The Marquesan Journal of Edward Robarts 1797-1824 Greg Dening/Editor



The Marquesan Journal Of Edward Robarts 1797 1824 Pacific History Series

Sebastian Jobs, Gesa Mackenthun

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The Marquesan Journal of Edward Robarts, 1797-1824 Edward Robarts, 1974 The Marauesan Journal of Edward Robarts, 1797-1824 Edward Robarts, 1974 Language Contact in the Early Colonial Pacific Emanuel J. Drechsel, 2014-03-27 This volume presents a historical sociolinguistic description and analysis of Maritime Polynesian Pidgin It offers linguistic and sociohistorical substantiation for a regional Eastern Polynesian based pidgin and challenges conventional Eurocentric assumptions about early colonial contact in the eastern Pacific by arguing that Maritime Polynesian Pidgin preceded the introduction of Pidgin English by as much as a century Emanuel J Drechsel not only opens up new methodological avenues for historical sociolinguistic research in Oceania by a combination of philology and ethnohistory but also gives greater recognition to Pacific Islanders in early contact between cultures Students and researchers working on language contact language typology historical linguistics and sociolinguistics will want to read this book It redefines our understanding of how Europeans and Americans interacted with Pacific Islanders in Eastern Polynesia during early encounters and offers an alternative model of language contact The Ancient Hawaiian State Robert J. Hommon, 2013-04-25 The well known list of cradles of civilization primary states from which all modern nation states ultimately derive has traditionally been limited to Egypt Mesopotamia the Indus Valley China Mesoamerica and Andean South America However by drawing on archaeological and ethnohistorical sources Robert I Hommon demonstrates that Polynesia with primary states in both Hawai i and Tonga should be added to that list The Ancient Hawaiian State offers a history of the ancient Hawaiians transformation of their Polynesian chiefdoms into primary state societies. The emergence of primary states is one of the most revolutionary transformations in human history and Hawai i s metamorphosis was so profound that in some ways the contact era Hawaiian states bear a closer resemblance to our world than to that of their closely related Eastern Polynesian contemporaries In contrast to the other six regions in which states emerged in the distant proto or pre literate past the transformation of Hawaiian states is documented in an extensive body of oral traditions preserved in written form a rich literature of early post contact eyewitness accounts by participants and Western visitors as well as an extensive archaeological record Tracing the roots and emergence of the Hawaiian states this innovative study offers a detailed model that will advance the analysis of Polynesian political development and shed light on the nature and dynamics of primary state formation The ^AAncient Hawaiian State Robert J. Hommon, 2013-03-08 Drawing on archaeological and ethnohistorical sources this book redefines the study of primary states cradles of civilization from which all modern nation states ultimately derive by arguing for the inclusion of Polynesia which witnessed the development of primary states in both Hawai i and Tonga Creole Genesis, Attitudes and Discourse John R. Rickford, Suzanne Romaine, 1999 This collection in honor of creolist Charlene Junko Sato 1951 1996 brings together contributions by leading specialists in pidgin creole studies in three primary areas Pidgin Creole Genesis and Development Attitudes and Education

and Creole Discourse and Literature The varieties covered come from English French and Spanish lexical bases and from places as far apart as Africa Australia Hawaii and the Caribbean Editors Rickford and Romaine introduce each of the papers and provide a biography and bibliography of Sato A short story and poems in Hawaiian Creole Sato's native language and the variety which was the focus of her research and writing round out the collection Sexual Encounters Lee Wallace, 2018-05-31 European literary artistic and anthropological representation has long viewed the Pacific as the site of heterosexual pleasures The received wisdom of these accounts is based on the idea of female bodies unrestrained by civilization In a revisionist history of the Pacific zone and some of its preeminent Western imaginists Lee Wallace suggests that the fantasy of the male body rather than of the free loving female provides the underlying libidinal structure for many of the classic encounter narratives from Cook to Melville The subject of Sexual Encounters is sexual fantasy particularly male homoerotic fantasy found in the literature and art of South Sea exploration colonization and settlement Working at the boundaries of a number of disciplines such as queer theory anthropology postcolonial studies and history Wallace engages in subversive readings of eighteenth and nineteenth century Pacific voyage journals Cook in Hawaii and a Russian expedition to the Marguesas an argument concerning Gauguin's treatment of female figures and a discussion of homosexuality and Samoan male to female transgenderism These phenomena Wallace asserts demonstrate the continuity and dissonance between Western and Pacific sexual categories She reconstructs Pacific history through the inevitable entanglement of metropolitan and indigenous sexual regimes and ultimately argues for the importance of the Pacific in defining modern Exploration and Exchange Jonathan Lamb, Vanessa Smith, Nicholas Thomas, 2000 This anthology places sexual categories the works of such well known figures as Captain James Cook and Robert Louis Stevenson alongside the writings of lesser known explorers missionaries beachcombers and literary travellers who roamed the South Seas from the late 17th through Russia in Pacific Waters, 1715-1825 Glynn Barratt, 2011-11-01 This is the first study in Russian or the late 19th centuries Western literature of the rise and fall of Russian naval influence in the North Pacific Ocean from the time of Peter the Great to Tsar Nicholas I The author deals with a neglected area inherent tension between Russian naval and mercantile interests and the origins of international rivalry in the North Pacific at large Barratt shows that Russia's motives for early expeditions to the Pacific were to promote science exploration and trade But when imperialist powers vied for territory and resources in the area military confrontation became a possibility Rivalries within Russia and government caution curbed the build up of any effective counterforce and dealt the final blow to Russia's naval ambitions Her hopes for hegemony in the North Pacific and in Russian North America collapsed in 1825 marking the end of an enterprising era for the Russian navy in Pacific waters The navy learned from these early experiences that it was incapable of a great power role in the Pacific without an independent self sufficient Pacific based fleet This book is a major original contribution to its subject An impressive list of sources includes accounts in Russian and valuable materials from Russian archives Tahiti Nui Colin W.

Newbury, 2019-03-31 Tahiti Nui is an account of the survival of a Polynesian society in the face of successive settlements of missionaries traders and administrators Beginning with the first explorers and Captain Cook s scientific observations at Point Venus Dr Newbury has separated the various strands interwoven in the fabric of Tahitian society tracing their development and showing how they interacted at successive stages Missionaries and foreign traders administrators and Polynesians planters and immigrant Chinese have all contributed to the distinctive flavor of French Polynesia with Tahiti and Tahitians becoming increasingly dominant not just as the focus of the French administration in Pape ete but in the social networks and The Wayfinders Wade Davis, 2009-10-01 Every culture is a unique answer to a trading patterns that have evolved fundamental question What does it mean to be human and alive In The Wayfinders renowned anthropologist winner of the prestigious Samuel Johnson Prize and National Geographic Explorer in Residence Wade Davis leads us on a thrilling journey to celebrate the wisdom of the world's indigenous cultures In Polynesia we set sail with navigators whose ancestors settled the Pacific ten centuries before Christ In the Amazon we meet the descendants of a true lost civilization the Peoples of the Anaconda In the Andes we discover that the earth really is alive while in Australia we experience Dreamtime the all embracing philosophy of the first humans to walk out of Africa We then travel to Nepal where we encounter a wisdom hero a Bodhisattva who emerges from forty five years of Buddhist retreat and solitude And finally we settle in Borneo where the last rainforest nomads struggle to survive Understanding the lessons of this journey will be our mission for the next century For at risk is the human legacy a vast archive of knowledge and expertise a catalogue of the imagination Rediscovering a new appreciation for the diversity of the human spirit as expressed by culture is among the central challenges of our time The **Journal of the Polynesian Society** Polynesian Society (N.Z.),1982 Vols for 1892 1941 contain the transactions and proceedings of the society Artistic Heritage in a Changing Pacific Philip J. C. Dark, Roger G. Rose, 1993-09-01 The great value of this work is the uniformly high quality of papers and their revelation of contemporary trends in Oceanic art research Ethnoarts Tautai Patricia O'Brien, 2017-05-31 Tautai is the story of a man who came from the edge of a mighty empire and then challenged it at its very heart This biography of Ta isi O F Nelson chronicles the life of a man described as the archenemy of New Zealand and its greater whole the British Empire He was S moa s richest man who used his wealth and unique international access to further the S moan cause and was financially ruined in the process In the aftermath of the hyper violence of the First World War Ta isi embraced nonviolent resistance as a means to combat a colonial surge in the Pacific that gripped his country for nearly two decades This surge was manned by heroes of New Zealand s war campaign who attempted to hold the line against the groundswell of challenges to the imperial order in the former German colony of S moa that became a League of Nations mandate in 1921 Stillborn S moan hopes for greater freedoms under this system precipitated a crisis of empire It led Ta isi on global journeys in search of justice taking him to Geneva the League of Nations headquarters and into courtrooms in S moa New Zealand and the United Kingdom Ta isi ran a global campaign of letter

writing petitions and a newspaper to get his people s plight heard For his efforts he was imprisoned and exiled not once but twice from his homeland of S moa Using private papers and interviews O Brien tells a deeply compelling account of Ta isi s life lived through turbulent decades By following Ta isi's story readers also learn a history of S moa's Mau movement that attracted international attention The author's care for detail provides a nuanced interpretation of its history and Ta isi's role in the broader context of world history The first biography of Ta isi O F Nelson Tautai is a powerful and passionate story that is both personal and one that encircles the globe It touches on shared histories and causes that have animated and enraged To Live Among the Stars John populations across the world throughout the twentieth century to the present day The Evolution of the Polynesian Chiefdoms Patrick Vinton Kirch, 1989-07-13 A first study from an archaeological perspective of the elaborate systems of Polynesian chiefdoms presents an original account of the processes of cultural change and evolution over three millennia Pacific Studies ,1994 Performances Dening, Greg, 2013-04-04 history is my passion Writing it teaching it reading it fills the days and years of my life In all passions there is pain and pleasure Greg Dening In this collection of writings some new some previously published Greg Dening reflects on his experiences both as a historian and a participant in history Performances brings together the personal and the scholarly demonstrating how our lives are saturated with history how we can only understand our present through our consciousness of the past and how in thinking about the past we mirror the time and place of our own living Each of these essays can be enjoyed on its own yet throughout them all run the common themes of the intricate relationships between past and present the personal and the political historical research and the imagination Dening writes with elegance and candour inviting readers to reflect upon their own participation in the performance of history **Embodiments of Cultural Encounters** Sebastian Jobs, Gesa Mackenthun, 2011 The meeting of members of different cultures frequently conceptualized in abstract terms always involves the meeting of human bodies This volume brings together contributions by scholars of various disciplines that address physical aspects and effects of cultural encounters in historical and present day settings Bodies were and are not only markers of cultural identity and difference endlessly inscribed and represented as the body politic or the exotic other as battlegrounds of cross cultural signification and identification bodies are also potential agents of change While some essays address the elusiveness of the real or material body forever lost behind a veil of textual and visual representation others analyze the performative effect of such representations their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification and scientific classification Yet as the volume also shows formerly colonized people far from subjecting themselves completely to Western discourses of physical discipline retain traditional body practices whether in food culture religious ritual or musical performances Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body **Greek Linguistic Elements in the Polynesian Languages** Nors S. Josephson, 1987

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