

# The Lunar Light of Whitman's Poetry

M. Wynn Thomas

# The Lunar Light Of Whitmans Poetry

**Vidyan Ravinthiran**



## **The Lunar Light Of Whitmans Poetry:**

The Lunar Light of Whitman's Poetry M. Wynn Thomas, 1987 Thomas relates Whitman's work to American painting of the period examines the poet's evocation of nature documents the revisions and additions Whitman made to *Leaves of Grass* in order to demonstrate that *my Book and the War are One* and pays sympathetic attention to the postwar poetry usually slighted

**So Long! Walt Whitman's Poetry of Death** Harold Aspiz, 2004 Through a close reading of *Leaves of Grass* its constituent poems particularly *Song of Myself* and Whitman's prose and letters Aspiz charts how the poet's exuberant celebration of life is a consequence of his central concern the ever presence of death and the prospect of an afterlife

*Walt Whitman and Nineteenth-Century Women Reformers* Sherry Ceniza, 2013-09-30 An interesting academic study of the influence of certain 19th century women reformers on Walt Whitman as evidenced by his poetry prose and correspondence

The Language of War James Dawes, 2009-07 Focusing on American literature from the Civil War World War I and World War II Dawes develops two primary questions How does the strategic violence of war affect literary legal and philosophical representations And in turn how do such representations affect the reception and initiation of violence itself

**Spontaneity and Form in Modern Prose** Vidyan Ravinthiran, 2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral relativism and communication imperiled to interact as citizens

Disseminating Whitman Michael Moon, 1991 Within twelve years of the first appearance of *Leaves of Grass* in 1855 Walt Whitman produced three other editions of what he insisted were the same work two more followed later in his life Rather than asking which of these editions is best Michael Moon in *Disseminating Whitman* argues that the very existence of distinct versions of the text raises essential questions about it Interpreting revision more profoundly than earlier Whitman critics have done while treating the poet's homosexuality as a cultural and political fact rather than merely as a biographical datum Moon shows how Whitman's continual modifications of his work intersect with the representations of male male desire throughout his writing What is subjected to endless revision throughout the first four editions of *Leaves of Grass* Moon

argues is a historically specific set of political principles governing how the human body Whitman's avowed subject was conceptualized and controlled in mid nineteenth century America Moon interprets Whitman's project as one that continually engages in such divergent contemporaneous discourse of the body as the anti onanist ones of the male purity movement anti slaver writing temperance tracts and guides to conduct for the aspiring self made man Critically applying various interpretive models from psychoanalysis literary and cultural theory and gender studies and heeding recurring patterns of language and figure Moon provides rigorous intertextual readings of Whitman's canon Ingeniously employing The Child's Champion as a paradigm Moon scrutinizes such celebrated poems as Song of Myself and the great Civil War elegies as well as such commonly overlooked poems as Song of the Broad Axe and Song of the Banner at Daybreak Disseminating Whitman reveals as no previous study has done the poet's fervent engagement with the most highly charged political questions of his day questions of defining and regulating whole ranges of experiences and desires that remain the subject of intense political conflict in our own time This radical reassessment of the good gray poet makes a definitive contribution to critical work in American history and literature poetry and gender studies

Writing Revolution Peter J. Bellis, 2010-04-15 In recent years formalist and deconstructive approaches to literary studies have been under attack charged by critics with isolating texts as distinctive aesthetic or linguistic objects separate from their social and historical contexts Historicist and cultural approaches have often responded by simply reversing the picture reducing texts to no more than superstructural effects of historical or ideological forces In Writing Revolution Peter J Bellis explores the ways in which literature can engage with rather than escape from or obscure social and political issues Bellis argues that a number of nineteenth century American writers including Nathaniel Hawthorne Henry David Thoreau and Walt Whitman saw their texts as spaces where alternative social and cultural possibilities could be suggested and explored All writing in the same historical moment Bellis's subjects were responding to the same cluster of issues the need to redefine American identity after the Revolution the problem of race slavery and the growing industrialization of American society Hawthorne Bellis contends sees the romance as neutral territory where the Imaginary and the Actual the aesthetic and the historical can interpenetrate and address crucial issues of class race and technological modernity Whitman conceives of Leaves of Grass as a transformative democratic space where all forms of meditation both political and literary are swept away Thoreau oscillates between these two approaches Walden like the romance aims to fashion a mediating space between nature and society His abolitionist essays however shift sharply away from both linguistic representation and the political toward an apocalyptic cleansing violence In addition to covering selected works by Hawthorne Whitman and Thoreau Bellis also examines powerful works of social and political critique by Louisa May Alcott and Margaret Fuller With its suggestions for new ways of reading antebellum American writing Writing Revolution breaks through the thickets of contemporary literary discourse and will spark debate in the literary community

**Walt Whitman's Reconstruction** Martin T. Buinicki, 2011-12-15 For Walt Whitman living and working in Washington D

C after the Civil War Reconstruction meant not only navigating these tumultuous years alongside his fellow citizens but also coming to terms with his own memories of the war Just as the work of national reconstruction would continue long past its official end in 1877 Whitman s own reconstruction would continue throughout the remainder of his life as he worked to revise his poetic project and his public image to incorporate the disasters that had befallen the Union In this innovative and insightful analysis of the considerable poetic and personal reimagining that is the hallmark of these postwar years Martin Buinicki reveals the ways that Whitman reconstructed and read the war The Reconstruction years would see Whitman transformed from newspaper editor and staff journalist to celebrity contributor and nationally recognized public lecturer a transformation driven as much by material developments in the nation as by his own professional and poetic ambitions while he expanded and cemented his place in the American literary landscape Buinicki places Whitman s postwar periodical publications and business interests in context closely examining his By the Roadside cluster as well as Memoranda During the War and Specimen Days as part of his larger project of personal and artistic reintegration He traces Whitman s shifting views of Ulysses S Grant as yet another way to understand the poet s postwar life and profession and reveals the emergence of Whitman the public historian at the end of Reconstruction Whitman s personal reconstruction was political poetic and public and his prose writings like his poetry formed a major part of the postwar figure that he presented to the nation Looking at the poet s efforts to absorb the war into his own reconstruction narrative Martin Buinicki provides striking new insights into the evolution of Whitman s views and writings

**Whitman, Melville, Crane, and the Labors of American Poetry** Peter Riley, 2019-05-23 In Whitman Melville Crane and the Labors of American Poetry Peter Riley confronts our enduring and problematic investment in poetic vocation a myth he argues that continues to inform how all our multifarious labors are understood valued and exploited The book seeks to challenge a dominant cultural logic that frames contingent non vocational labor as a necessary sacrifice that frustrates the righteous progress towards realizing that seemingly purest of callings Poet Incorporating the often overlooked or excluded workaday ephemera of three canonical US Romantic poets Walt Whitman Herman Melville and Hart Crane this volume offers new archival insights that call for a re examination of celebrated literary careers and disputes their status as renowned or tragic icons of creative vocation The poetry of Whitman the real estate dealer Melville the customs inspector and Crane the copywriter Riley contends does not constitute the formal inscription of an antagonistic or discreet poetic labor struggling against quotidian work towards the fulfilment of exceptional individual callings Instead the distracted forms of their poetry are always already intermingled with a variety of apparently lesser labors Ousting poetic production from its default sanctuary of privileged exemption or transcendent repose the volume refigures the work of the poet as a living sensuous activity that transgresses labor s various divisions and hierarchies It consequently recasts the poet as a figure who actually unfastens the right of passage vocational logic that does so much to secure and reproduce the current neoliberal paradigm

Whitman and the Romance of Medicine Robert Leigh Davis, 2023-09-01 In this

compelling accessible examination of one of America's greatest cultural and literary figures Robert Leigh Davis details the literary and social significance of Walt Whitman's career as a nurse during the American Civil War Davis shows how the concept of convalescence in nineteenth century medicine and philosophy along with Whitman's personal war experiences provide a crucial point of convergence for Whitman's work as a gay and democratic writer In his analysis of Whitman's writings during this period *Drum Taps Democratic Vistas Memoranda During the War* along with journalistic works and correspondence Davis argues against the standard interpretation that Whitman's earliest work was his best He finds instead that Whitman's hospital writings are his most persuasive account of the democratic experience Deeply moved by the courage and dignity of common soldiers Whitman came to identify the Civil War hospitals with the very essence of American democratic life and his writing during this period includes some of his most urgent reflections on suffering sympathy violence and love Davis concludes this study with an essay on the contemporary medical writer Richard Selzer who develops the implications of Whitman's ideas into a new theory of medical narrative In this compelling accessible examination of one of America's greatest cultural and literary figures Robert Leigh Davis details the literary and social significance of Walt Whitman's career as a nurse during the American Civil War Davis shows how the c

**Looking into Walt Whitman: American Art, 1850-1920**, 2006      **Encyclopedia of American Poetry: The Nineteenth Century** Eric L.

Haralson, 2014-01-21 With contributions from over 100 scholars the *Encyclopedia of American Poetry: The Nineteenth Century* provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet      **The Routledge Encyclopedia of Walt**

**Whitman** J.R. LeMaster, Donald Kummings, 2013-09-05 The *Routledge Encyclopedia of Walt Whitman* presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman's life and career Whitman's works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women's rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman's international impact as well as an assessment of his literary legacy Useful for students researchers librarians

teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study

*Walt Whitman* J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet's social and personal life and commentary on all of Whitman's works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

Future-founding Poetry Sascha Pöhlmann, 2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affected now

*Whitman the Political Poet* Betsy Erkkila, 1989 Erkkila's aim is to repair the split between the private and the public the personal and the political and the poet and the history that has governed the analysis and evaluation of Whitman and his work in the past

Walt Whitman and the Class Struggle Andrew Lawson, 2009-11 By reconsidering Whitman not as the proletarian voice of American diversity but as a historically specific poet with roots in the antebellum lower middle class Andrew Lawson in *Walt Whitman and the Class Struggle* defines the tensions and ambiguities about culture class and politics that underlie his poetry Drawing on a wealth of primary sources from across the range of antebellum print culture Lawson uses close readings of *Leaves of Grass* to reveal Whitman as an artisan and an autodidact ambivalently balanced between his sense of the injustice of class privilege and his desire for distinction Consciously drawing upon the languages of both the elite culture above him and the vernacular culture below him Whitman constructed a kind of middle linguistic register that attempted to filter these conflicting strata and defuse their tensions You shall not look through my eyes either nor take things from me You shall listen to all sides and filter them from yourself By exploring Whitman's internal struggle with the contradictions and tensions of his class identity Lawson locates the source of his poetic innovation By revealing a class conscious and conflicted Whitman he realigns our understanding of the poet's political identity and distinctive use of language and thus valuably alters our perspective on his poetry

**A Companion to Walt Whitman** Donald D. Kummings, 2009-10-19 Comprising more than 30 substantial essays written by leading scholars this companion constitutes an exceptionally broad ranging and in depth guide to one of America's greatest poets Makes the best and most up to date thinking on Whitman available to students Designed to make readers more aware of the social and cultural contexts of Whitman's work and of the experimental nature of his writing Includes contributions devoted to specific poetry and prose works a compact biography of the poet and a bibliography

**Walt Whitman and the Earth** M. Jimmie Killingsworth, 2009-11 Now I am terrified at the Earth it is that calm and patient It grows such sweet things out of such corruptions It turns harmless and stainless on its axis with such endless successions of diseases and corpses It distills

such exquisite winds out of such infused fetor It renews with such unwitting looks its prodigal annual sumptuous crops It gives such divine materials to men and accepts such leavings from them at last Walt Whitman from *This Compost* How did Whitman use language to figure out his relationship to the earth and how can we interpret his language to reconstruct the interplay between the poet and his sociopolitical and environmental world In this first book length study of Whitman s poetry from an ecocritical perspective Jimmie Killingsworth takes ecocriticism one step further into ecopoetics to reconsider both Whitman s language in light of an ecological understanding of the world and the world through a close study of Whitman s language Killingsworth contends that Whitman s poetry embodies the kinds of conflicted experience and language that continually crop up in the discourse of political ecology and that an ecopoetic perspective can explicate Whitman s feelings about his aging body his war torn nation and the increasing stress on the American environment both inside and outside the urban world He begins with a close reading of *This Compost* Whitman s greatest contribution to the literature of ecology from the 1856 edition of *Leaves of Grass* He then explores personification and nature as object as resource and as spirit and examines manifest destiny and the globalizing impulse behind *Leaves of Grass* then moves the other way toward Whitman s regional even local appeal demonstrating that he remained an island poet even as he became America s first urban poet After considering Whitman as an urbanizing poet he shows how in his final writings Whitman tried to renew his earlier connection to nature Walt Whitman and the Earth reveals Whitman as a powerfully creative experimental poet and a representative figure in American culture whose struggles and impulses previewed our lives today     *Nineteenth-Century American Literature and the Long Civil War* Cody Marrs, 2015-07-22 Nineteenth century American literature is often divided into two asymmetrical halves neatly separated by the Civil War Focusing on the later writings of Walt Whitman Frederick Douglass Herman Melville and Emily Dickinson this book shows how the war took shape across the nineteenth century inflecting literary forms for decades after 1865



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