



Richard Shusterman

surface & depth

DIALECTICS OF CRITICISM AND CULTURE

Surface And Depth Dialectics Of Criticism And Culture

Ulf Schulenberg



Surface And Depth Dialectics Of Criticism And Culture:

Surface and Depth Richard Shusterman, 2002 A paradox of surface and depth pervades the field of aesthetics How can art's surface meanings and qualities be properly appreciated without understanding the cultural context that shapes their creation and perception But exploring such underlying cultural conditions challenges the perception of those qualities and meanings of aesthetic surface that constitute the captivating power of art If aesthetics deals with both surface and depth impassioned immediacy yet also critical distance of judgment how can this doubleness be held together in one philosophical vision In his new book Richard Shusterman explores the dialectics of surface and depth by examining key issues in the philosophy of art and culture from the logic of interpretation and evaluation to the roots of taste and convention from the meanings of aesthetic purity and immediacy to the role of nature theory and history in our experience and understanding of art In treating these topics Shusterman combines the methods of analytic philosophy critical theory and poststructuralism to arrive at new positions displaying the philosophical versatility originality of vision and graceful accessible writing that have become his trademark *Surface and Depth* is crowned by a new definition of art as dramatization

Surface and Depth

Richard Shusterman, 2018-08-06 A paradox of surface and depth pervades the field of aesthetics How can art's surface meanings and qualities be properly appreciated without understanding the cultural context that shapes their creation and perception But exploring such underlying cultural conditions challenges the perception of those qualities and meanings of aesthetic surface that constitute the captivating power of art If aesthetics deals with both surface and depth impassioned immediacy yet also critical distance of judgment how can this doubleness be held together in one philosophical vision In his new book Richard Shusterman explores the dialectics of surface and depth by examining key issues in the philosophy of art and culture from the logic of interpretation and evaluation to the roots of taste and convention from the meanings of aesthetic purity and immediacy to the role of nature theory and history in our experience and understanding of art In treating these topics Shusterman combines the methods of analytic philosophy critical theory and poststructuralism to arrive at new positions displaying the philosophical versatility originality of vision and graceful accessible writing that have become his trademark *Surface and Depth* is crowned by a new definition of art as dramatization

The Dynamic of Play and Horror in Adorno's Philosophy Bence Józsuá Kun, 2023-10-04 Long before Wittgenstein drew attention to its complexities the concept of play had captured the interest of theorists for millennia How do games contribute to our knowledge of the world Wherein lies their universal appeal Play is usually associated with a certain blitheness and buoyancy could it nevertheless be argued that playfulness is not quite as innocent as it might seem Bence Kun draws on Adorno's writings to explore the relation between philosophical play understood here as imaginative thought as well as experimental expression and an experience of dread Adorno links to children's first encounter with death By investigating his less familiar works some of which have not yet been translated Kun challenges the received view on Adorno's approach to metaphysics the role of systematic inquiry and the

modern condition As he has Adorno say the originary impression of shock at the heart of philosophical reflection can only be fully apprehended through an open ended and defiantly creative intellectual practice

Women's Somatic Training in Early Modern Spanish Theater Elizabeth Marie Cruz Petersen, 2016-11-03 Drawing from early modern plays and treatises on the precepts and practices of the acting process this study shows how the early modern Spanish actress subscribed to various somatic practices in an effort to prepare for a role It provides today's reader not only another perspective to the performance aspect of early modern plays but also a better understanding of how the woman of the theater succeeded in a highly scrutinized profession Elizabeth Marie Cruz Petersen examines examples of comedias from playwrights such as Lope de Vega Luis Velez de Guevara Tirso de Molina and Ana Caro historical documents and treatises to demonstrate that the women of the stage transformed their bodies and their social and cultural environment in order to succeed in early modern Spanish theater Women's Somatic Training in Early Modern Spanish Theater is the first full length in depth study of women actors in seventeenth century Spain Unique in the field of comedia studies it approaches the topic from a performance perspective using somaesthetics as a tool to explain how an artist's lived experiences and emotions unite in the interpretation of art reconfiguring her self via the transformation of habit

The Cambridge Companion to Rorty David Rondel, 2021-04 Offers a comprehensive introduction to one of the most interesting and controversial philosophers of recent times

The Oxford Handbook of Shakespearean Tragedy Michael Neill, David Schalkwyk, 2016 The Oxford Handbook of Shakespearean Tragedy is a collection of fifty four essays by a range of scholars from all parts of the world bringing together some of the best known writers in the field with a strong selection of younger Shakespearians Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The collection is organised in five sections The opening section places the plays in a variety of illuminating contexts exploring questions of genre and examining ways in which later generations of critics have shaped our idea of Shakespearean tragedy The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century reworkings of Shakespearean tragedy The book's final section seeks to expand readers awareness of Shakespeare's global reach tracing histories of criticism and performance across the world Offering the richest and most diverse collection of approaches to Shakespearean tragedy currently available the Handbook will be an indispensable resource for students both undergraduate and graduate levels while the lively and provocative character of its essays make it required reading for teachers of Shakespeare everywhere

German Jewry and the Allure of the Sephardic John M. Efron, 2019-05-28 In the eighteenth and nineteenth centuries as German Jews struggled for legal emancipation and social acceptance they also embarked on a program of cultural renewal two key dimensions of which were distancing themselves

from their fellow Ashkenazim in Poland and giving a special place to the Sephardim of medieval Spain Where they saw Ashkenazic Jewry as insular and backward a result of Christian persecution they depicted the Sephardim as worldly morally and intellectually superior and beautiful products of the tolerant Muslim environment in which they lived In this elegantly written book John Efron looks in depth at the special allure Sephardic aesthetics held for German Jewry Efron examines how German Jews idealized the sound of Sephardic Hebrew and the Sephardim's physical and moral beauty and shows how the allure of the Sephardic found expression in neo Moorish synagogue architecture historical novels and romanticized depictions of Sephardic history He argues that the shapers of German Jewish culture imagined medieval Iberian Jewry as an exemplary Jewish community bound by tradition yet fully at home in the dominant culture of Muslim Spain Efron argues that the myth of Sephardic superiority was actually an expression of withering self critique by German Jews who by seeking to transform Ashkenazic culture and win the acceptance of German society hoped to enter their own golden age Stimulating and provocative this book demonstrates how the goal of this aesthetic self refashioning was not assimilation but rather the creation of a new form of German Jewish identity inspired by Sephardic beauty *Practicing Pragmatist Aesthetics* Wojciech Malecki,2014-05-01 This is the first collection in English devoted exclusively to pragmatist aesthetics Its main aim is to employ the resources of that rich and exciting tradition in studying artistic phenomena such as film sculpture bio art poetry the novel cuisine and various body arts But it also attempts to provide a wider background for such studies by sketching the history of pragmatist reflection on the aesthetic and by discussing some of the main positions that this history has produced the aesthetic conceptions of C S Peirce William James John Dewey Joseph Margolis Richard Shusterman somaesthetics in particular and others **A Companion to Pragmatism** John R. Shook,Joseph Margolis,2008-04-15 A Companion to Pragmatism comprised of 38 newly commissioned essays provides comprehensive coverage of one of the most vibrant and exciting fields of philosophy today Unique in depth and coverage of classical figures and their philosophies as well as pragmatism as a living force in philosophy Chapters include discussions on philosophers such as John Dewey Jürgen Habermas and Hilary Putnam *1 Henry IV* Stephen Longstaffe,2011-08-18 An introduction to Shakespeare's *1 Henry IV* introducing its critical and performance history current critical landscape and new directions in research on the play **The Continuum Companion to Pragmatism** Sami Pihlström,2011-06-30 The Continuum Companion to Pragmatism offers the definitive guide to a key area of contemporary philosophy The book covers all the fundamental questions asked by pragmatism areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research Twelve specially commissioned essays from an international team of experts reveal where important work continues to be done in the area and most valuably the exciting new directions the field is taking The Companion explores issues pertaining to aesthetics economics education ethics history law metaphysics politics race religion science and technology language and social theory Featuring a series of indispensable research tools including an A to Z of key terms and

concepts a chronology a detailed list of resources and a fully annotated bibliography this is the essential reference tool for anyone working in contemporary pragmatism or modern American philosophy more generally

Arts and Power Lisa Gaupp, Alenka Barber-Kersovan, Volker Kirchberg, 2022-09-05 The focus on concepts of power and domination in societal structures has characterized sociology since its beginnings Max Weber's definition of power as imposing one's will on others is still relevant to explaining processes in the arts whether their production imagination communication distribution critique or consumption Domination in the arts is exercised by internal and external rulers through institutionalized social structures and through beliefs about their legitimacy achieved by defining and shaping art tastes The complexity of how the arts relate to power arises from the complexity of the policies of artistic production distribution and consumption policies which serve to facilitate or hinder an aesthetic object from reaching its intended public Curators critics and collectors employ a variety of forms of cultural and artistic communication to mirror and shape the dominant social economic and political conditions Arts and Power Policies in and by the Arts brings together diverse voices who position the societal functions of art in fields of domination and power of structure and agency whether they are used to impose hegemonic totalitarian or unjust goals or to pursue social purposes fostering equal rights and grassroots democracy The contributions in this volume are exploratory steps towards what we believe can be a more systematic empirically and theoretically founded sociological debate on the arts and power And they are an invitation to take further steps

The Bloomsbury Companion to Pragmatism Sami Pihlström, 2015-05-21 Pragmatism provides not just a theoretical perspective on science and inquiry but ways of being in the world of knowing the reality we inhabit Approaching this philosophical tradition as a diverse set of philosophies that it is The Bloomsbury Companion to Pragmatism introduces many of the ideas and debates at the centre of the field today Focusing on issues in 12 different subject areas this up to date companion covers current research in aesthetics economics education ethics history law metaphysics politics race religion science and technology language and social theory Supported by an introduction to research methods and problems as well as a guide to past and future directions in the field the chapters are also enhanced by a glossary research guide and an annotated bibliography For anyone working in contemporary pragmatism or modern American philosophy more generally this companion provides a practical means of navigating what can sometimes feel like a disparate field Showing where important work continues to be done the tensions that exist and most valuably the exciting new directions the field is taking The Bloomsbury Companion to Pragmatism expands our understanding of the role of pragmatism in 21st century philosophy

Humanism, Anti-Authoritarianism, and Literary Aesthetics Ulf Schulenberg, 2023-08-10 Presenting pragmatist humanism as a form of anti authoritarianism this book sheds light on the contemporary significance of pragmatist aesthetics and the revival of humanism This interdisciplinary study shows that a mediation between pragmatist aesthetics which emphasizes the significance of creating making and inventing and Marxist materialist aesthetics which values form promises interesting results and that the former can learn from the latter In doing

so Ulf Schulenberg discusses 3 layers of the multi layered phenomenon that is the revival of humanism He first explains the potential of a pragmatist humanism clarifying the contemporary significance of humanism He then argues that pragmatist humanism is a form of anti authoritarianism Finally he shows the possibility of bringing together the resurgence of humanism and a renewed interest in the work of aesthetic form by arguing that pragmatist aesthetics needs a more complex conception of form Establishing a transatlantic theoretical dialogue Humanism Anti Authoritarianism and Literary Aesthetics brings together literary and aesthetic theory philosophy and intellectual history It discusses a broad range of authors from Emerson Whitman James Nietzsche Proust and Dewey to Wittgenstein Luk cs Adorno Jameson Latour and Rorty to illuminate how humanism pragmatism and anti authoritarianism are interlinked [Shusterman's Somaesthetics](#) ,2022-04-19 This edited collection provides an in depth and wide ranging exploration of pragmatist philosopher Richard Shusterman s distinctive project of somaesthetics devoted not only to better understanding bodily experience but also to greater mastery of somatic perception performance and presentation Against contemporary trends that focus narrowly on conceptual and computational thinking Shusterman returns philosophy to what is most fundamental the sentient expressive human body with its creations of living beauty Twelve scholars here provide penetrating critical analyses of Shusterman on ontology perception language literature culture politics aesthetics cuisine music and the visual arts including films of his work in performance art **The Critical Shusterman** Richard Shusterman,2025-06-01 Collecting sixteen key texts on a broad range of key philosophical topics enables readers to perceive the scope of Shusterman s philosophy and appreciate its systematic aspects Richard Shusterman is one of today s foremost philosophers His influential and widely translated work is distinctive for its originality and its integration of multiple philosophical perspectives analytic philosophy phenomenology hermeneutics critical theory and East Asian thought to create a new transcultural pragmatist vision Although most famous for his groundbreaking writings in aesthetics somatic philosophy and philosophy as an art of living these texts are integrally connected with Shusterman s vital views on ontology epistemology and philosophy of mind ethics and politics Collecting sixteen key texts on this broad range of topics The Critical Shusterman enables readers to perceive the scope of Shusterman s philosophy and appreciate its systematic aspects Editor Crispin Sartwell s superb introduction highlights those aspects in assessing Shusterman s thought in the context of contemporary philosophy while suggesting ways that Shusterman s project could be developed in the future *The Routledge Handbook of the Body* Bryan Turner,2012-07-24 In the last three decades the human body has gained increasing prominence in contemporary political debates and it has become a central topic of modern social sciences and humanities This collection of thirty original essays by leading figures in the field explores these issues across a number of theoretical and disciplinary perspectives with a wide range of case studies **Videogames and Metareference** Theresa Krampe,Jan-Noël Thon,2025-06-30 Videogames and Metareference is the first edited collection to investigate the rise of metareference in videogames from an interdisciplinary perspective Bringing together a group of

distinguished scholars from various geographic and disciplinary backgrounds the book combines in depth theoretical reflection with a diverse selection of case studies in order to explore how metareference manifests itself in and around a broad range of videogames from indie to AAA while also asking what cultural work the videogames in question accomplish in the process The carefully curated chapters not only provide much needed expansions and revisions of a concept that was at least initially derived mainly from literary studies but also cover a broad range of videogame genres discuss the evolution of metareference across videogame history as well as the functions it fulfills in different sociocultural contexts and scrutinize metareferential elements and examples that have hitherto received little attention This book with its interdisciplinary scope will appeal to scholars and students within game studies and game design as well as more broadly scholars and students within literary studies media studies popular culture studies and digital culture studies

The Routledge International Handbook of Creative Learning Julian Sefton-Green, Pat Thomson, Ken Jones, Liora Bresler, 2011-07-15 The concept of creative learning extends far beyond Arts based learning or the development of individual creativity It covers a range of processes and initiatives throughout the world that share common values systems and practices aimed at making learning more creative This applies at individual classroom or whole school level always with the aim of fully realising young people's potential Until now there has been no single text bringing together the significant literature that explores the dimensions of creative learning despite the work of artists in schools and the development of a cadre of creative teaching and learning specialists Containing a mixture of newly commissioned chapters reprints and updated versions of previous publications this book brings together major theorists and current research Comprising of key readings in creative education it will stand as a uniquely authoritative text that will appeal to those involved in initial and continuing teacher education as well as research academics and policy specialists Sections include a general introduction to the field of creative learning arts learning traditions with sub sections on discrete art forms such as drama and visual art accounts of practice from artist teacher partnerships whole school change and reforms curriculum change assessment evaluative case studies of impact and effect global studies of policy change around creative learning

Reading Shakespeare through Philosophy Peter Kishore Saval, 2014-01-10 Reading Shakespeare through Philosophy advocates that the beauty of Shakespearean drama is inseparable from its philosophical power Shakespeare's plays make demands on us even beyond our linguistic attention and historical empathy they require thinking and the concepts of philosophy can provide us with tools to aid us in that thinking This volume examines how philosophy can help us to re-imagine Shakespeare's treatment of individuality character and destiny particularly at certain moments in a play when a character's relationship to space or time becomes an enigma to us The author focuses on the dramatization of seemingly magical relationships between the individual and the cosmos exploring and rethinking the meanings of individual cosmos and magic through a conceptually acute reading of Shakespeare's plays This book draws upon a variety of thinkers including Plato Aristotle Leibniz and Kant in search of a revitalized philosophical

criticism of Julius Caesar Love's Labor's Lost The Merchant of Venice Timon of Athens and Twelfth Night

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