early twentieth century the

situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long worshipped gods but these were starting to change with the influx of foreign traders teachers and missionaries all eager to shape China's ancient past into a modern present Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan an impressive and inventively researched book Jonathan Fenby FT Magazine     *The Columbia Companion to Modern Chinese Literature* Kirk A. Denton, 2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period 1895 1911 to the present The volume opens with thematic essays on the politics and ethics of writing literary history the formation of the canon the relationship between language and form the role of literary institutions and communities the effects of censorship the representation of the Chinese diaspora the rise and meaning of Sinophone literature and the role of different media in the development of literature Subsequent essays focus on authors their works and the schools with which they were aligned featuring key names titles and terms in English and in Chinese characters Woven throughout are pieces on late Qing fiction popular entertainment fiction martial arts fiction experimental theater post Mao avant garde poetry post martial law fiction from Taiwan contemporary genre fiction from China and recent Internet literature The volume includes essays on such authors as Liang Qichao Lu Xun Shen Congwen Eileen Chang Jin Yong Mo Yan Wang Anyi Gao Xingjian and Yan Lianke Both a teaching tool and a go to research companion this volume is a one of a kind resource for mastering modern literature in the Chinese speaking world     **Extraterritorial** Matthew Hart, 2020-08-25 The future of fiction is neither global nor national Instead Matthew Hart argues it is trending extraterritorial Extraterritorial spaces fall outside of national borders but enhance state power They cut across geography and history but do not point the way to a borderless new world They range from the United Nations headquarters and international waters to CIA black sites and the departure zones at international airports The political geography of the present Hart shows has come to resemble a patchwork of such spaces Hart reveals extraterritoriality's centrality to twenty first century art and fiction He shows how extraterritorial fictions expose the way states construct global space in their own interests Extraterritorial novels teach us not to mistake cracks or gradations in political geography for a crisis of the state Hart demonstrates how the unstable character of many twenty first century

aesthetic forms can be traced to the increasingly extraterritorial nature of contemporary political geography. Discussing writers such as Margaret Atwood, J. G. Ballard, Amitav Ghosh, Chang-rae Lee, Hilary Mantel, and China Miéville, as well as artists like Hito Steyerl and Mark Wallinger, Hart combines lively critical readings of contemporary novels with historical and theoretical discussions about sovereignty, globalization, cosmopolitanism, and postcolonialism. *Extraterritorial* presents a new theory of literature that explains what happens when dreams of an open, connected world confront the reality of mobile, elastic, and tenacious borders.

**The Literature of Leisure and Chinese Modernity** Charles A. Laughlin, 2008-03-06 The Chinese essay is arguably China's most distinctive contribution to modern world literature, and the period of its greatest influence and popularity, the mid-1930s, is the central concern of this book. What Charles Laughlin terms the literature of leisure is a modern literary response to the cultural past that manifests itself most conspicuously in the form of short, informal essay writing. *Xiaopin wen*. Laughlin examines the essay both as a widely practiced and influential genre of literary expression and as an important counter-discourse to the revolutionary tradition of New Literature, especially realistic fiction, often viewed as the dominant mode of literature at the time. After articulating the relationship between the premodern traditions of leisure literature and the modern essay, Laughlin treats the various essay styles representing different groups of writers. Each is characterized according to a single defining activity: wandering in the case of the *Yu si* (Threads of Conversation) group surrounding Lu Xun and Zhou Zuoren; learning with the White Horse Lake group of Zhejiang schoolteachers like Feng Zikai and Xia Mianzun; enjoying in the case of Lin Yutang's *Analects* group; dreaming with the Beijing school. The concluding chapter outlines the impact of leisure literature on Chinese culture up to the present day. *The Literature of Leisure and Chinese Modernity* dramatizes the vast importance and unique nature of creative nonfiction prose writing in modern China. It will be eagerly read by those with an interest in twentieth-century Chinese literature, modern China, and East Asian or world literatures.

**A Companion to Modern Chinese Literature** Yingjin Zhang, 2015-08-13 This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

*The Modernist World* Allana Lindgren, Stephen Ross, 2015-06-05 *The Modernist World* is an accessible yet cutting-edge volume which redraws the boundaries and connections among interdisciplinary and transnational modernisms. The 61 new essays address literature

visual arts theatre dance architecture music film and intellectual currents The book also examines modernist histories and practices around the globe including East and Southeast Asia South Asia Sub Saharan Africa Australia and Oceania Europe Latin America the Middle East and the Arab World as well as the United States and Canada A detailed introduction provides an overview of the scholarly terrain and highlights different themes and concerns that emerge in the volume The Modernist World is essential reading for those new to the subject as well as more advanced scholars in the area offering clear

introductions alongside new and refreshing insights **The Columbia Companion to Modern East Asian Literature**

Joshua S. Mostow, 2003 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay *Shanghai's Dancing World* Andrew Field, 2010 It was thanks to its cabarets that Old Shanghai was called the Paris of the Orient No one has studied the rise and fall of those cabarets more extensively than Andrew Field His book is packed with fascinating information and attests on every page to his understanding of Shanghai's history LYNN PAN author of *Sons of the Yellow Emperor*



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## **Table of Contents The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937**

1. Understanding the eBook The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - The Rise of Digital Reading The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Advantages of eBooks Over Traditional Books
2. Identifying The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Lure Of The Modern Writing Modernism In Semicolonial China 1917

1937

- Personalized Recommendations
- The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 User Reviews and Ratings
- The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 and Bestseller Lists
- 5. Accessing The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 Free and Paid eBooks
  - The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 Public Domain eBooks
  - The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 eBook Subscription Services
  - The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 Budget-Friendly Options
- 6. Navigating The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 eBook Formats
  - ePub, PDF, MOBI, and More
  - The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 Compatibility with Devices
  - The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Highlighting and Note-Taking The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Interactive Elements The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
- 8. Staying Engaged with The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
- 9. Balancing eBooks and Physical Books The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Setting Reading Goals The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937

- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Fact-Checking eBook Content of The Lure Of The Modern Writing Modernism In Semicolonial China 1917 1937
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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