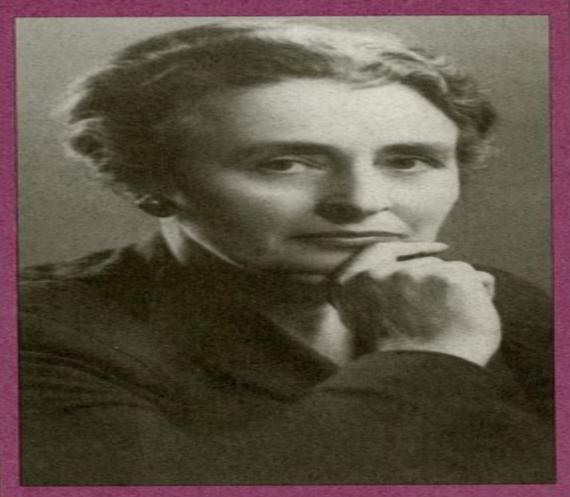
THE MAKING OF A SOUTHERNER



Katharine Du Pre Lumpkin foreword by darlene clark hine

The Making Of A Southerner

Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson

The Making Of A Southerner:

The Making of a Southerner Katharine Du Pre Lumpkin, 1992-02-01 Tells the life story of the author an African American woman who experienced the hardships and prejudices of life in the South The Making of a Southerner Katharine DuPre **The Making of a Southern Democracy** Tom Eamon, 2014-01-01 The story of modern politics in North Carolina is very much one of American democracy with all its grand ambitions limitations and pitfalls So argues Tom Eamon in his probing narrative of the state s political path since the 1940s He charts the state s political transformation into a modern democratic society to show that this change was more than an evolution it was a revolution one that largely came about through political means driven by strong movements and individuals working for change By tracking the turbulence of politics throughout the period from racial tensions to student demonstrations to fierce rivalries in the higher education arena Eamon explores how conflict helped build a better society even as the state continued to lag in many areas This rich account opens to readers the unforgettable people and hard fought elections that have shaped North Carolina's competitive personality and have led to the state s emergence as a major player in twenty first century American politics Notable **American Women** Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments **Sites of Southern Memory** Darlene O'Dell, 2001-11-29 In southern graveyards through the first decades of the twentieth century the Confederate South was commemorated by tombstones and memorials in Confederate flags and in Memorial Day speeches and burial rituals Cemeteries spoke the language of southern memory and identity was displayed in ritualistic form inscribed on tombs in texts and in bodily memories and messages Katharine DuPre Lumpkin Lillian Smith and Pauli Murray wove sites of regional memory particularly Confederate burial sites into their autobiographies as a way of emphasizing how segregation divided more than just southern landscapes and people Darlene O Dell here considers the southern graveyard as one of three sites of memory the other two being the southern body and southern memoir upon which the region s catastrophic race relations are inscribed O Dell shows how Lumpkin Smith and Murray all witnesses to commemorations of the Confederacy and efforts to maintain the social order of the New South contended through their autobiographies against Lost Cause versions of southern identity Sites of Southern Memory elucidates the ways in which these three writers joined in the dialogue on regional memory by placing the dead southern body as a site of memory within their texts In this unique study of three women whose literary and personal lives were vitally concerned with southern race relations and the struggle for social justice O Dell provides a telling portrait of the troubled intellectual literary cultural and social history of the American South The

Making of Lay Religion in Southern France, C. 1000-1350 John H. Arnold, 2024 A rich study of what medieval Christianity meant for ordinary people and how it changed across the middle ages arguably as profound as changes in the Reformation period providing a wider context for medieval Christianity by focusing on southern France in a period mainly known for heresy and for the Church's attack upon heresy The New Encyclopedia of Southern Culture Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of The New Encyclopedia of Southern Culture offers a timely authoritative and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present With introductory essays by I Wayne Flynt and by editors Larry I Griffin and Peggy G Hargis the volume is a comprehensive stand alone reference to this complex subject which underpins the history of the region and shapes its future In 58 thematic essays and 103 topical entries the contributors explore the effects of class on all aspects of life in the South its role in Indian removal the Civil War the New Deal and the civil rights movement for example and how it has been manifested in religion sports country and gospel music and matters of gender Artisans and the working class indentured workers and steelworkers the Freedmen's Bureau and the Knights of Labor are all examined This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture **Encyclopedia of Southern Culture** M. Thomas Inge, Charles Reagan Wilson, 2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship The Southern Wav of Life Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region s identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class Structured in three parts The Southern Way of Life takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism

dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change **Southern Hyperboles** Michał Choiński, 2020-05-06 In Southern Hyperboles Metafigurative Strategies of Narration Micha Choi ski confronts the often paradoxical and excessive elements of southern literature focusing on dominant narrative modes and representation strategies in works produced from the early 1930s to the late 1950s With renewed attention to renderings of the gothic and grotesque Choi ski argues that modernist literature from the U S South often deploys the trope of hyperbole which escalates contrasts and disrupts the sense of the normal By focusing on how writers processed the South via narratives of hyperbolic excess Southern Hyperboles explores a mode of comprehension forged from the tensions of a segregated patriarchal society driven by racial and social decorum Moving chronologically Choi ski traces distinct manifestations of hyperbolic metalogic in the works of seven authors Katherine Anne Porter William Faulkner Lillian Smith Katherine Du Pre Lumpkin Tennessee Williams Flannery O Connor and Harper Lee The mode of hyperbole identified by Choi ski relies on a clash of opposites along with the rapid intensification of disharmonious ideas pushed to extremes leading to an ultimate break in established decorum The shock produced by hyperbole generates a momentary state of confusion that soon dissipates allowing recipients to reach a new understanding of their surrounding world Melding an innovative use of rhetorical theory with fine grained analysis of literary texts Southern Hyperboles elucidates contradictory and interlocking issues related to memory social trauma grotesquerie and troubled mythologies that permeate the U S South The New Encyclopedia of Southern Culture Nancy Bercaw, Ted Ownby, 2014-02-01 This volume of The New Encyclopedia of Southern Culture reflects the dramatic increase in research on the topic of gender over the past thirty years revealing that even the most familiar subjects take on new significance when viewed through the lens of gender The wide range of entries explores how people have experienced understood and used concepts of womanhood and manhood in all sorts of obvious and subtle ways The volume features 113 articles 65 of which are entirely new for this edition Thematic articles address subjects such as sexuality respectability and paternalism and investigate the role of gender in broader subjects including the civil rights movement country music and sports Topical entries highlight individuals such as Oprah Winfrey the Grimke sisters and Dale Earnhardt as well as historical events such as the capture of Jefferson Davis in a woman's dress the Supreme Court's decision in Loving v Virginia and the Memphis sanitation workers strike with its slogan I AM A MAN Bringing together scholarship on gender and the body sexuality labor race and politics this volume offers new ways to view big questions in southern history and culture

Southern Cultures: The Memory Issue Harry L. Watson, Jocelyn Neal, 2011-09-01 Personal Public Historical The next issue of Southern Cultures is devoted entirely to Memory Why We Argue So Much About Robert E Lee Alice Walker Allan Gurganus Elizabeth Spencer Randall Kenan and More Great Writers on our Favorite Films and What They Make Us Remember Catfish Hunter Baseball Legend Small town God Life and Times World War II Era Appalachia Growing Up in Hot

Springs Arkansas New Poetry from Robert Morgan What To Do About the Thomas Ruffin Statue The Interview The Grandmother of Appalachian Studies on the Long Women's Movement The Origins of the Southern Middle Class, 1800-1861 Jonathan Daniel Wells, 2004 With a fresh take on social dynamics in the antebellum South Jonathan Daniel Wells contests the popular idea that the Old South was a region of essentially two classes planters and slaves until after the Civil War He argues that in fact the region h Southern Reporter, 1925 Includes the decisions of the Supreme Courts of Alabama Florida Louisiana and Mississippi the Appellate Courts of Alabama and Sept 1928 Jan 1929 Jan Mar 1941 the Courts of Appeal of Louisiana Consumption and Gender in Southern Europe since the Long 1960s Kostis Kornetis, Eirini Kotsovili, Nikolaos Papadogiannis, 2016-02-11 Consumption and Gender in Southern Europe since the Long 1960s offers an in depth analysis of the relationship between gender and contemporary consumer cultures in post authoritarian Southern European societies The book sees a diverse group of international scholars from across the social sciences draw on 14 original case studies to explore the social and cultural changes that have taken place in Spain Portugal and Greece since the 1960s This is the first scholarly attempt to look at the countries similar political and socioeconomic experiences in the shift from authoritarianism to democracy through the intersecting topics of gender and consumer culture This comparative analysis is a timely contribution to the field providing much needed reflection on the social origins of the contemporary economic crisis that Spain Portugal and Greece have simultaneously experienced Bringing together past and present the volume elaborates on the interplay between the current crisis and the memory of everyday life activities with a focus on gender and consumer practices Consumption and Gender in Southern Europe since the Long 1960s firmly places the Southern European region in a wider European and transatlantic context Among the key issues that are critically discussed are Americanization the cultural revolution of the Long 1960s and representations of the Model Mrs Consumer in the three societies This is an important text for anyone interested in the modern history of Southern Europe or the history of gender and consumer culture in modern Europe more generally **Journal of the Bath and West of England Society and** Southern Counties Association for the Encouragement of Agriculture, Arts, Manufactures, and Commerce Bath and West of England Society, 1890 Southern Dental Journal and Luminary, 1887 Journal of the ... Annual Convention, Diocese of Southern Virginia Episcopal Church. Diocese of Southern Virginia. Convention, 1921 Democracy and the State in the New Southern Europe Richard Gunther, P. Nikiforos Diamandouros, Dēmētrēs A. Sōtēropoulos, 2006-11-16 Analysing the evolution of selected public policies and the changing roles and structure of the state in Greece Italy Portugal and Spain since the 1960s this volume makes a major contribution to work on democratic regime transition in southern Europe Feral Animals in the American South Abraham Gibson, 2016-08-30 This book retells American southern history from feral animals perspective examining social cultural and evolutionary consequences of

domestication and feralization

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