

THE IRISH REVIVAL REAPPRAISED

Betsey Taylor FitzSimon and James H. Murphy *editors*



F O U R C O U R T S P R E S S

The Irish Revival Reappraised

**Betsey Taylor FitzSimon, James H.
Murphy**



The Irish Revival Reappraised:

The Irish Revival Reappraised Betsey Taylor FitzSimon, James H. Murphy, 2004 Selina Guinness Dun Laoghaire Ireland through the stereoscope reading the cultural politics of theosophy in the Irish Literary Revival Leeann Lane DCU There are compensations in the congested districts for their poverty and the idealized peasant of the agricultural co operative movement Liam MacMath na DCU From manuscripts to street signs via Sadna the Gaelic League and the changing role of literacy in Irish 1875 1915 na N Bhroim il Mary Immac American influence on the Gaelic League inspiration or control Mary Stakelum UL A song to sweeten Ireland's wrong music education and the Celtic Revival Elizabeth Crooke UU Revivalist archaeology and museum politics during the Irish Revival Janice Helland Queen's King Embroidered spectacle Celtic Revival as aristocratic display Elaine Cheasley Paterson QUB Crafting a national identity the Dun Emer Guild 1902 8 Marnie Hay UCD Explaining Uladh cultural nationalism in Ulster Lucy McDiarmid Villanova U Revivalist belligerence three controversies Alex Davis UCC Whoops from the peat bog Joseph Campbell and the London avant garde Maria O'Brien UU Thomas William Rolleston the forgotten man G K Peatling Guelph U Robert Lynd paradox and the Irish revival Acting out or Working through Brian Griffin Bath Spa The Revival at local level Katherine Frances Purdon's portrayal of rural Ireland Michael McAteer A currency crisis modernist dialectics in The Countess Cathleen Mary Burke QUB Eighteenth century European scholarship and nineteenth century Irish literature Synge's Tinker's Wedding and the orientaling of Irish Gypsies Patrick Lonergan NUIG The sneering lofty conception of what they call culture O Casey popular culture and the Literary Revival Late Medieval Irish Law Manuscripts: A Reappraisal of Methodology and Content Rowena Finnane, 2023-09-25 Late Medieval Irish Law Manuscripts A Reappraisal of Methodology and Context challenges the long held view that Irish law manuscripts produced in the secular law schools of the late medieval period are only the work of antiquarians This book examines the texts in their political social and cultural contexts particularly in relation to the Irish revival of the fourteenth century onwards Finnane's examination of the manuscripts includes legal interpretation and the role of glossing and commenting on older canonical texts in establishing the authority of those texts in the present the use of the manuscripts in legal education the use of the past in providing legitimacy and authority particularly in a legal context Finnane argues that the manuscripts are the work of jurists authorising a revived legal system connected to a re emergent Irish political elite after more than a century of Anglo Norman invasion and rule *The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939* Karen E. Brown, 2011 Focusing on W B Yeats's ideal of mutual support between the arts and on the cultural production of the Yeats circle members Karen Brown explores the artistic relationships and outcome of Yeats's vision in five case studies In so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting **"The Yeats Circle, Verbal and Visual Relations in Ireland, 1880-1939"** Karen E. Brown, 2017-07-05 Focusing on W B Yeats's ideal of mutual support between the

arts Karen Brown sheds new light on how collaborations and differences between members of the Yeats family circle contributed to the metamorphosis of the Irish Cultural Revival into Irish Modernism Making use of primary materials and fresh archival evidence Brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting Tracing the artistic relationships and outcome of W B Yeats's vision through five case studies Brown explores the poet's early engagement with artistic tradition contributions to the Dun Emer and Cuala Industries collaboration between W B Yeats and Norah McGuinness analysis of Thomas MacGreevy's pictorial poetry and a study of literary influence and debt between Jack Yeats and Samuel Beckett Having undertaken extensive archival research relating to word and image studies Brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity Interdisciplinary this volume is one of the first full length studies of the fraternities arts surrounding W B Yeats It represents an important contribution to word and image studies and to debates surrounding Irish Cultural Revival and the formation of Irish Modernism

Protestant Nationalists in Ireland, 1900-1923 Conor Morrissey, 2019-10-10 An innovative and original analysis of Protestant advanced nationalists from the early twentieth century to the end of the Irish Civil War

A History of Irish Modernism Gregory Castle, Patrick Bixby, 2019-01-24 This book attests to the unique development of modernism in Ireland driven by political as well as artistic concerns

James Joyce, Urban Planning and Irish Modernism L. Lanigan, 2014-08-08 Irish writing in the modernist era is often regarded as a largely rural affair engaging with the city in fleeting often disparaging ways with Joyce cast as a defiant exception This book shows how an urban modernist tradition responsive to the particular political social and cultural conditions of Dublin emerged in Ireland at this time

The Irish Art of Controversy Lucy McDiarmid, 2018-07-05 Controversies are high drama in them people speak lines as colorful and passionate as any recited on stage In the years before the 1916 Rising public battles were fought in Ireland over French paintings a maverick priest Dublin slum children and theatrical censorship Controversy was popular wrote George Moore especially when accompanied with the breaking of chairs In her new book Lucy McDiarmid offers a witty and illuminating account of these and other controversies antagonistic exchanges with no single or no obvious high ground They merit attention in her view not because the Irish are more combative than other peoples but because controversies functioned centrally in the debate over Irish national identity They offered to everyone direct or vicarious involvement in public life the question they articulated was not Irish Ireland or English Ireland but whose Irish Ireland would dominate when independence was finally achieved The Irish Art of Controversy recovers the histories of the man who died for the language Father O'Hickey who defied the bishops in his fight for Irish Gaelic Lady Gregory and Bernard Shaw's defense of the Abbey Theatre against Dublin Castle and the 1913 Save the Dublin Kiddies campaign in which priests attacked socialists over custody of Catholic children The notorious Roger Casement British consul Irish rebel humanitarian poet forms the subject of the last chapter which offers the definitive commentary on the long lasting controversy over his diaries

McDiarmid's use of archival sources especially little known private letters indicates the way intimate exchanges as well as cartoons ballads and editorials may exist within a public narrative In its original treatment of the rich material Yeats called intemperate speech The Irish Art of Controversy suggests new ways of thinking about modern Ireland and about controversy's bluff bravado and improvisational flair **Ireland and Transatlantic Poetics** Brian Caraher, Robert Mahony, 2007

Transatlantic poetics is the principal theme and the constructive burden of these essays The motive toward its articulation lies in the demand for cross national international and post nationalist comprehension of cultural relations and critical practices across modern Anglophone British Irish and North American literary developments literary filiations and literary history Anglophone literary study needs to articulate ever more clearly the poetics of literary practices including the cultural politics of literary histories and literary reading Ireland is a small island yet its finest writers have insistently articulated its modern culture within a transatlantic neighborhood stretching from continental Europe across the British and Irish archipelago to the western reaches of North America Modern Dublin is a cultural location for constructing transatlantic literary relations and poetics This collection foregrounds modern Dublin its writers its universities its literary journals its teachers and critics of English Studies as well as the contested critical construction of regional and international poetics and cultural politics that emerges from the often tense interaction of local and global literary practices and critical desires

Irish London Richard Kirkland, 2021-08-12 Winner of the 2022 British Association of Irish Studies BAIS Book Prize In the years following the Irish Famine 1845-52 London became one of the cities of Ireland The number of Irish in London swelled to over 100 000 and from this mass migration emerged a distinctive and vibrant culture based on a shared sense of history identity and experience In this book Richard Kirkland brings together elements in Irish London's culture and history that had previously only been understood separately or indeed largely overlooked as in the case of women's contributions to London Irish politics and culture In particular Kirkland makes resonant cultural connections between Irish and cockney performers in the music halls Irish trade fairs temperance marches the Fenian dynamite war of the 1880s St Patrick's Day events and the later cultural agitation of revivalists such as W B Yeats and Katharine Tynan Irish London A Cultural History 1850-1916 is both a significant contribution to our understanding of Irish emigrant communities in London at this time and an insightful case study for the comparative fields of cultural history and urban migration studies

Discover tales of courage and bravery in is empowering ebook, Unleash Courage in **The Irish Revival Reappraised** . In a downloadable PDF format (PDF Size: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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The Irish Revival Reappraised Introduction

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