



**David  
Foster  
Wallace**

**A supposedly  
fun thing  
I'll never do again**

'A visionary, a craftsman, a  
comedian . . . he's in  
a different time-space  
continuum from  
the rest of us.  
Goddamn him'  
*Zadie Smith,  
Guardian*

by the author of  
**INFINITE JEST**

# Supposedly Fun Thing Ill Never Do Again

**North Eastern Linguistic Society.  
Meeting, North Eastern Linguistic  
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## **Supposedly Fun Thing I'll Never Do Again:**

**A Supposedly Fun Thing I'll Never Do Again** David Foster Wallace, 2009-11-23 These widely acclaimed essays from the author of *Infinite Jest* on television tennis cruise ships and more established David Foster Wallace as one of the preeminent essayists of his generation In this exuberantly praised book a collection of seven pieces on subjects ranging from television to tennis from the Illinois State Fair to the films of David Lynch from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner David Foster Wallace brings to nonfiction the same curiosity hilarity and exhilarating verbal facility that has delighted readers of his fiction including the bestselling *Infinite Jest* **A**

**Supposedly Fun Thing I'll Never Do Again: An Essay (Digital Original)** David Foster Wallace, 2012-04-01 Beloved for his keen eye sharp wit and relentless self mockery David Foster Wallace has been celebrated by both critics and fans as the voice of a generation In this hilarious essay originally published in the collection *A Supposedly Fun Thing I'll Never Do Again* he chronicles seven days in the Caribbean aboard the m v Zenith As he partakes in supposedly fun activities offered on the luxury tour he offers riotous anecdotes and unparalleled insight into contemporary American culture **A Supposedly Fun**

**Thing I'll Never Do Again** David Foster Wallace, 1998 This exuberantly praised and uproariously funny first collection of nonfiction pieces by one of the most acclaimed and adventurous writers of our time the author of *Infinite Jest* reconfirms Mr Wallace's stature as one of his generation's preeminent talents New York Times 368 pp 5 city author tour Print ads 20 000 print Copyright Libri GmbH All rights reserved *A Supposedly Fun Thing I'll Never Do Again* David Foster

Wallace, 2012-06-28 A collection of insightful and uproariously funny non fiction by the bestselling author of *INFINITE JEST* one of the most acclaimed and adventurous writers of our time *A SUPPOSEDLY FUN THING* brings together Wallace's musings on a wide range of topics from his early days as a nationally ranked tennis player to his trip on a commercial cruiseliner In each of these essays Wallace's observations are as keen as they are funny Filled with hilarious details and invigorating analyses these essays brilliantly expose the fault line in American culture and once again reveal David Foster Wallace's extraordinary talent and gargantuan intellect [The Problem of Free Will in David Foster Wallace](#) Paolo Pitari, 2024-06-27 This book argues that David Foster Wallace failed to provide a response to the existential predicament of our time Wallace wanted to confront despair through art but he remained trapped and his entrapment originates in the existentialist contradiction the impossibility of affirming the meaningfulness of life and an ethics of compassion while believing in free will To substantiate this thesis the analysis reads Wallace in conversation with the existentialist philosophers and writers who influenced him S ren Kierkegaard Fyodor Dostoevsky Martin Heidegger Jean Paul Sartre Albert Camus and Ludwig Wittgenstein It compares his non fiction with the sociologies of Christopher Lasch Zygmunt Bauman Ulrich Beck and Elisabeth Beck Gernsheim and Anthony Giddens And it finds inspiration in Giacomo Leopardi Friedrich Nietzsche and Emanuele Severino to conclude that the philosophy which pervades Wallace's works entails despair and represents the

essence of our civilization's interpretation of the world      **Mathematics in Postmodern American Fiction** Stuart J. Taylor, 2024-04-23 This book delivers an innovative critical approach to better understand U S fiction of the information age and argues that in the last eighty years fiction has become increasingly concerned with its representations of mathematical ideas images and practices In so doing this book provides a fuller transnational account of the place of mathematics in understanding mathematically informed novels Literature and science studies have acknowledged and situated historical points of cultural crossover by emphasising mathematics within this larger intellectual context and not as an unlikely and alien adjunct to post war culture this monograph clarifies how mathematically informed postmodern fictions work in a cognate fashion to other fields undergoing structuralist revolutions This is especially evident in fiction by the key mathematically literate Postmodern authors upon whom this study focuses namely Thomas Pynchon Don DeLillo and David Foster Wallace through which recent the technological revolutions facilitated by mathematics manifest in cultural discourse

**David Foster Wallace's Toxic Sexuality** Edward Jackson, 2020-06-11 David Foster Wallace's Toxic Sexuality Hideousness Neoliberalism Spermatology is the first full length study of perhaps the most controversial aspect of Wallace's work male sexuality Departing from biographical accounts of Wallace's troubled relationship to sex the book offers new and engaging close readings of this vexed topic in both his fiction and non fiction Wallace consistently returns to images of sexual toxicity across his career to argue that when it comes to sex men are immutably hideous He makes this argument by drawing on a variety of neoliberal logics and spermatological metaphors which in their appeal to apparently neutral economic processes and natural bodily facts forestall the possibility that men can change The book therefore provides a revisionist account of Wallace's attitudes towards capitalism as well as a critical dissection of his approach to masculinity and sexuality In doing so David Foster Wallace's Toxic Sexuality shows how Wallace can be considered a neoliberal writer whose commitment to furthering male sexual toxicity is a disturbing but undeniable part of his literary project      **Postirony** Lukas Hoffmann, 2016-10-15 What is postirony Foremost it is a response to the ironic zeitgeist Moreover it is the key to understanding a specific form of literature The contemporary reader is familiar with and unfortunately used to postmodernism's ironic self reflexive metafiction Authors like David Foster Wallace and Dave Eggers chose a different path Despite the reign of contemporary irony they strive to reach the reader on a level beyond cognitively as well as emotionally they claim to be sincere and true Focusing largely on nonfiction by said authors Lukas Hoffmann explores the means the texts use to achieve something new namely a new form of sincerity      Contemporary Fictions of Attention Alice Bennett, 2018-08-09 With the supposed shortening of our attention spans what future is there for fiction in the age of the internet Contemporary Fictions of Attention rejects this discourse of distraction crisis which suggests that the future of reading is in peril and instead finds that contemporary writers construct fictions of attention that find some value in states or moments of inattention Through discussion of work by a diverse selection of writers including Joshua Cohen Ben Lerner Tom McCarthy Ali Smith Zadie Smith

and David Foster Wallace this book identifies how fiction prompts readers to become peripherally aware of their own attention Contemporary Fictions of Attention locates a common interest in attention within 21st century fiction and connects this interest to a series of debates surrounding ethics temporality the everyday boredom work and self discipline in contemporary culture NELS North Eastern Linguistic Society. Meeting,2002 *Proceedings of the North East Linguistic Society* 32 North Eastern Linguistic Society. Meeting,2002 Proceedings of NELS. North Eastern Linguistic Society. Meeting,North Eastern Linguistic Society,2002 **Postmodern Studies** ,2008 **Time** Briton Hadden, Henry Robinson Luce,1929 Reels for 1973 include Time index 1973 *American Writers* Jay Parini,2004-10 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field *The New Yorker* Harold Wallace Ross,Katharine Sergeant Angell White,2010-02 American Writers Leonard Unger,A. Walton Litz,Molly Weigel,Jay Parini,Lea Bechler,2003 The four volume set consists of ninety seven of the pamphlets originally published as the University of Minnesota pamphlets on American writers Some have been revised and updated Hotels ,2009 TIME ,1997 **Upon Further Review** Michael Cocchiarale,Scott Emmert,2004-09-30 Over the course of the last century American fiction writers and poets have used sports figures and sporting events in order to make significant points on themes of identity as they are connected to gender race class and nationality The contributors to this volume examine American literature that uses sports as a trope to explore or disturb core values of this country They explore individual works in order to uncover the rich connections between those works use of sports and issues of importance to American culture from approximately 1920 to the end of the twentieth century Focusing on four general themes this volume offers a range of commentary on a variety of American literature The first section features essays that explain how sports are used by writers to explore or critique American values The next two sections contain essays that investigate the ways in which writers have used sports to express ideas about race class and gender The final section turns to questions of aesthetics featuring essays that concentrate on form technique and language itself Together contributors cover a number of literary works that feature a wide variety of sports from the expected baseball to the more surprising body building and wilderness adventuring

## Decoding **Supposedly Fun Thing Ill Never Do Again**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Supposedly Fun Thing Ill Never Do Again**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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