

Supplement au voyage de Bougainville

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Introduction

Le mouvement des Lumières est une période importante de l'histoire européenne qui a vu une renaissance de la raison et de la pensée critique. Ce mouvement a suscité des réflexions politiques et philosophiques, en mettant en avant des valeurs fondamentales telles que la liberté d'opinion, de culte, d'expression, l'égalité et la fraternité. Bougainville écrit un livre sur son voyage de la découverte de Tahiti au XVIIIe siècle qui a mené à la colonisation, a inspiré Diderot à écrire le Supplément au voyage de Bougainville en 1796. Dans cet ouvrage, Diderot a choisi de faire parler un vieux tahitien pour critiquer vivement l'attitude des Européens envers le peuple tahitien.

Dans cette analyse, nous nous pencherons sur comment Diderot utilise le discours argumentatif du vieux tahitien pour porter une critique violente de la civilisation européenne. Dans un premier mouvement, nous étudierons l'éloge des valeurs fondamentales des Tahitiens et la manière dont les Européens les ont bouleversées. Ensuite, dans un deuxième mouvement, nous aborderons les réflexions de Diderot sur la propriété et la manière dont elle est utilisée pour justifier la colonisation. Enfin, dans la troisième partie, nous examinerons la construction d'une utopie présentée par le vieux tahitien, qui propose une alternative à la société européenne contemporaine.

I. Eloge des valeurs fondamentales des Tahitiens et de la façon dont les Européens les ont bouleversées.

- Apostrophe: ton agressif (dénonciation de la malhonnêteté des européens)
- Parallélisme: lien entre innocence et heureux, leur innocence (ignorant au point de vue des Européens) les mène à leur bonheur
- Personnification de la nature: lien avec leur bonheur simple et affiche une société idéal
- Tutoiement: démontrer qu'ils ont les mêmes valeurs
- Accumulation / Enumeration: met en valeur la quantité de crimes et dénonce la violence commise par les européens
- Lexique du partage: Absence de propriété privé = bonheur

II. Réflexions sur la propriété

- Question rhétorique: affirme que l'esclavage est un abus du pouvoir et rien ne le justifie (réfléchir)
- Lexique de la nature: mise en valeur de l'harmonie entre les Tahitiens et la nature
- Antithèse: dénonce l'hypocrisie et la cruauté des européens
- Champ lexical du vol: Dénonce les européens de s'avoir approprier par eux même la terre des Tahitiens
- Lexique: Exprime les valeurs → fraternité & égalité = liberté

III. Construction d'une utopie

- Oxymore: critique de la société européenne matérialiste
- Question rhétoriques: Accuse l'insolence des occidentaux + indique le rejet des T. de la société des européens.
- Antithèse: bonheur des européens, bonheur simple des tahitiens = rapport de besoin et de désir

Conclusion

En conclusion, en étudiant ce texte, nous pouvons observer une critique violente de la civilisation européenne à travers la création du mythe du bon sauvage, ainsi que la dénonciation de la discrimination et l'injustice envers les Tahitiens. Diderot dénonce

Supplement Au Voyage

Patricia L. Van Sickel



Supplement Au Voyage:

Diderot, Supplément Au Voyage de Bougainville Peter Jimack, 1988 *Supplément Au Voyage de Bougainville* Denis Diderot, *The Encyclopédie and the Supplément Au Voyage de Bougainville* Stephen David Werner, 1970 **A New History of French Literature** Denis Hollier, 1998-08-19 This splendid introduction to French literature from 842 A D to the present decade is the most imaginative single volume guide to the French literary tradition available in English **New Essays on Diderot** James Fowler, 2011-03-24 The great eighteenth century French thinker Denis Diderot 1713 84 once compared himself to a weathervane by which he meant that his mind was in constant motion In an extraordinarily diverse career he produced novels plays art criticism works of philosophy and poetics and also reflected on music and opera Perhaps most famously he ensured the publication of the Encyclopédie which has often been credited with hastening the onset of the French Revolution Known as one of the three greatest philosophes of the Enlightenment Diderot rejected the Christian ideas in which he had been raised Instead he became an atheist and a determinist His radical questioning of received ideas and established religion led to a brief imprisonment and for that reason no doubt some of his subsequent works were written for posterity This collection of essays celebrates the life and work of this extraordinary figure as we approach the tercentenary of his birth **The Comic Philosophes** Stephen Werner, 2002 This work is a study of philosophe fiction through comic irony that is its unifying feature Readings are offered of exemplary philosophe narratives from *Les Lettres persanes* to *Candide* *Le Neveu de Rameau* to *Justine* as well as an analysis of the evolution of irony from the classical world of Montesquieu and Voltaire to the modern and subversive conceptions of Diderot and Sade Professor Werner argues for a new understanding of comic irony as inseparable from the philosophe aesthetic and through Sade an expansion of its usual canon of authors

Diderot: Political Writings Denis Diderot, 1992-05-28 Denis Diderot 1713 1784 was one of the most significant figures of the French enlightenment His political writings cover the period from the first volume of the *Encyclopédie* 1751 of which he was principal editor to the third edition of Raynal's *Histoire des Deux Indes* 1780 one of the most widely read books of the pre revolutionary period This volume contains the most important of Diderot's articles for the *Encyclopédie* a substantial number of his contributions to the *Histoire* the complete texts of his *Supplément au Voyage de Bougainville* one of his most visionary works and his *Observations sur le Nakaz* a precise and detailed political work translated here into English for the first time The editors introduction sets these works in their context and shows the underlying coherence of Diderot's thought A chronology of events and a bibliography are included as further aids to the reader **The Comic Diderot** Stephen Werner, 2000 **Revolutionary Love in Eighteenth- and Early Nineteenth-Century France** Allan H. Pasco, 2016-12-05 In this innovative study the author carves out a new field a sociology of literature in which he offers insightful commentary about the nexus of literature and society Calling on history sociology and psychology as well as literature as points of reference Allan Pasco examines the conceptual shift in the ideal of love in eighteenth century France Pasco explores the

radical though gradual changes that occurred during the Enlightenment with respect to how the emotion of love was viewed Earlier love had been subordinate to the demands of family king and deity passion was dangerous and to be avoided But over time individual happiness became the greatest good and passion the measure of love Authors as diverse as Marivaux Marmontel Rousseau Bachelard d Arnaud Pigault Lebrun and Madame de Sta l make it clear that the ideal of rapturous love did not live up to its billing it did not last and it brought destructive fantasies an epidemic of disease the scourge of divorce and considerable anguish Still as Pasco points out passion became and remained the ideal and the Romantics were left to plumb its nature

Power Without Domination Eric Grillo,2005-01-01 The volume provides a multidisciplinary approach of the discursive dimension of power It challenges the usual conception of discourse and power that underlies most of the current theories in contemporary discourse analysis and shows that it is unsatisfying in so far as it reduces power to domination and discourse to power technology In opposition to such a conception an alternative model of power in discourse is constructed It is called Dialogical Model in accordance with its being grounded in a dialogical conception of discourse that naturally leads to a participative conception of power as empowerment Part One provides the DM with theoretical and philosophical foundations while Part Two affords empirical evidence by applying the DM to such typical situations as journalistic discourse under censorship classroom sessions and children interaction in a problem solving situation

Alterity and Narrative Kathleen Glenister Roberts,2012-02-01 Drawing from the fields of rhetoric cultural studies literature and folkloristics Kathleen Glenister Roberts argues that identity and the history of alterity in the West can be understood more clearly through narrative motifs She provides analyses of these motifs including infanticide universalism the Tower of Babel the warrior Other the noble savage entropology and the trickster With current intellectual conflict as its subtext this book posits that identity is always negotiated toward Otherness Roberts interrogates narrative constructions of Western biases toward non Western Others with each chapter addressing a Western historical moment through an exemplary narrative This process shows that by imagining and objectifying Others Western cultures were creating their own Selves In confronting the ethnocentrism of past historical moments Roberts invites us to recognize it in the present in a new way Alterity and Narrative asks that we afford Others the ability to transcend their own ethnocentrism and therefore avoid well meaning but na ve calls for cultural sensitivity

Diderot's Supplement Au Voyage de Bougainville Patricia L. Van Sickel,1984 **Diderot studies** ,1998 Virtual Voyages Paul Longley Arthur,2011-10 Virtual Voyages is a fascinating account of the European discovery of the elusive great south land told through the literature of imaginary voyages Written at the height of the era of European maritime exploration these bizarre and captivating tales with their wildly imaginative visions of antipodean inversion and strangeness reveal a hidden history of attitudes to colonization By exposing the relationship between myth and reality in the antipodes this book casts new light on the power of fiction to influence history In the post colonial studies field books about travel writing and empire have tended to focus on the high period of nineteenth

century imperialism and on the colonial settings of Africa and India This book offers a fresh perspective by focussing on the eighteenth century and referring to the geographical region of Australia and the Pacific which has had far less attention The book also breaks new ground by being the first to approach the genre of the imaginary voyage from a post colonial perspective In addition to the new insights into European colonialism that it offers the book illustrates many broader themes in eighteenth century history and thought These include connections between the rise of science and modern imperialism the development of narrative history and fiction and the influence of romanticism the evolution of the early novel in Britain and France and the role of mythology in the development of national identity **Diderot Studies** Diana Guiragossian,2000 ,

Dignity Remy Debes,2017 In everything from philosophical ethics to legal argument to public activism it has become commonplace to appeal to the idea of human dignity In such contexts the concept of dignity typically signifies something like the fundamental moral status belonging to all humans Remarkably however it is only in the last century that this meaning of the term has become standardized Before this dignity was instead a concept associated with social status Unfortunately this transformation remains something of a mystery in existing scholarship Exactly when and why did dignity change its meaning And before this change was it truly the case that we lacked a conception of human worth akin to the one that dignity now represents In this volume leading scholars across a range of disciplines attempt to answer such questions by clarifying the presently murky history of dignity from classical Greek thought through the Middle Ages and Enlightenment to the present day **Narratives of the French Empire** Kate Marsh,2013-08-28 This study interrogates how the French empire was imagined in three literary representations of French colonialism the conquest of Tahiti and the established colonial systems in Martinique and in India The study is the first in either English or French to demonstrate that representations of power relations as well as the broader discourses with which they were linked were as closely concerned with probing the similarities and differences of rival European colonial systems as they were with reinforcing their imagined superiority over the colonized and that such power relations should not be conceptualized as a dualistic categorization of colonizer versus colonized In doing so it aims to go beyond examining the interaction between colonized and colonizer or between colonial centre and periphery and to interrogate instead the circulation of ideas and practices across different sites of European colonialism drawing attention to a historical complexity which has been neglected in the necessary race to recover voices previously occluded from academic analysis In exploring how the notion of the French empire overseas was construed and how it was infused with meaning at three different historical moments 1784 1835 and 1938 it demonstrates how precarious the French empire was perceived to be in terms of both European rivalry and resistance from the colonized and how the rhetoric of a French colonisation douce was pitted against the inscribed excesses of the more powerful British empire Rather than employing the sorts of recuperative agenda which focus on how the colonized were elided viz Subaltern Studies or on the writings of the formerly colonized viz Francophone Studies the study concerns itself specifically with how French

colonialism and imperialism were perceived and thus offers a further corrective to any generalizations about European colonialism and imperialism More particularly by examining how the representational strategy of nostalgia is used in these texts the study demonstrates how perceived loss and nostalgia for an imperial past played a role in dynamically shaping the French colonial enterprise across its various manifestations

Pacific Journeys John Dunmore, 2005 This volume of studies on the Pacific most of which relate to the French presence and influence in the region has been planned as a tribute to the invaluable role John Dunmore has had in advancing historical knowledge of the Pacific and encouraging scholarly interest in this field

Jane Campion Hilary Radner, Alistair Fox, Irène Bessière, 2009 An innovative collection of original essays on Jane Campion renowned female auteur filmmaker In *Jane Campion Cinema Nation Identity* a diverse group of contributors challenge the view that Campion's body of work lacks coherence or unity to instead examine the important characteristics and themes that underlie it Editors Hilary Radner Alistair Fox and Irène Bessière have compiled rich original scholarship on Campion's oeuvre to probe issues previously neglected by scholars like her debt to New Zealand sources and her personal views of family dynamics and those that benefit from additional insight such as her place in the feminist filmmaking tradition This volume also investigates Campion's distinct cinematic style in light of these issues to examine the source of her enduring cross cultural and international appeal Contributors in the first section explore the creation of subjectivity and identity in Campion's films which include well known works like *The Piano* and *Holy Smoke* to trace the unique perspectives of Campion's characters and Campion herself as director In the second section essays analyze Campion's close relationship with literature and argue that the singular vision in her literary adaptations stems from her New Zealand background and her personal mythology Contributors in the third section argue that while Campion devotes considerable attention to the evocation of feminine internal space she also uses the symbolic potential of her external physical locations to register what is taking place in the inner life of her characters and reflect their search for personal fulfillment A final group of essays presents a variety of responses to Campion's films demonstrating that Campion is a highly personal and idiosyncratic director who nonetheless manages to fascinate viewers across a broad cultural spectrum Taken together contributors in *Jane Campion Cinema Nation Identity* present a compelling analysis of Campion's status as a leading female filmmaker with close attention to her distinctive cinematic style and particular *mise en scène* The collective nature of this volume will appeal to students and teachers of film literature and gender studies as well as fans of Campion's work

Unveiling the Magic of Words: A Report on "**Supplement Au Voyage**"

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