

The Making of a History

Walter Prescott Webb and *The Great Plains*

Gregory M. Tobin



The Making Of A History Walter Prescott And The Great Plains

Tao Wei



The Making Of A History Walter Prescott And The Great Plains:

The Making of a History Gregory M. Tobin, **The Great Plains** Walter Prescott Webb, 1959-01-01 A study of the changes initiated into the systems and culture of the plain dwellers **The Great Plains, Second Edition** Walter Prescott Webb, 2022-08 Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University This iconic description of the interaction between the vast central plains of the continent and the white Americans who moved there in the mid nineteenth century has endured as one of the most influential widely known and controversial works in western history since its first publication in 1931 Arguing that the Great Plains environment constitutes a geographic unity whose influences have been so powerful as to put a characteristic mark upon everything that survives within its borders Walter Prescott Webb identifies the revolver barbed wire and the windmill as technological adaptations that facilitated Anglo conquest of the arid treeless region Webb draws on history anthropology geography demographics climatology and economics in arguing that the 98th Meridian constitutes an institutional fault line at which practically every institution that was carried across it was either broken and remade or else greatly altered This new edition of one of the foundational works of western American history features an introduction by Great Plains historian Andrew R Graybill and a new index and updated design *The Great Plains* Brian W. Blouet, Frederick C. Luebke, 1979 This classic description of the interaction between the vast central plains of America and the people who lived there has been one of the most influential widely known and controversial works in western history **Where is the West?** Gordon Morris Bakken, Brenda Farrington, 2000 This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource *The American West* Michael P. Malone, 2007-11-01 Chronicles the history of the American West during the twentieth century tracing economical political social and cultural developments in the region from 1900 to the turn of the twenty first century in an updated edition that includes new sections that explore the roles of ethnic groups in the new West urban developments western women and events since the mid 1980s Original *The American West and Its Interpreters* Richard W. Etulain, 2023-05-01 Distinguished historian Richard W Etulain brings together a generous selection of essays from his sixty year career as a specialist on the US West in this essential volume Each essay provides an invaluable overview of the rise of western literary history and historiography including insightful evaluations of individual historians revealing summaries of regional literature and discussions of western stories yet to be told Together these writings furnish readers with useful considerations of important subjects about the American West All those interested in the American West and its interpreters

will find these illuminative moments of literary history and historiography especially appealing

A Guide to Information Sources in the Geographical Sciences Stephen Goddard, 1983-01-01 Geography is a wide ranging discipline and the number of information sources available is truly enormous These include printed books and journal articles maps satellite photographs archives statistical information and much else One particular problem facing geographers is that when one studies a foreign country information may be available only in the foreign country and difficult to obtain This book discusses the information sources available to geographers

Myth and the History of the Hispanic Southwest David J. Weber, 1988 Located in Southwest Collection

A New Significance Clyde A. Milner II, 1996-10-24 In 1893 Fredrick Jackson Turner published his revolutionary essay *The Significance of the Frontier in American History* A century later many of the country s most innovative scholars of Western history assembled at a conference at Utah State University under the direction of historian Clyde A Milner II Here they delivered essays meant to map the exciting new territory opened in recent years in the history of the West Gathering the best of these essays this collection aims to produce a compelling assessment of the newest Western historiography The entries include William Deverell on the significance of the West in American history David Gutierrez on Mexican Americans Susan Rhodes Neel on nature and the environment Gail M Nomura on Asia and Asian Americans Anne F Hyde on cultural perceptions David Rich Lewis on Native Americans Susan Lee Johnson on men women and gender and Qunitard Taylor on race and African Americans Each essay is accompanied by commentaries written by other top scholars and the eminent historian Allan G Bogue supplies a penetrating introduction

Literature & Place, 1800-2000 Peter Brown, 2008 Ten original essays examine the transactions between real places and the literary imagination including the reinvention of real places in literary form from 1800 to the present day They deal with different kinds of locations islands countries cities the topoi writers use to articulate a sense of place maps ruins landscape history their generic manifestations in fiction travel writing topography auto biography and poetry and the theoretical and methodological issues which arise The focus moves outwards from local to regional and national issues covering questions of cultural identity space representation historicity and modernity in England Scotland Ireland France Germany the United States and the South Pacific The contributors are drawn from both sides of the Atlantic and include established scholars as well as newer voices

Trails Patricia Nelson Limerick, Clyde A. Milner, Charles E. Rankin, 1991 Reexamination of the role of the West in U S history and of the field of western history itself told by ten historians

Tracking the Texas Ranger Historians Bruce A. Glasrud, Harold J. Weiss Jr, 2024-10-15 The first systematic inquiry into the Texas Rangers did not begin until 1935 with Walter Prescott Webb s publication *The Texas Rangers* Since then numerous works have appeared on the Rangers but no volume has been published before that covers the various historians of the Rangers and their approaches to the topic Editors Bruce A Glasrud and Harold J Weiss Jr gather essays that profile individual historians of the Texas Rangers explore themes and issues in Ranger history and comprise archival research biographies and autobiographies Several approaches in Texas

historiography have influenced the writings on the Texas Rangers and serve to organize the chapters in the volume

Traditionalists Chuck Parsons Stephen L Moore and Bob Alexander stress the revered happenings in the nineteenth century that brought about the Lone Star state and its empire building Ranger force To these historical writers the Texas Rangers were part of a golden age

Revisionists Robert M Utley Louis R Sadler and Charles H Harris pull back from this adulation emphasize the importance of overlooked ethnic and racial groups and point out misbehavior on the part of Rangers They also want to separate fact from fiction

Some Ranger historians Frederick Wilkins and Mike Cox straddle both traditional and revisionist approaches in their works

The final group **Cultural Constructionalists** Gary Clayton Anderson Am rico Paredes and Monica Mu oz Martinez continue the work of Revisionists and focus on an interconnected past that includes theoretical approaches and the study of memory and regional identities

Several themes emerge throughout the book One is how the Rangers changed from unorganized mounted militia dragoons in the modern sense to organized cavalry forces with six shooter firepower who served as a military arm of the state and nation

A second is how the dichotomous views of the Rangers as either patriot warriors or bloody avengers left their imprint on Anglo and Hispanic society

This divergent examination especially derived from incidents in the US Mexican War the period from 1910 to 1920 and the lower Rio Grande valley in the 1960s

And yet another theme is how the Rangers first resisted and fought against yet ultimately absorbed all creeds and colors into their ranks over two hundred years as they evolved into police officers

Anglo Black Hispanic Indian and women Rangers

Law in the West Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials

Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations

Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play

An index by name literary work and concept rounds out this valuable resource

A New Significance , 1996 Fifty Years of Good Reading University of Texas Press, 2000

50 year since founding the University of Texas they have witnessed major evolutions in the world of publishing

Environmental Problems in America's Garden of Eden Gordon Morris Bakken, Brenda Farrington, 2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials

Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations

Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play

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Frontiers of Historical Imagination Kerwin Lee Klein, 1997 A thorough and breathtaking review of modern historiography anthropology and literary criticism as they relate to the American frontier

Robert V Hine author of *Second Sight* **Prairie Republic** Jon K. Lauck, 2012-10-11 American

democratic ideals civic republicanism public morality and Christianity were the dominant forces at work during South Dakota's formative decade What In our cynical age such a claim seems either remarkably naïve or hopelessly outdated Territorial politics in the late nineteenth century West is typically viewed as a closed door game of unprincipled opportunism or is caricatured as in the classic film *The Man Who Shot Liberty Valance* as a drunken exercise in bombast and rascality Now Jon K Lauck examines anew the values we like to think were at work during the founding of our western states Taking Dakota Territory as a laboratory for examining a formative stage of western politics Lauck finds that settlers from New England and the Midwest brought democratic practices and republican values to the northern plains and invoked them as guiding principles in the drive for South Dakota statehood *Prairie Republic* corrects an overemphasis on class conflict and economic determinism factors posited decades ago by such historians as Howard R Lamar Instead Lauck finds South Dakota's political founders to be agents of Protestant Christianity and of civic republicanism an age old ideology that entrusted the polity to independent landowning citizens who placed the common interest above private interest Focusing on the political culture widely shared among settlers attracted to the Great Dakota Boom of the 1880s Lauck shows how they embraced civic virtue broad political participation and agrarian ideals Family was central in their lives as were common school education work and Christian community In rescuing the story of Dakota's settlers from historical obscurity *Prairie Republic* dissents from the recent darker portrayal of western history and expands our view and understanding of the American democratic tradition

Uncertain Climes Joseph Giacomelli, 2023-04-05 Drawing on the writings of scientists foresters surveyors and settlers Joseph Giacomelli shows that climate uncertainty infused Gilded Age thinking about economic growth and national development He details a multivalent discourse on climate that infused both practical concerns and overarching political themes not least Manifest Destiny Giacomelli makes it clear that uncertainty drew together concerns about human induced climate change and cultural worries about the sustainability of capitalist expansionism A rising belief in scientific positivism was matched by a growing awareness of the illusory nature of scientific certainty faith in society's power to improve landscapes tussled with persistent fears of environmental catastrophe

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