

Uri Shulevitz
The Magician

An adaptation from the Yiddish of I. L. Peretz



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The Magician An Adaptation From The Yiddish Of I L Peretz

Olga R. Kuharets



The Magician An Adaptation From The Yiddish Of I L Peretz:

The Magician Uri Shulevitz, 1973 An old couple with neither food nor candles to celebrate Passover receive a mysterious visitor who supplies everything they need

The Magician Uri Shulevitz, 1973 An old couple with neither food nor candles to celebrate Passover receive a mysterious visitor who supplies everything they need

The Jewish Story Finder Sharon Barcan Elswit, 2012-08-02 Storytelling as oral tradition and in writing has long played a central role in Jewish society Family educators and clergy employ stories to transmit Jewish culture traditions and values This comprehensive bibliography identifies 668 Jewish folktales by title and subject summarizing plot lines for easy access to the right story for any occasion Some centuries old and others freshly imagined the tales include animal fables supernatural yarns and anecdotes for festivals and holidays Themes include justice community cause and effect and mitzvahs or good deeds This second edition nearly doubles the number of stories and expands the guide's global reach with new pieces from Turkey Morocco Libya Tunisia and Chile Subject cross references and a glossary complete the volume a living tool for understanding the ever evolving world of Jewish folklore

Recommended Readings in Literature, K-8 DIANE Publishing Company, 1996-02 Compiled by teachers administrators curriculum planners and librarians Designed to 1 encourage school children to read and to view reading as a worthwhile activity 2 help local curriculum planners select books for their reading programs and 3 stimulate educators to evaluate and improve their literature programs More than 1 200 annotated titles represent the finest works of fiction nonfiction poetry and drama The literary contributions of specific ethnic and cultural groups are represented Best seller Illustrated

Yiddish Literature in English Translation, 1976

Growing Together Jeffrey L. Schein, Judith S. Schiller, 2001

The Reader's Adviser Winifred F. Courtney, 1977

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975

The Passover Guest Susan Kusel, 2021-01-19 Sydney Taylor Award Winner A girl's kindness to a mysterious magician leads to a Passover miracle Beautifully illustrated and deftly told this story full of hope tradition and just a touch of magic is a new Passover classic in the making It's the Spring of 1933 in Washington D C and the Great Depression is hitting young Muriel's family hard Her father has lost his job and her family barely has enough food most days let alone for a Passover Seder They don't even have any wine to leave out for the prophet Elijah's ceremonial cup With no feast to rush home to Muriel wanders by the Lincoln Memorial where she encounters a mysterious magician in whose hands juggled eggs become lit candles After she makes a kind gesture he encourages her to run home for her Seder and when she does she encounters a holiday miracle a bountiful feast of brisket soup and matzah enough for their whole community to share But who was this mysterious benefactor When Muriel sees Elijah's cup is empty she has a good idea Sean Rubin's finely detailed historically accurate illustrations with a color palette inspired by Marc Chagall bring a strong sense of setting to this fresh retelling of the I L Peretz story best known through Uri Shulevitz's 1973 adaptation *The Magician* A perfect gift for those celebrating Passover or to introduce the holiday traditions to young readers *The Passover*

Guest is sure to enchant readers of all ages Brief essays at the end of the story detail author Susan Kusel's inspiration for this retelling artist Sean Rubin's influences and research and introduce the traditions associated with Passover celebrations An Association of Jewish Libraries Spring Holiday Highlight A CBC NCSS Notable Social Studies Trade Book A Booklist Editors Choice A CCBC Choice A CSMCL Best Multicultural Children's Book of the Year **Yiddish**, 1973 *The Jewish Story Finder* Sharon Elswit, 2005 A subject guide to hundreds of Jewish stories this book's purpose is to help teachers rabbis librarians folklorists parents and storytellers find the right story to match their need It also will lead educators to a wealth of Jewish stories on universal themes for use in multicultural programs for all ages The stories are numbered for easy reference and grouped in broad categories for example God faith and prayer rabbinic wit and wisdom tricksters and fools festivals and holidays For each story a list of tellings author and book title provides numerous options for the story seeker and a list of keywords connects the story subject categories Two cross referenced indexes make locating stories easy whether by subject keywords or by title An appendix lists recommended stories for children of different ages from lower elementary through middle school The bibliography of almost 200 story collections and picture book tales gives the information needed to locate a source for every story in the book *Venture Into Cultures* Olga R. Kuharets, 2001-05 Contains a resource book of multicultural materials and includes program ideas Web sites and recommended children's books that provide students with information on the traditions stories pictures and music from around the world Classic Yiddish Fiction Ken Frieden, 2012-02-01 Yiddish literature despite its remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War has never before been surveyed by a scholarly monograph in English Classic Yiddish Fiction provides an overview and interprets the Yiddish fiction of S Y Abramovitsh Sholem Aleichem and I L Peretz While analyzing their works Frieden situates these three authors in their literary world and in relation to their cultural contexts Two or three generations ago Yiddish was the primary language of Jews in Europe and America Today following the Nazi genocide and half a century of vigorous assimilation Yiddish is sinking into oblivion By providing a bridge to the lost continent of Yiddish literature Frieden returns to those European traditions This journey back to Ashkenazic origins also encompasses broader horizons since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions Jewish Currents, 1979 **Books from Other Countries, 1972-1976**, 1978 *The Reading Teacher*, 1973 **The New York Times Book Review**, 1978 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **Subject Guide to Children's Books in Print**, 1985 **National Union Catalog**, 1978 **The British National Bibliography** Arthur James Wells, 1974

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Table of Contents The Magician An Adaptation From The Yiddish Of I L Peretz

1. Understanding the eBook The Magician An Adaptation From The Yiddish Of I L Peretz
 - The Rise of Digital Reading The Magician An Adaptation From The Yiddish Of I L Peretz
 - Advantages of eBooks Over Traditional Books
2. Identifying The Magician An Adaptation From The Yiddish Of I L Peretz
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Magician An Adaptation From The Yiddish Of I L Peretz
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Magician An Adaptation From The Yiddish Of I L Peretz
 - Personalized Recommendations
 - The Magician An Adaptation From The Yiddish Of I L Peretz User Reviews and Ratings

- The Magician An Adaptation From The Yiddish Of I L Peretz and Bestseller Lists
- 5. Accessing The Magician An Adaptation From The Yiddish Of I L Peretz Free and Paid eBooks
 - The Magician An Adaptation From The Yiddish Of I L Peretz Public Domain eBooks
 - The Magician An Adaptation From The Yiddish Of I L Peretz eBook Subscription Services
 - The Magician An Adaptation From The Yiddish Of I L Peretz Budget-Friendly Options
- 6. Navigating The Magician An Adaptation From The Yiddish Of I L Peretz eBook Formats
 - ePub, PDF, MOBI, and More
 - The Magician An Adaptation From The Yiddish Of I L Peretz Compatibility with Devices
 - The Magician An Adaptation From The Yiddish Of I L Peretz Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Magician An Adaptation From The Yiddish Of I L Peretz
 - Highlighting and Note-Taking The Magician An Adaptation From The Yiddish Of I L Peretz
 - Interactive Elements The Magician An Adaptation From The Yiddish Of I L Peretz
- 8. Staying Engaged with The Magician An Adaptation From The Yiddish Of I L Peretz
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Magician An Adaptation From The Yiddish Of I L Peretz
- 9. Balancing eBooks and Physical Books The Magician An Adaptation From The Yiddish Of I L Peretz
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Magician An Adaptation From The Yiddish Of I L Peretz
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Magician An Adaptation From The Yiddish Of I L Peretz
 - Setting Reading Goals The Magician An Adaptation From The Yiddish Of I L Peretz
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Magician An Adaptation From The Yiddish Of I L Peretz
 - Fact-Checking eBook Content of The Magician An Adaptation From The Yiddish Of I L Peretz
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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