-THE-INTERPRETATION OF MEDIEVAL LYRIC POETRY

EDITED BY W.T.H. JACKSON

The Interpretation Of Medieval Lyric Poetry

Thomas Griffiths

The Interpretation Of Medieval Lyric Poetry:

The Interpretation of medieval lyric poetry ,1980 The Interpretation of Medieval Lyric Poetry William T. H. A Handbook of the Troubadours F. R. P. Akehurst, Judith M. Davis, 2023-04-28 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning of the history of modern European verse the troubadours were the prime poets and composers of the twelfth and thirteenth centuries in the South of France No study of medieval literature is complete without an examination of the courtly love which is celebrated in the elaborately rhymed stanzas of troubadour verse creations whose words and melodies were imitated by poets and musicians all over medieval Europe The words of about 2 500 troubadour songs have survived along with 250 melodies and all have come under intense scholarly scrutiny This Handbook brings together the fruits of this scrutiny giving teachers and students an overview of the fundamental issues in troubadour scholarship All quotations are given in the original Old Occitan and in English The editors provide a list of troubadour editions and an index and each chapter includes a list of additional readings This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 This book is a reference volume and a digest of more than a century of scholarly work on troubadour poetry Written by leading scholars it summarizes the current consensus on the various facets of troubadour studies Standing at the beginning Structure and Meaning in Medieval Arabic and Persian Lyric Poetry Julie Meisami, 2003-09-02 This is the first comprehensive and comparative study of compositional and stylistic techniques in medieval Arabic and Persian lyric poetry Ranging over some seven countries it deals with works by over thirty poets in the Islamic world from Spain to present day Afghanistan and examines how this rich poetic traditions exhibits both continuity and development in the use of a wide variety of compositional strategies Discussing such topics as principles of structural organisation the use of rhetorical figures metaphor and images and providing detailed analyses of a large number of poetic texts it shows how structural and semantic features interacted to bring coherence and meaning to the individual poem It also examines works by the indigenous critics of poetry in both Arabic and Persian and demonstrates the critics awareness of and interest in the techniques which poets employed to construct poems which were both eloquent and meaningful Comparisons are also made with classical and medieval poetics in the west The book will be of interest not merely to specialists in the relevant fields but also to all those interested in pre modern poetry and poetics The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades

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Quinn, 2025-10-07 Understanding a medieval poetry genre through modern translations commentary and the role of performance Middle English lyrics are anonymous short poems that were composed between the twelfth and sixteenth centuries They address a range of themes both secular and religious and usually emphasize the author's personal relationship to the subject matter In this introduction to the genre William Quinn offers an overview of the large body of work identifying common features and trends over time and discussing select examples in detail Quinn argues that Middle English lyrics are best understood when read as emotional performances and guides readers through the poems expressions of joy sorrow anger fear compassion spiritual devotion romantic attraction erotic frustration and gender targeted contempt For the poems he considers in detail Quinn provides line for line modern renditions of the Middle English texts The book also includes commentaries keyed to the original texts intended to prompt interpretations and enrich understandings of the lyrics Quinn concludes by tracing the later development of versification from medieval to Renaissance lyrics looking at work by Chaucer Hoccleve Petrarch Wyatt Surrey and Shakespeare An Introduction to Middle English Lyrics encourages readers to appreciate this literary genre on its own terms and to reconsider modern ideas of what makes a good poem With a deeper knowledge of how lyrics functioned in their historical settings this book fosters a reassessment of their significance to the broader history of English poetry A volume in the series New Perspectives on Medieval Literature Authors and Traditions edited by R Barton Palmer and Tison Pugh Jean Froissant Jean Froissart, 2001 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company Songs of the Women Troubadours Matilda Tomaryn Bruckner, Laurie Shepard, Sarah White, 2004-11-23 This work offers an edition and translation of some 30 poems by the trobairitz a remarkable group of women poets from the twelfth and thirteenth centuries who composed in the style and language of the troubadours Introductory essays and notes by specialists in the field place the poems in literary linguistic historical social and cultural contexts English versions facing Occitan texts elucidate the original language and themes while supplying poems that can be enjoyed by contemporary readers. The varied corpus includes love songs cansos debate poems tensos political satires sirventes and other lyrical sub genres including dawn song lament ballad chanson de mal mariee To represent the range of female voices available in the lyric corpus of the troubadours the editors have selected songs consistently attributed to historically documented women poets as well as songs whose authorship is open to question The latter may be presented by the manuscripts with or without a named woman poet but all offer female speakers personae characteristic of troubadour The Short Lyric Poems of Jean Froissart Kristen Mossler Figg, 2019-06-26 Originally published in poets in general 1994 The Short Lyric Poems of Jean Froissart is a meticulous reading of the important but generally neglected short lyric poems of Jean Froissart The book situates Froissart within the cultural and literary context of fourteenth century Europe and examines a representative number of his lyric forms pastourelles chansons royales ballades virelais and rondeaux demonstrating their richness of theme and poetic virtuosity The book provides a readable and reliable English translation

making it possible for English scholars unfamiliar with the original Middle French forms to understand and appreciate the influence Froissart had on Chaucer and other authors of the age The book focuses on themes techniques meters and rhythms that Froissart employed in his poetry on how his poetry fits poetic tradition and on the place of Froissart in literary history

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