

(23) **Doreen Allen** (M. 19438), age about 22 or 23, height 5 ft. 3 in., complexion fresh, hair brown, eyes brown; well built.

Formerly employed as a clerk at Lincoln's Inn House, but now engaged as an organiser in the provinces. Twice convicted of wilful damage and considered a dangerous woman.

(24) **Freda Graham**, real name **Grace Marcon** (S. 169917), age about 20, height 5 ft. 0 in., complexion fresh, hair and eyes brown.

Has been convicted of assault and damage and was concerned in the outrage at the National Gallery when she damaged five pictures; she was sentenced to 6 months' imprisonment in May last for this offence and her arrest is now sought for failing to return to prison. She has also thrown a bag of flour over a Cabinet Minister. She is the daughter of a clergyman in Norfolk, and her friends are making efforts to secure her from Militancy.

During her last imprisonment she is believed to have taken drugs, clandestinely introduced into prison, to cause sickness and so procure her release, and her health is now suffering from the results of an overdose.



(25) **Margaret Scott** (S. 168279), age 26, height about 5 ft. 3 in., complexion pale, hair dark brown, eyes blue, said to be a German subject.

Once convicted of breaking the plate glass window of a Government Office, using half a brick to do the damage. She does not prominently associate with the other Suffragettes and prefers to carry out acts of militancy by herself.

# The Making Of A Militant And Other Short Stories

**Dr Shankar Kodadur**



## **The Making Of A Militant And Other Short Stories:**

*The Making of a Militant and Other Short Stories* Kartar Singh Duggal, 1999 Selected short stories translated into English by the author **The Panjab Past and Present**, 2007 *The Making of the New Negro* Anna Pochmara, 2011 The Making of the New Negro examines black masculinity in the period of the New Negro Harlem Renaissance which for many decades did not attract a lot of scholarly attention until in the 1990s many scholars discovered how complex significant and fascinating it was Using African American published texts American archives and unpublished writings and contemporaneous European discourses this book focuses both on the canonical figures of the New Negro Movement and African American culture such as W E B Du Bois Booker T Washington Alain Locke and Richard Wright and on writers who have not received as much scholarly attention despite their significance for the movement such as Wallace Thurman Its perspective combines gender sexuality and race studies with a thorough literary analysis and historicist investigation an approach that has not been extensively applied to analyze the New Negro Renaissance [The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Alhambra, Woolfert's Roost & The Crayon Papers \(Illustrated\)](#) Washington Irving, 2024-01-07 In The Complete Short Stories of Washington Irving readers are invited into the whimsical worlds crafted by one of America's earliest literary voices This comprehensive collection includes seminal works like The Sketch Book of Geoffrey Crayon and Tales of a Traveller where Irving employs a rich narrative style interwoven with humor nostalgia and cultural commentary His stories often reflect the idyllic landscapes of early 19th century America and Europe infusing them with a sense of charm and whimsy that captures the imagination The literary context of Irving's work is significant marking him as a pioneer of the short story form and influencing contemporaries and future generations alike With its engaging illustrations this collection enhances the immersive experience of Irving's evocative storytelling Washington Irving born in 1783 emerged as a key figure during a transformative period in American literature characterized by Romanticism and burgeoning national identity His travels throughout Europe and deep appreciation for history inspired many tales showcasing local traditions and folklore This unique blend of American sensibility and European literary styles shaped Irving's narrative approach making his work accessible yet profound appealing to a wide spectrum of readers This collection is a must read for those seeking to explore the richness of early American literature Whether you are a student of literary history or simply a lover of engaging storytelling Irving's masterful prose and vivid illustrations will transport you to different times and places Embrace the opportunity to delve into this quintessential compilation of Irving's most cherished tales In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis

Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

SHASHI DESHPANDE AS SHORT STORY WRITER: A STUDY Dr Shankar Kodadur,2018-05-26 Literature is the reflection of the society George Eliot says that literature holds mirror to the life It is recognized as one of the fine arts like music art painting and architecture etc since the times of Aristotle The literature is divided into three divisions poetry prose and drama Poetry includes the epic song lyric sonnet ode narrative poems elegy etc

JACK LONDON Ultimate Collection: 250+ Works in One Volume: Novels, Short Stories, Plays, Poetry, Memoirs, Essays & Articles (Illustrated) Jack London,2024-01-15 In JACK LONDON Ultimate Collection readers are treated to a comprehensive anthology showcasing over 250 works by the iconic American author This expansive volume meticulously collates London s rich literary creations including his celebrated novels poignant short stories insightful essays and stirring poetry With an illustrative touch this collection reflects London s distinctive narrative style characterized by vivid imagery robust language and a compelling blend of realism and naturalism London s exploration of themes such as survival individualism and the struggle against nature resonates throughout providing readers with an immersive experience of early 20th century American literature Jack London an influential figure of the literary canon rose from humble beginnings to become a pioneer of the American literary landscape His adventures in the Klondike Gold Rush deeply informed his writing engendering a profound understanding of the human spirit s resilience London s own tumultuous life marked by a quest for purpose and a commitment to social change finds poignant expression across this diverse collection offering insight into the complexities of his worldview This ultimate collection is a must read for literature enthusiasts and newcomers alike as it encapsulates the multifaceted genius of Jack London Readers will find both inspiration and enjoyment in these enduring works which continue to assert their relevance in contemporary discourse on humanity s connection to nature and society

The Complete Works of George MacDonald: Novels, Short Stories, Poetry, Theological Writings & Essays (Illustrated) George MacDonald,2024-01-09 The Complete Works of George MacDonald Novels Short Stories Poetry Theological Writings Essays Illustrated is an extensive compilation that showcases the remarkable range of MacDonald s literary output Renowned for his pioneering contributions to fantasy literature the collection encapsulates his distinctive style a blend of ornate prose vivid imagery and philosophical depth MacDonald intricately intertwines themes of divine love spiritual growth and moral complexity across his narratives providing a rich tapestry that not only entertains but also engages the reader s intellect and soul The enhanced experience of this illustrated edition serves to further illuminate MacDonald s imaginative world drawing readers even deeper into his

profound insights and enchanting realms George MacDonald 1824 1905 a Scottish author poet and theologian is considered a precursor to modern fantasy writers such as C S Lewis and J R R Tolkien His writings reflect his deep Christian faith and visionary outlook on life influenced by personal experiences including his struggles with health and the tragic loss of loved ones MacDonald was not only a creator of fictional universes but also an earnest contemplator of faith love and the human condition which resonate powerfully in this comprehensive collection For readers seeking to explore the depth of compassion and imagination woven through MacDonald s work this collection is an essential addition to any literary library It serves as both a nostalgic homage to classical literature and a profound exploration of faith and morality appealing to both casual readers and scholars alike Dive into the timeless narratives and reflective essays that continue to inspire and challenge making this a must read for those who appreciate the convergence of art and theology In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

**The Complete Works of Washington Irving: Short Stories, Historical Works, Plays, Poems and Autobiographical Writings (Illustrated Edition)** Washington Irving, 2024-01-07 In The Complete Works of Washington Irving Short Stories Historical Works Plays Poems and Autobiographical Writings readers are invited to explore an extensive array of Irving s literary genius encompassing his engaging short stories poignant historical narratives and reflective autobiographical pieces Renowned for his masterful storytelling and vivid characterizations Irving employs a Romantic style that deftly blends humor and pathos all while illuminating the backdrop of early American society This illustrated edition enhances the reading experience providing visual insights into the rich context surrounding Irving s work and allowing a deeper appreciation of his place within the American literary canon Washington Irving often hailed as the father of American literature was deeply influenced by his experiences in both Europe and America as well as by the burgeoning national identity of the early 19th century His travels and varied pursuits from law to writing endowed him with a unique perspective on cultural themes as reflected in his celebrated works such as The Legend of Sleepy Hollow and Rip Van Winkle His ability to capture the essence of American folklore and blend it with European sensibilities makes his oeuvre significant in understanding the dynamics of early American literature For readers seeking a comprehensive understanding of Irving s contributions to literature this

illustrated collection is essential. It spans a multitude of genres providing insights into the nuances of his style and thought. Whether you are a seasoned scholar of American literature or a new reader eager to delve into the past, Irving's complete works promise a delightful journey through storytelling that is rich in historical detail and emotional depth. *The Complete Short Stories of Washington Irving: The Sketch Book of Geoffrey Crayon, Bracebridge Hall, Tales of a Traveler, The Alhambra, Woolfert's Roost & The Crayon Papers Collections (Illustrated)* Washington Irving, 2024-01-06.

In *The Complete Short Stories of Washington Irving*, the esteemed author weaves a tapestry of early American literature skillfully blending the traditions of European classical narratives with uniquely American themes. This collection encapsulates various works including *The Sketch Book of Geoffrey Crayon* where Irving's sophisticated narrative style and vivid descriptions breathe life into the characters and landscapes of Dutch America and England. Featuring delightful essays, folklore, and rich storytelling, Irving's tales resonate with humor, nostalgia, and cultural reflection, providing readers insight into the early 19th-century's shifting identities. Washington Irving, often hailed as the father of the American short story, drew upon his experiences in Europe and his deep connection to American landscapes and history. His travels through Spain, particularly in *The Alhambra*, showcase his fascination with Moorish architecture and its enchanting tales which illuminate the confluence of cultures. Irving's multifaceted career as a writer, diplomat, and historian shaped his literary voice, allowing him to explore the intricacies of human experience in his fictional creations. This meticulously illustrated collection is a treasure for both casual readers and scholars alike, inviting exploration of Irving's rich narrative world. Readers are encouraged to immerse themselves in these timeless stories that demonstrate the enduring power of imagination and cultural storytelling, firmly establishing Irving's legacy in American literature.

**The Complete Works of Washington Irving: Short Stories, Plays, Historical Works, Poetry and Autobiographical Writings (Illustrated)** Washington Irving, 2024-01-06.

*The Complete Works of Washington Irving* encompasses a rich tapestry of literary forms including short stories, plays, historical narratives, poetry, and autobiographical writings. Renowned for his keen observation and masterful prose, Irving's style melds romanticism with elements of humor and satire, capturing the complexities of early 19th-century America. Through iconic tales such as *The Legend of Sleepy Hollow* and *Rip Van Winkle*, Irving not only entertains but also critiques societal norms and the cultural tensions of his time, offering insights into the burgeoning American identity amidst European influences. Washington Irving, often hailed as the first American storyteller, made significant contributions to establishing a distinct American literature. His extensive travels throughout Europe and deep engagement with various cultures provided him with a unique perspective. Moreover, his background as a diplomat and a historian informed his historical writings, which were steeped in a romanticized interpretation of the past. Irving's experiences undoubtedly shaped his diverse literary pursuits, reflecting the transitional nature of American society during his lifetime. This comprehensive collection is essential for anyone interested in American literature and the early foundations of storytelling in the United States. Irving's works, rich in themes

of nostalgia and exploration resonate with modern readers making this an invaluable addition to the library of scholars and casual readers alike In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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**Theologies of Pain** Lucas Hardy, 2024-10-17 With the arrival of Puritan settlers in New England in the middle decades of the 17th century accounts of sickness colonial violence and painful religious transformation quickly emerged enabling new forms of testimonial writing in prose and poetry Investigating a broad transatlantic archive of religious literature historical medical science and philosophies of sensation this book explores how Puritan America contemplated pain and ascribed meaning to it in writing By weaving the experience of pained bodies into popular public discourse Hardy shows how Puritans imagined the pained Christian body whilst simultaneously marginalizing and vilifying those who expressed suffering by different measures including Indigenous Americans and unorthodox colonists Focusing on pain as it emerged from spaces of inchoate settlement and colonial violence he provides new understandings of early



American nationalism and connected racial tropes which persist today      The Bookman ,1910      **Decolonizing Cultures in the Pacific** Susan Y. Najita,2006-09-22 In *Decolonizing Cultures in the Pacific* Susan Y Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures languages ways of knowing and political independence In particular she examines how contemporary writers from Hawai i Samoa and Aotearoa New Zealand remember re tell and deploy this violent history in their work As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance allowing themselves and their readers to imagine new futures by exorcising the past *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania contemporary writers critical engagement with colonialism and indigenous culture Najita argues provides a powerful tool for navigating a decolonized future      *The Pirates' Chronicles: Greatest Sea Adventure Books & Treasure Hunt Tales* Jules Verne,Charles Dickens,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,Howard Pyle,Jack London,Arthur Conan Doyle,Richard Le Gallienne,Walter Scott,Daniel Defoe,Alexandre Dumas,Charles Ellms,Frederick Marryat,Harold MacGrath,Joseph Lewis French,Harry Collingwood,Stanley Lane-Poole,Charles Boardman Hawes,L. Frank Baum,J. M. Barrie,R. M. Ballantyne,G. A. Henty,J. D. Jerrold Kelley,J. Allan Dunn,Robert E. Howard,F. Scott Fitzgerald,Ralph D. Paine,Captain Charles Johnson,W. H. G. Kingston,Currey E. Hamilton,John Esquemeling,2023-11-25 Embark on a literary voyage with *The Pirates Chronicles Greatest Sea Adventure Books Treasure Hunt Tales* a captivating anthology that explores the high seas through a kaleidoscope of thrilling narratives This collection amalgamates the diverse literary styles of canonical authors charting a course from Jules Verne s speculative seas to the gritty realism of Jack London s maritime tales Through a blend of adventure mystery and the occasional foray into the supernatural these stories invite readers to navigate the tumultuous waters of human ambition and moral quandaries as emblematic battles of wits and courage unfold on the seafaring stage Curated with an eye for breadth and depth this anthology assembles an illustrious group of authors whose contributions have indelibly influenced the literary portrayal of the ocean as both a protagonist and an antagonist Authors like Robert Louis Stevenson Edgar Allan Poe and F Scott Fitzgerald bring their unique voices to explore timeless themes of peril and discovery drawing upon historical and cultural movements such as the Romantic and Victorian eras Together these narratives paint a vivid tableau of maritime history weaving tales of legendary pirates audacious treasure hunts and the unyielding human spirit This anthology is a treasure trove for readers eager to delve into a myriad of seafaring experiences offering an invaluable look into the literary exploration of the high seas Its educational merit lies in its comprehensive depiction of maritime adventures providing insights into the socio cultural imperatives of exploration and piracy Readers are invited to immerse themselves in this compelling dialogue between iconic writers exploring the complex tapestry of themes

and perspectives that makes *The Pirates Chronicles* a seminal collection on the adventures of the deep Lippincott's Monthly Magazine ,1912      **Terror and Reconciliation** Maryse Jayasuriya,2012-03-29 *Terror and Reconciliation* explores the English language literature that has emerged from Sri Lanka's quarter century long ethnic conflict. It examines poetry, short fiction and novels by both diasporic writers and writers resident in Sri Lanka. Its discussion of resident Sri Lankan writers is particularly important because it calls attention to a rich and ambitious body of work that has largely been ignored in the Western academy and media until now. The book outlines the ways in which a wide range of resident and diasporic writers have sought to represent the conflict, mourn the violence and terror associated with the conflict and present options for reconciliation in the conflict's aftermath. The writers discussed grapple with issues of terrorism, human rights, nationalism, war, democracy, gender, ethnicity and reconciliation, making this a study of profound interest for students and scholars of South Asian literature and culture, postcolonial studies, race and ethnic studies, women's studies and peace studies.

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## **The Making Of A Militant And Other Short Stories Introduction**

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