



The Magic Of Opera

Arthur Jacobs, Stanley Sadie



The Magic Of Opera:

The Magic Of Opera J. Merrill Knapp, 1985-08-22 Among the many introductions to opera this is perhaps the best J Merrill Knapp Professor Emeritus at Princeton University divides his subject into two parts In the first he discusses the structure production theatrical conventions and esthetics of opera in the second he features biographies of the major composers and cogent analyses of exemplary qualities in their works Opera should have a wide appeal says Knapp in his Preface In the past too many sensible people have associated it with diamond tiaras exclusive theater boxes opening night social snobbery and haughty prima donnas For more understanding and knowledge are needed to get rid of these past impressions and to prove that opera is both within the comprehension of the ordinary person and worthy of high aspiration and serious study This book will open ears and change minds It is the ideal foundation for anyone curious about or already in love with the magical world of opera

The Magic of Opera. [Mit Illustr. U. Noten.] (1. Publ. in Great Britain.)- London: Hale (1975). X, 371 S. 8° John Merrill Knapp, 1975 Mozart's The Magic Flute Wolfgang Amadeus Mozart, 2005 A comprehensive guide to Mozart's THE MAGIC FLUTE featuring insightful and in depth Commentary and Analysis a complete newly translated Libretto with German English translation side by side and over 30 music highlight examples *The Magic of the Opera*

Mary Ellis Peltz, 2003-01-01 **The Book of Opera Librettos** Pasquale De Marco, 2025-05-15 The Book of Opera Librettos is the perfect introduction to the world of opera In this book you will find everything you need to know about opera from its history to its greatest composers and singers You will also find a selection of the most popular opera librettos complete with translations and commentary Whether you are a seasoned opera lover or a newcomer to the art form The Book of Opera Librettos is the perfect book for you This book will help you to appreciate the beauty and power of opera Opera is a powerful art form that can move us to tears make us laugh and open our minds to new possibilities It is a gift that has been passed down from generation to generation and it is a gift that we should all cherish In The Book of Opera Librettos you will find A comprehensive history of opera from its origins in the Renaissance to its modern incarnations Profiles of the greatest opera composers from Mozart to Verdi to Wagner A guide to the different types of opera from grand opera to comic opera to chamber opera A selection of the most popular opera librettos complete with translations and commentary A glossary of opera terms A list of recommended opera recordings With The Book of Opera Librettos you will have everything you need to enjoy the world of opera So sit back relax and let the music wash over you If you like this book write a review on google books

A Season of Opera M. Owen Lee, 1998-01-01 Father Lee is internationally known for his commentaries on opera This book gathers his best commentaries and articles on 23 works for the musical stage from the pioneering Orpheus of Monteverdi to the forward looking Ariadne of Richard Strauss The Cambridge Companion to The Magic Flute Jessica Waldoff, 2023-11-02 Since its premiere in 1791 The Magic Flute has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety

of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours. It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well. Containing twenty-one essays by leading scholars and drawing on recent research and commentary, this Companion presents original insights on music, dialogue, and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism, race, and gender. Organized in four sections: historical context, musical analysis, critical approaches, and reception, it provides an essential framework for understanding *The Magic Flute* and its extraordinary afterlife.

The Wordsworth book of opera Arthur Jacobs, Stanley Sadie, 1995-10-23 This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area and offers explanations of genres, movements, critical terms, and literary concepts.

Performing Knowledge, 1750-1850 Mary Helen Dupree, Sean B. Franzel, 2015-07-31 The period between 1750 and 1850 was a time when knowledge and its modes of transmission were reconsidered and reworked in fundamental ways. Social and political transformations such as the French Revolution and the Industrial Revolution went hand in hand with new ways of viewing, sensing, and experiencing what was perceived to be a rapidly changing world. This volume brings together a range of essays that explore the performance of knowledge in the period from 1750 to 1850 in the broadest possible sense. The essays explore a wide variety of literary, theatrical, and scientific events staged during this period, including scientific demonstrations, philosophical lectures, theatrical performances, stage design, botany primers, musical publications, staged Schiller memorials, acoustic performances, and literary declamations. These events served as vital conduits for the larger process of generating, differentiating, and circulating knowledge. By unpacking the significance of performance and performativity for the creation and circulation of knowledge in Germany during this period, the volume makes an important contribution to interdisciplinary German cultural studies, performance studies, and the history of knowledge.

Papageno Kurt Honolka, 1990 Amadeus Emanuel Schikaneder (1751-1812) is known today only as the librettist of Mozart's *The Magic Flute*; yet he was also the most important theater director of his time, an actor, singer, producer, and a prolific dramatist.

Opera: The Basics Denise Gallo, 2013-01-11 *Opera: The Basics* offers an excellent introduction to four centuries of opera. Its easy-to-follow sections explore topics including the origins of opera, basic terminology, the history of major opera genres (including serious opera, comic opera, semi-serious opera, and vernacular opera). With key notes, discography, and videography, this is the ideal book for students and interested listeners who want to learn more about this important musical genre.

Music DK, 2019-12-20 Humans have always made music, and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music, that mysterious alchemy of harmonies, lyrics, and rhythm, is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of

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Towers,1910 **Discovering Classical Music: Weber** Ian Christians,2016-04-01 I recommend this book wholeheartedly to new music lovers Sir Charles Groves CBE Thanks to Nigel Kennedy and Pavarotti millions of people have recently discovered that classical music is a highly enjoyable experience perhaps contrary to their expectations But the world of classical music can be highly intimidating and confusing Ian Christians for many years a passionate believer in broadening the interest in classical music has developed a unique approach designed to make it as easy as possible for both newcomers to classical music and those who have started down the path to explore with confidence *Discovering Classical Music* concentrates on the greatest composers The author takes you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for continued enjoyment This volume concentrates on the life personality and music of Edward William Elgar *Discovering Classical Music* Ian Christians,2016-04-01 A newbie s comprehensive guide to the joys of classical music including introductions to forty of its greatest composers Musical tastes may change but the great classical composers maintain a devoted fan base for centuries For anyone who s interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence With a distinctly unsnobbish air *Discovering Classical Music* concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers Rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere Sir Charles Groves CBE from the Foreword

Mozart and Masonry Paul Nettl,2023-07-11 A noted musicologist looks at the eighteenth century composer s connection to Freemasonry and its profound influence on his music Speculative masonry was a pervasive intellectual force in eighteenth century European society Like many of his colleagues as well as his father before him Wolfgang Amadeus Mozart joined a Masonic lodge in 1784 The philosophy and symbolism of the Masons would be a major source of inspiration for his compositions from then on This book provides an overview of Mozart s relationship to the fraternity and a detailed account of the numerous pieces he wrote specifically for Lodge events or ritual as well as the many pieces adapted by others for Lodge use It also includes an in depth explanation of Mozart s opera *The Magic*

Flute and its Masonic themes and imagery Semiotics of Classical Music Eero Tarasti, 2012-10-01 Musical semiotics is a new discipline and paradigm of both semiotics and musicology In its tradition the current volume constitutes a radically new solution to the theoretical problem of how musical meanings emerge and how they are transmitted by musical signs even in most absolute and abstract musical works of Western classical heritage Works from symphonies lied chamber music to opera are approached and studied here with methods of semiotic inspiration Its analyses stem from systematic methods in the author s previous work yet totally new analytic concepts are also launched in order to elucidate profound musical significations verbally The book reflects the new phase in the author s semiotic approach the one characterized by the so called existential semiotics elaborated on the basis of philosophers from Kant Hegel and Kierkegaard to Jaspers Heidegger Sartre and Marcel The key notions like musical subject Schein becoming temporality modalities Dasein transcendence put musical facts in a completely new light and perspectives of interpretation The volume attempts to make explicit what is implicit in every musical interpretation intuition and understanding to explain how compositions and composers talk to us Its analyses are accessible due to the book s universal approach Music is experienced as a language communicating from one subject to another *The New Shudder* Christian Kämpf, 2024-09-16 It is a new shudder but not an old fear Jean Paul s sentence contains an aesthetic of the fantastic in nuce It is based not least on the philosophy of Friedrich Heinrich Jacobi and aims at the essence of Romanticism In addition to works by Mozart Beethoven Schumann and Wagner the Romantic magic opera by Spohr Weber and Marschner are placed in the centre of interest against this background as well as the music aesthetic discourse accompanying them which was led by Tieck Hoffmann and Horn A B Marx Brendel and Pohl are analysed Contrary to the tradition of musicological research which if not taboo at least trivialised the fantastic K mpf arrives at a new understanding of musical Romanticism according to which it does not lose its affiliation with modernity and its impact on the present because of the fantastic but only gains it **In Search of Opera** Carolyn Abbate, 2003-08-31 In her new book Carolyn Abbate considers the nature of operatic performance and the acoustic images of performance present in operas from Monteverdi to Ravel Paying tribute to music s realization by musicians and singers she argues that operatic works are indelibly bound to the contingency of live singing playing and staging She seeks a middle ground between operas as abstractions and performance as the phenomenon that brings opera into being Weaving between opera s facts of life and a series of works including *The Magic Flute* *Parsifal* and *Pell* as Abbate explores a spectrum of attitudes towards musical performance which range from euphoric visions of singers as creators to uncanny images of musicians as lifeless objects that have been resuscitated by scripts In doing so she touches upon several critical issues the Wagner problem coloratura virtuosity and their critics the implications of disembodied voice in opera and film mechanical music the mortality of musical sound and opera s predilection for scenes positing mysterious unheard music An intersection between transcendence and intense physical grounding she asserts is a quintessential element of the genre one source of the rapture that operas and

their singers can engender in listeners In Search of Opera mediates between an experience of opera that can be passionate and intuitive and an intellectual engagement with opera as a complicated aesthetic phenomenon Marrying philosophical speculation to historical detail Abbate contemplates a central dilemma the ineffability of music and the diverse means by which a fugitive art is best expressed in words All serious devotees of opera will want to read this imaginative book by s music critical virtuoso *The Magical Writings of Thomas Vaughan* Thomas Vaughan, 1888

The Magic Of Opera Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Magic Of Opera**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Magic Of Opera Introduction

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