



**THE MAN WHO  
BROKE 1000 CHAINS**

# The Man Who Broke 1000 Chains

**Jay Robert Nash**



## **The Man Who Broke 1000 Chains:**

**The Making and Influence of I Am a Fugitive from a Chain Gang** Scott Allen Nollen, 2016-10-06 Robert E Burns a World War I veteran coerced into taking part in a petty crime in Atlanta Georgia was sentenced to hard labor on a chain gang in 1922 Twice escaping and on the lam for decades he was aided only by his minister poet brother Vincent G Burns Their collaborative work *I Am a Fugitive from a Georgia Chain Gang* was the basis for Darryl F Zanuck's and Mervyn Leroy's hard hitting 1932 film adaptation from Warner Bros This book traces the making and influence of the film which launched a string of imitators and the Burns brothers efforts to obtain a pardon for Robert which never came [Down and Dirty Pictures](#) Peter Biskind, 2013-01-08 In this dishy superbly reported Entertainment Weekly New York Times bestseller Peter Biskind chronicles the rise of independent filmmakers who reinvented Hollywood most notably Sundance founder Robert Redford and Harvey Weinstein who with his brother Bob made Miramax Films an indie powerhouse As he did in his acclaimed *Easy Riders Raging Bulls* Peter Biskind takes on the movie industry of the 1990s and again gets the story The New York Times Biskind charts in fascinating detail the meteoric rise of the controversial Harvey Weinstein often described as the last mogul who created an Oscar factory that became the envy of the studios while leaving a trail of carnage in his wake He follows Sundance as it grew from a regional film festival to the premier showcase of independent film succeeding almost despite the mercurial Redford whose visionary plans were nearly thwarted by his own quixotic personality Likewise the directors who emerged from the independent movement such as Quentin Tarantino Steven Soderbergh and David O Russell are now among the best known directors in Hollywood Not to mention the actors who emerged with them like Matt Damon Ben Affleck Ethan Hawke and Uma Thurman Candid controversial and sensationally entertaining Los Angeles Times *Down and Dirty Pictures* is a must read for anyone interested in the film world **New York Magazine**, 1988-07-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *America's Film Legacy* Daniel Eagan, 2010-01-01 Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry *The Encyclopedia of Best Films* Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precis each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents

determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

*American Murder* Mike Mayo, 2008-02-01 How would you treat a murderer If you re from Hollywood and he s notorious you might turn him into a folk hero Separate the facts from the many legends and revisions that have blossomed around these killers in this frightening look at the bloody real lives of movie s infamous antiheroes You ll find a blood curdling assortment of the criminal elite in *American Murder* Criminals Crime and the Media a rogue s gallery of our most famous killings killers and other scoundrels and some that ought to be more famous than they are A collection of high profile murderers gangsters assassins psychopaths such as O J Amy Fisher Robert Blake Susan Smith Claus Von Bulow the Menendez brothers Jeffrey Dahmer Ted Bundy John Wayne Gacy Richard Speck Al Capone Pretty Boy Floyd Bugsy Siegel Jesse James John Dillinger Charles Manson Albert Fish T Cullen Davis Ronald DeFeo Jr Edmund Kemper Beulah Annan Bonnie and Clyde Billy the Kid Charlie Starkweather as well as an assortment of lesser known killers with some incredible tales With numerous photos and illustrations this tome is richly illustrated and its helpful bibliography and extensive index add to its usefulness *American Murder* explores the legends as depicted in movies stories and songs You d not want to meet any of them in person either the real or Hollywood versions

**Lash** Alvin Easter, 2004-11-30 All hands on deck to witness punishment Although whippings of men have been a commonly depicted punishment in the movies ever since the days of the nickelodeon no book until now has attempted to document this vital aspect of screen sadism By describing and then discussing the movie s hundred great male whipping scenes ranging from 1932 s *Mask of Fu Manchu* to 2004 s *Passion of the Christ* and featuring such famous actors as Burt Lancaster Alan Ladd Elvis Presley and John Wayne Lash tries to fill this void with wit perception and authority

*The Literary Filmography* Leonard Mustazza, 2006-05-17 From the very infancy of the film industry filmmakers have relied heavily upon literature as the foundation for their movie material Well known literary works such as Dickens s *A Christmas Carol* and Hawthorne s *The Scarlet Letter* were adapted to film in the silent era as were such books as Thomas Dixon s Jr s *The Klansman* basis for the film *Birth of a Nation* In recent years Nick Hornsby s *About a Boy* and each of Helen Fielding s *Bridget Jones s Diary* novels were the basis for popular movies bearing the same names A guide to English language works that have been adapted as theatrical and television films this volume includes books both fiction and non fiction short stories newspaper and magazine articles and poems Entries are arranged alphabetically by literary title with cross listings for films made under different titles Each entry includes the original work s title author year of first publication literary prizes and a brief plot summary Information on film adaptation s of the work including adaptation

titles director screenwriter principal cast and the names of the characters they portray major awards and availability in the most common formats DVD VHS is also offered     The Man who Broke a Thousand Chains Vincent Godfrey Burns,1968 The story of Robert Eliot Burns including his arrest for theft his sentencing to work on a prison chain gang and his subsequent escape His story inspired the movie I am a fugitive from a chain gang and led to the abolishment of the chain gang system

**TV Guide** ,1997     *Hollywood Speaks Out* Robert L. Hilliard,2009-04-20 Hollywood Speaks Out explores that rare Hollywood feature that dared to tackle red hot social issues whilst American society was gripped by the convulsion and controversy they generated Explores why Hollywood has always been risk adverse and how most feature films deal with controversial issues long after the controversy is past Organized around such important issues as poverty racism sexism war anti Semitism and homophobia Discusses the relevance and the impact of feature films from Modern Times to WALL E

**Independent Feature Film Production** Gregory Goodell,1998-05-15 Covers all aspects of the film making process from financing through pre production principal photography postproduction distribution and marketing Essential reading for all film makers This book is a must Ridley Scott I wish I had had this book when I started John Carpenter     *Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide* Leonard Maltin,2015-09-29 The definitive guide to classic films from one of America s most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co branded with Turner Classic Movies Leonard Maltin s Classic Movie Guide covers films from Hollywood and around the world from the silent era through 1965 and from The Maltese Falcon to Singin in the Rain and Godzilla King of the Monsters Thoroughly revised and updated and featuring expanded indexes a list of Maltin s personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover     Enser's Filmed Books and Plays Ellen Baskin,2018-04-27 This title was first published in 2003 The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001 There are 8000 main entries covering 70 years of film history including some foreign language material     *New York Magazine* ,1988-08-01 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea     **New York Magazine** ,1987-11-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea     *A Comprehensive Encyclopedia of Film Noir* John

Grant,2023-09-21 Featuring rumpled PIs shyster lawyers corrupt politicians double crossers femmes fatales and of course losers who find themselves down on their luck yet again film noir is a perennially popular cinematic genre This extensive encyclopedia describes movies from noir s earliest days and even before looking at some of noir s ancestors in US and European cinema as well as noir s more recent offshoots from neo noirs to erotic thrillers Entries are arranged alphabetically covering movies from all over the world from every continent save Antarctica with briefer details provided for several hundred additional movies within those entries A copious appendix contains filmographies of prominent directors actors and writers With coverage of blockbusters and program fillers from Going Straight US 1916 to Broken City US 2013 via Nora Inu Japan 1949 O Anthropos tou Trainou Greece 1958 El Less Wal Kilab Egypt 1962 Reportaje a la Muerte Peru 1993 Zift Bulgaria 2008 and thousands more A Comprehensive Encyclopedia of Film Noir is an engrossing and essential reference work that should be on the shelves of every cinephile The New Biographical Dictionary of Film David

Thomson,2014-05-06 For almost thirty years David Thomson s Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuaron Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello No l Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing New York Magazine ,1987-11-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea Encyclopedia of Television Film Directors Jerry Roberts,2009-06-05 From live productions of the 1950s

like *Requiem for a Heavyweight* to big budget mini series like *Band of Brothers* long form television programs have been helmed by some of the most creative and accomplished names in directing *Encyclopedia of Television Film Directors* brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium

## Adopting the Song of Appearance: An Psychological Symphony within **The Man Who Broke 1000 Chains**

In a global eaten by screens and the ceaseless chatter of fast transmission, the melodic beauty and mental symphony produced by the published term usually fade into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, set within the pages of **The Man Who Broke 1000 Chains** a stunning fictional treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this interesting masterpiece conducts viewers on a mental journey, well unraveling the hidden melodies and profound impact resonating within each carefully constructed phrase. Within the depths of the moving examination, we can explore the book is central harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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