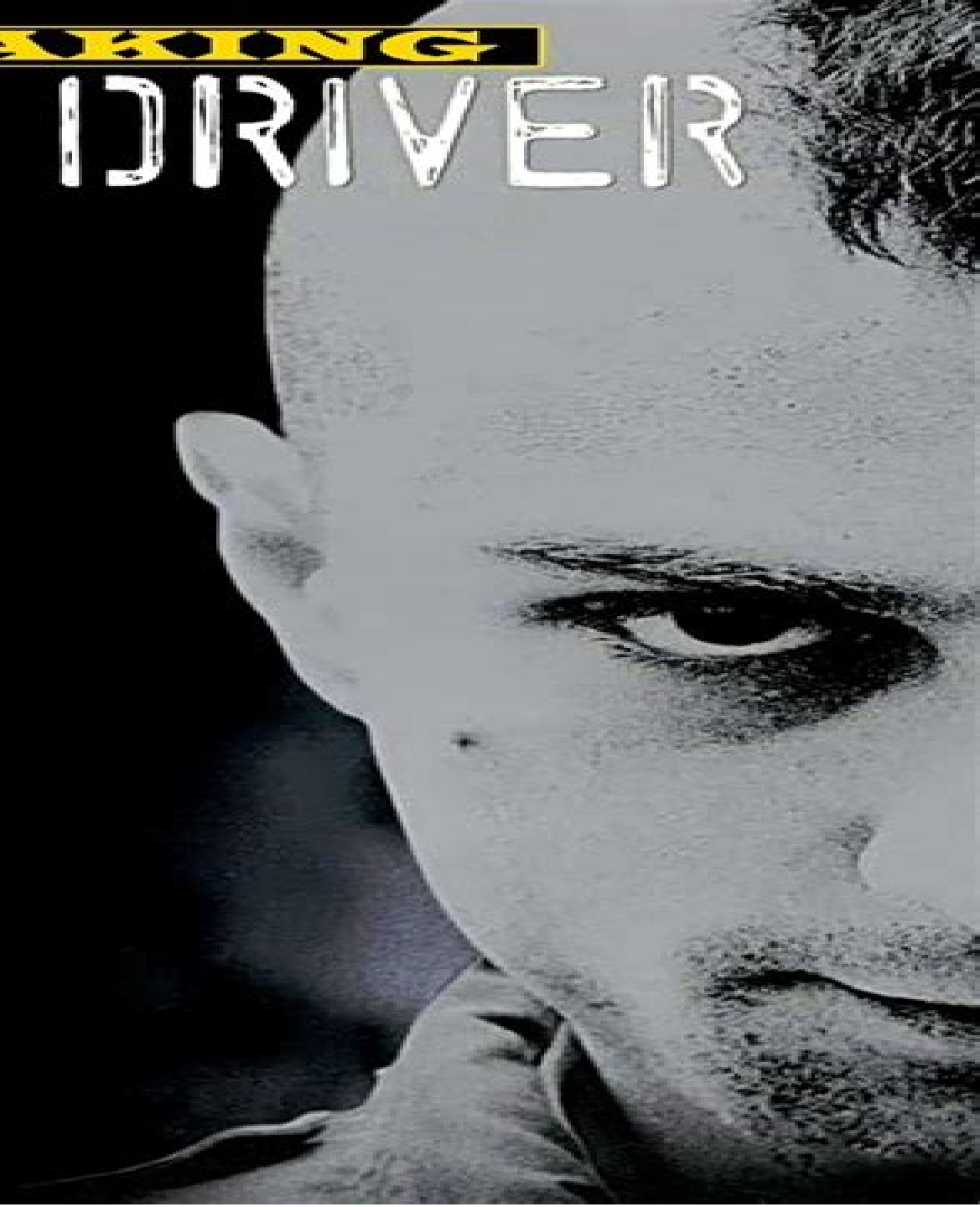


# MAKING TAXI DRIVER



# The Making Of Taxi Driver

**Adam Ganz, Steven Price**



## **The Making Of Taxi Driver:**

The Making of Taxi Driver Geoffrey Macnab, 2005-01-01 In Travis Bickle Robert De Niro the Vietnam vet turned New York taxi driver Scorsese created a character who summed up perfectly the seething discontents of an American still traumatised by Vietnam and Watergate In the context of director Martin Scorsese s many influences that led to Taxi Driver from Dostoevsky novels to John Ford westerns and film noir thrillers and the film s subsequent impact on the work of countless later directors The Making Of Taxi Driver explores how this modern classic came together And looking at some of the myths surrounding the movie asks why 30 years on it still has such resonance with contemporary audiences *Classic Film Series* Chris Wade, 2017-09-14 This book celebrates one of the most acclaimed enduring and powerful films of the past fifty years Martin Scorsese s 1976 masterpiece Taxi Driver an undisputed movie staple which seems to grow in popularity as the decades go by Though a condensed personal small film about one man in a big city it has an epic feel about it It is an odyssey a journey into the mind of Travis Bickle the darkest depths of his soul and whether we like it or not ours too Chris Wade explores the making of Taxi Driver as well as the film s themes the subtext the way it has often crossed over into our real world and its long lasting legacy There is also an interview with the man who played Doughboy in the film Harry Northup an acclaimed actor and poet who takes us inside life on the set of a classic *Taxi Driver* Amy Taubin, 2019-07-25 Paul Schrader was in meltdown in 1972 Drinking heavily living in his car he was hospitalised with a gastric ulcer There he read about Arthur Bremer s attempt to assassinate Alabama Governor George Wallace the story was the germ of his screenplay for Taxi Driver 1976 Executives at Columbia hated the script but when Martin Scorsese and Robert De Niro who were flying high after the triumphs of Mean Streets 1973 and The Godfather Part II 1974 signed up Taxi Driver became too good a package to refuse Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s De Niro is mesmerising as Travis Bickle pent up bigoted steadily slipping into psychosis the personification of American masculinity post Vietnam Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann the greatest of film composers to write what turned out to be his last score Crucially Scorsese rooted Taxi Driver in its New York locations tuning the film s violence into the hard reality of the city Technically thrilling though it is Taxi Driver is profoundly disturbing finding as Amy Taubin shows racism misogyny and gun fetishism at the heart of American culture In her foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Amy Taubin considers Taxi Driver anew in the context of contemporary politics of race and masculinity in the US and draws on an exclusive interview with Robert De Niro about his memories of making the film **The Making of the New York City Taxi Drivers' Union** Al Nash, 1968 **The Films of Martin Scorsese and Robert De Niro** Andrew J Rausch, 2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful

director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insight into their relationship

*New York Cab Driver and His Fare* Charles Vidich, 2017-09-29 Using information derived from research and interviews with cab drivers Vidich has written a basic work on New York City cab drivers hacks that also provides passengers fares with a survival manual Cab drivers are quoted by newspaper columnists politicians and at dinner parties yet a hard look at the profession and its role in the transportation system of the city has been completely lacking Vidich brings out in clear language the conflicts between the cab driver's position as a dispenser of a public service and his needs as a working person subjected to violence and pressure It is difficult to imagine a more enjoyable introduction to an industry whose members are a folk tradition At the same time this book provides insight into the history and sociology of an important urban institution It is a book about cab drivers everywhere and cab drivers and fares in all cities have a new handbook in this volume

**SpitFire: The Makings of a Revolutionary** Ashanti. A. A. Ali, 2020-07-18 Compiled over the span of years this text recounts the experiences of one participant in the struggle for Black Liberation in America While students of history may be familiar with the broad strokes of that era this memoir serves as a lens to see the movement in detail through the eyes of a youth comprising the body of that movement

Yearbook of the European Convention on Human Rights/Annuaire de la convention europeenne des droits de l'homme, Volume 47 (2004) Council of Europe/Conseil de l'Europe, 2005-09-15 This volume of the Yearbook of the European Convention on Human Rights prepared by the Directorate of Human Rights of the Council of Europe relates to 2004 Part one contains information on the Convention Part two deals with the control mechanism of the European Convention on Human Rights selected judgments of the European Court of Human Rights and human rights DH resolutions of the Committee of Ministers part three groups together the other work of the Council of Europe in the field of human rights and includes the work of the Committee of Ministers the Parliamentary Assembly and the Directorate General of Human Rights part four is devoted to information on national legislation and extracts from national judicial decisions concerning rights protected by the Convention Appendix A contains a bibliography on the Convention and Appendix B the biographies of the new judges elected to the European Court of Human Rights

Crime and the Chinese Dream Edited by Børge Bakken, 2017-12-11 Although official propaganda emphasizes the Chinese Dream as the dream of all Chinese the opportunities of achieving the prosperity by legal means are distributed unequally Crime and the Chinese Dream reveals how people on the margins of Chinese society find their way to the Chinese Dream

through illegal or deviant behaviours The case studies in this book include corrupt doctors in public hospitals in Beijing fraudsters in a village called cake uncles illegal motorcycle taxi drivers in Guangzhou drug users being re educated in detention centres and internet addicts who are treated as criminals by the system Despite the patriotic and collectivistic tint of the official dream metaphor the contributors to this volume show that the Chinese Dream is essentially a state capitalist dream which is embedded within the problems and opportunities of capitalism as well as a dream of control An original and important contribution to comparative criminology international studies and crime and justice research in China this book highlights the ironies present in the American Dream that exist in the Chinese Dream as well It contains diverse research topics that separate ideology from reality and Bakken s excellent introduction frames them in the literatures on social problems and social inequality Henry N Pontell John Jay College of Criminal Justice City University of New York This is an outstanding collection of essays which importantly enlarges the terms of debate on crime in China It reveals how China is complex not only because of its internal social and economic diversity but also because of integration into global capitalism with all its inherent inequalities and commodification Bill Heberton Centre for Criminology and Criminal Justice University of Manchester

**The Apartheid City and Beyond** David M. Smith, 2003-09-02 Apartheid as legislated racial separation substantially changed the South African urban scene Race group areas remodelled the cities while the creation of homelands mini states and the pass laws controlling population migration constrained urbanization itself In the mid 1980s the old system having proved economically inefficient and politically divisive was replaced by a new policy of orderly urbanization This sought to accelerate industrialization and cultural change by relaxing the constraints on urbanization imposed by state planning The result was further political instability and a quarter of the black or African population housed in shanty towns Negotiations between the Nationalist government and the African National Congress are working towards the end of the old apartheid system Yet the negation of apartheid is only the beginning of the creation of a new society The vested interests and entrenched ideologies behind the existing pattern of property ownership survive the abolition of apartheid laws Beyond race class and ethnicity will continue to divide urban life If the cities of South Africa are to serve all the people the accelerating process of urbanization must be brought under control and harnessed to a new purpose The contributors to this volume draw on a broad range of experience and disciplines to present a variety of perspectives on urban South Africa

*A Companion to Martin Scorsese* Aaron Baker, 2021-05-04 *A Companion to Martin Scorsese* This valuable book brings the exceptional scale of Martin Scorsese s film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews *A Companion to Martin Scorsese* Revised Edition is a comprehensive collection of original essays assessing the career of one of America s most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in

North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement with film preservation Several of the essays offer fresh interpretations of some of Scorsese's most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema

The built environment and public health: New insights Linchuan Yang,Ruoyu Wang,Bao-Jie He,Yu Ye,Yibin Ao,2023-02-06

**Scorsese** Jim Sangster,2012-08-31 Martin Scorsese's obsession with sin and redemption conflict and violence runs through much of his work This essential guide to Scorsese explores his career from his early student works including It's Not Just You Murray through his personal examinations of his Italian American heritage in Mean Streets Italianamerican and Goodfellas the extreme violence of Raging Bull Taxi Driver and Cape Fear and the religious themes from a director who originally wanted to be a priest of The Last Temptation of Christ and Kundun Including all Scorsese's films up to Gangs of New York this is a comprehensive study of the work of this widely respected film maker Also covering his influences the controversy surrounding his films exhaustive music lists and long time collaborations this is an extensive analysis of the most consistently passionate committed and inventive film director of the last thirty years

**Voices from within the Veil** William H. Alexander,Charles H. Ford,Cassandra L. Newby-Alexander,2009-05-27 And then the Veil It drops as drops the night on southern seas vast sudden unanswering There is Hate behind it and Cruelty and Tears As one peers through its intricate unfathomable pattern of ancient old old design one sees blood and guilt and misunderstanding And yet it hangs there this Veil between Then and Now between Pale and Colored and Black and White between You and Me W E B DuBois Darkwater Voices from within the Veil 1920 As the promoters of Jamestown 2007 began to speak of the accomplishment of greater diversity in the nation and to market the myth of the seamless confluence of Indian European and African traditions in the early colony many reflected not only about how the United States colonial origins were based on the entrepreneurial ambitions of English settlers the conquest and degradation of native populations and the subsequent uprooting and enslavement of untold numbers of Africans but also about how the more recent legacy of decades of discrimination and marginalization continue to shape our world today Despite the assimilation acculturation and dehumanization that have occurred in the Americas African Americans have continued to refashion their cultures to fit their own social needs and aesthetic preferences From Introduction Voices from within the Veil explores the 400 year prelude to the inclusion of African Americans in the commemoration of this nation's origins With innovative approaches and pioneering research these essays address both the conditions of African Americans marginalization and some of the paths toward their

empowerment marronage the Underground Railroad social organization and massive protest movements among others

**ICSSED 2020** Muhammad Nur Sa'ban, Benni Setiawan, Danu Eko Agustinova, Sutanto Trijuni Putro, Robbi Rahim, 2020-11-04 The theme of the conference is Reconstructing Morals Education and Social Sciences for Achieving Sustainable Development Goals This theme was formulated due to several considerations First the symptoms of moral decline that have the potential to destroy the nation Morals guide humanity towards truth and civilization The phenomenon of the dehumanization process in the industrial era that pushed people to be part of abstract societies tends to ignore humanity The education process as a humanitarian system is increasingly marginalized especially during discussions about the industrial revolution 4 0 and Society 5 0 The conference placed six sub themes for speakers and participants to share ideas namely Social Sciences and Laws History and Cultural Studies Interdisciplinary Studies Morals and Humanities Policy Politics and Communication Education The committee has received 195 abstracts from prospective speakers However there are only 80 abstracts that are eligible to be presented at this conference Robert De Niro at Work Adam Ganz, Steven

Price, 2020-11-09 Robert De Niro at Work is the first critical study to examine how Robert de Niro perhaps the finest screen actor of his generation works with screenplays to imagine prepare and denote his performance In categorising the various ways in which De Niro works with a screenplay this book will re examine the relationship between actor and text This book considers the screenplay as above all a working document and a material object present at every stage of the filmmaking process The working screenplay goes through various iterations in development and exists in many versions on set each adapted and personalised for the specific use of the individual and their role As the archive reveals nobody works more closely with the script than the actor and no actor works more on a script than De Niro **Taxidriver - A Venetian in**

**Miami** Pio Dal Cin, 2016-01-04 Miami in the Eighties was not an easy place to live Fighting to gain control of the territory the various mafias in the area staged a fierce war This is a true story of a Venetian that happened to be in Florida for his first time Drove a cab Told the story A true story **Smith, Hogan, and Ormerod's Text, Cases, and Materials on Criminal**

**Law** David Ormerod, Karl Laird, 2020 This volume is a thorough and accessible guide to criminal law providing invaluable extracts from key cases statutes and expert articles which have been carefully selected to illuminate the core of criminal law Ormerod and Laird expertly guide the reader through the various facets of the law while posing stimulating questions for students to investigate further and reflect upon Adriana Estrada The Taxi Adriana Estrada, 2010-08-15 Amaryllis s life

changes when a driver of a curse cab forces her to take his place behind the wheel of hell As the cab s driver she needs to capture and kill sinners If she does not become the new driver then the driver will kill her love interest Taron She is challenged by her heart and those who live in her hometown Bridgeton New Jersey **Taxi Driver** Amy Taubin, 2019-07-25 Paul Schrader was in meltdown in 1972 Drinking heavily living in his car he was hospitalised with a gastric ulcer There he read about Arthur Bremer s attempt to assassinate Alabama Governor George Wallace the story was the germ of his

screenplay for *Taxi Driver* 1976 Executives at Columbia hated the script but when Martin Scorsese and Robert De Niro who were flying high after the triumphs of *Mean Streets* 1973 and *The Godfather Part II* 1974 signed up *Taxi Driver* became too good a package to refuse Scorsese transformed the script into what is now considered one of the two or three definitive films of the 1970s De Niro is mesmerising as Travis Bickle pent up bigoted steadily slipping into psychosis the personification of American masculinity post Vietnam Cybill Shepherd and Jodie Foster give fine support and Scorsese brought in Bernard Herrmann the greatest of film composers to write what turned out to be his last score Crucially Scorsese rooted *Taxi Driver* in its New York locations tuning the film's violence into the hard reality of the city Technically thrilling though it is *Taxi Driver* is profoundly disturbing finding as Amy Taubin shows racism misogyny and gun fetishism at the heart of American culture In her foreword to this special edition published to celebrate the 20th anniversary of the BFI Film Classics series Amy Taubin considers *Taxi Driver* anew in the context of contemporary politics of race and masculinity in the US and draws on an exclusive interview with Robert De Niro about his memories of making the film

## Reviewing **The Making Of Taxi Driver**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Making Of Taxi Driver**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/public/scholarship/default.aspx/the%20letter%20of%20the%20law.pdf>

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