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The Journal Of Asian Studies Volume 58:

THE JOURNAL OF ASIAN STUDIES: VOL. 58, NO 2, MAY 1999 , *Postcolonial Animalities* Suvadip Sinha,Amit Baishya,2019-09-02 *Postcolonial Animalities* co edited by Suvadip Sinha and Amit R Baishya brings together ten essays to consider the interfaces between human and animal and the concrete presence of animals in postcolonial cultural production This edited collection critiques monohumanist conceptions of the human and considers the co constitutiveness of imaginaries of the human with grammars of animality One of the central contributions of this volume is to decolonize existing conceptualizations of the human animal relationship and to consider the material representation of animals within the realm of colonial and postcolonial cultural production from the perspective of ethical alterity and alternative narratives of anticolonial and postcolonial politics The volume also explores entanglements of race and species in colonial and neocolonial frameworks without transforming such inquiries into a zero sum game that privileges one category over another The essays in the volume focusing on multiple geographical locations ranging from South Asia Southeast Asia post Ottoman Turkey the Caribbean Australia South Africa and Palestine Israel historicizes and understands multispecies interspecies and transspecies encounters affiliations and connections in and through their localized dimensions and studies human animal encounters in their varied and complex affective relationalities Through such inquiries the volume considers how modes of representing animals including located forms of anthropomorphism and zoomorphism help us think with and be with different animals *Climate Change, Ecological Catastrophe, and the Contemporary Postcolonial Novel* Justyna Poray-Wybranowska,2020-12-21 *Climate Change Ecological Catastrophe and the Contemporary Novel* responds to the critical need for transdisciplinary research on the relationship between colonialism and catastrophe It represents the first sustained analysis of the connection between colonial legacy and present day ecological catastrophe in postcolonial fiction Analyzing contemporary South Asian and South Pacific novels that grapple with climate change and catastrophe environmental exploitation and instability and human nonhuman relationships in degraded environments it offers a much needed corrective to dominant narratives about climate crisis and the everyday Highlighting the contributions of literary fiction from the postcolonial South to the growing field of the environmental humanities this book reconsiders the novel s relationship with climate change and the contemporary environmental imaginary Counter to dominant current theoretical discourses it demonstrates that the novel form is ideally suited to literary and imaginative engagements with climate change and ecological catastrophe The six case studies it examines connect contemporary ecological vulnerability to colonial legacies reveal the critical role animals and the environment play in literary imaginations of post catastrophe recovery and together constellate a decolonial perspective on ecological catastrophe in the era of climate change Drawing on the work of Indigenous authors and scholars who write about and against the Anthropocene this book displaces conventional ways of thinking about the relationship between the mundane and the catastrophic and promotes greater dialogue between the

largely siloed fields of postcolonial Indigenous and disaster studies

Inside Major East Asian Library Collections in

North America, Volume 2 Patrick Lo, Hermina G. B. Anghelescu, Bradley Allard, 2022-11-25 Volume 2 of Inside Major East Asian Library Collections in North America presents an extensive collection of interviews that give key insights into Chinese Korean and Asian American librarianship *Inside Major East Asian Library Collections in North America, Volume 1* Patrick Lo, Hermina G. B. Anghelescu, Bradley Allard, 2022-10-24 Volume 1 of Inside Major East Asian Library Collections in North America presents an extensive collection of interviews that give key insights into Japanese and Korean librarianship

State, Law and Gender Shreya Roy, 2023-12-12 A critical analysis of marriage law in India from the late nineteenth to early twentieth century In *State Law and Gender* Shreya Roy highlights how Indian law has been implicated in women's subordination It explores the ideological expectations that underpin women's legal regulation as well as the traditions in which law subjugates women the multifaceted and elusive ways wherein law validates profoundly gender based suppositions relationships and characters The book demonstrates that the correlation of moral precepts and legal norms is associated with the broader history of the age of marriage of girls in India and it has also shown how history includes diverse alternatives to understanding and addressing the problem of child marriages that do not rely on liberal legal frameworks The book critically analyzes and evaluates the social and legislative history of the period focusing particularly on three significant pieces of legislation Act III of 1872 the Age of Consent Act of 1891 and the Child Marriage Restraint Act of 1929 It traces the history of the legal changes related to the age of marriage in India after Independence and links this issue with the present day concern and the Government's initiative for raising the age of marriage of girls **Reading Contemporary South Asian**

Literature Bidhu Chand Murmu, Somjeeta Pandey, 2022-04-12 As a school of criticism the central argument in Postcolonial studies revolves around dismantling the dominant narrative of colonial or imperial history A colonization process not only captures the native people and culture but their lands too Proper reading of postcolonial theory would be by understanding the epistemology of colonized environment or vice versa Even after decolonization the ideology of imperialism is persistent in native memory and thought An embeddedness in native psyche not only nurtures imperialism but manifests them with the footprints of colonial masters In postcolonial countries the discourse of social and economic justice is deeply rooted in ecology As a consequence environmental activists from postcolonial nations tend to see any modern policy as a disguised form of neocolonialism or imperial dominance globalization and modernization Since the shocks of imperialism and globalization are most strongly felt in the third world countries most of them being former colonies this edited volume intends to explore texts by South Asian writers examining how these writers and their characters cope with the destruction of the environment This edited volume plans to seek out the writings of epistemological understanding of our environment Moreover the volume would also see a critical entanglement of race class gender culture modernization globalization nation and trans nation etc Furthermore this book will attempt to show how different genres of literature ranging from fiction to

non fiction can bring out inimitable insights into varied understanding of postcolonial and ecocritical studies *Imagined Mobility* Michiel Baas,2012-10 This book critically examines the history and current issues on the migration of Indian students to Australia

Tang Junyi Thomas Fröhlich,2017-04-18 Tang Junyi's modern Confucianism ranks among the most ambitious philosophical projects in 20th century China In *Tang Junyi Confucian Philosophy and the Challenge of Modernity* Thomas Fröhlich examines Tang Junyi's intellectual reaction to a time of cataclysmic change marked by two Chinese revolutions 1911 and 1949 two world wars the Cold War period rapid modernization in East Asia and the experience of exile The present study fundamentally questions widespread interpretations that depict modern Confucianism as essentially traditionalist and nationalistic Thomas Fröhlich shows that Tang Junyi actually challenges such interpretations with an insightful understanding of the modern individual's vulnerability as well as a groundbreaking reinterpretation of Confucianism as the civil theological foundation for liberal democracy in China

Salvation and Modernity Fredrik Fällman,2008-09-17 *Salvation and Modernity* presents an interpretation of the phenomenon of intellectual Christians in contemporary Chinese society with special focus paid to Liu Xiaofeng by exploring the main issues of faith salvation and the quest for a modern China Author Fredrik Fällman investigates similar developments in earlier centuries by linking past and present forms of cultural Christian phenomenon and the beliefs and ideas of Liu Xiaofeng and other scholars Their focus on Christianity implies a criticism of traditional Chinese value systems in particular Confucianism and Daoism The introduction of Christian theology and values into Chinese academia is a way of creating greater understanding for Western culture Many cultural Christians argue that this advanced understanding is a prerequisite for establishing a modern China Issues of personal faith and identity are also central in respect to modernity as well as to individual and national salvation Post Mao China is seeking a new foundation for values and cultural Christians have a definite role to play Since the choice of Christianity is an expression of individuality freedom and criticism of political structures cultural Christians will ultimately help in laying foundations for a theology in Chinese relations between the intellectuals and the Church The impact and importance of cultural Christians is becoming more visible now than ever before

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