



The Inuit Imagination



Arctic Myth and Sculpture

HAROLD SEIDELMAN & JAMES TURNER

The Inuit Imagination Arctic Myth And Sculpture

**Nancy Van Styvendale, J.D.
McDougall, Robert Henry, Robert
Alexander Innes**

The Inuit Imagination Arctic Myth And Sculpture:

The Inuit Imagination Harold Seidelman, James Turner, 1993 Text attempting to integrate traditional Inuit belief myth and legend with contemporary cultural expression in sculpture Includes index of artists *Mythology of the Inuit* Evelyn Wolfson, 2014-09 During the long cold winter nights Inuit families snuggled together in their winter houses and listened to tales about a time when unbelievable things could happen These adventurers broke up the long hours of winter darkness and gave the listeners a cultural and traditional heritage Each chapter is followed by a Question and Answer section which covers themes symbols and characters and an Expert Commentary section which makes for great discussion This book is developed from INUIT MYTHOLOGY to allow republication of the original text into ebook paperback and trade editions *The Way of Inuit Art* Emily Elisabeth Auger, 2005 Inuit art both ancient and contemporary has inspired the interest of scholars collectors and art lovers around the globe This book examines Inuit art from prehistory to the present with special attention to methodology and aesthetics exploring the ways in which it has been influenced by and has influenced non Inuit artists and scholars Part One gives the history of the main art producing prehistoric traditions in the North American arctic concentrating on the Dorset who once flourished in the Canadian region It also demonstrates the influence of theories such as evolutionism diffusionism ethnographic comparison and shamanism on the interpretation of prehistoric Inuit art Part Two demonstrates the influence of such popular theories as nationalism primitivism modernism and postmodernism on the aesthetics and representation of twentieth century Canadian Inuit art This discussion is supported by interviews conducted with Inuit artists A final chapter shows the presence of Inuit art in the mainstream multi cultural environment with a discussion of its influence on Canadian artist Nicola Wojewoda The work also presents various Inuit artists reactions to Wojewoda s work *Inuit Art* Richard C. Crandall, 2000 Inuit sometimes referred to as Eskimo art is the primary art form of Canada and has a large international following particularly in the United States Japan and Germany Despite its popularity the complete history of Inuit art has never been presented This is the first chronological synthesis of Inuit art following its development from prehistory through early American and European exploration to the recognition of Inuit art as a commercial possibility and up to the present There is a particular emphasis on contemporary art and artists and the years 1950 through 1997 are each given separate detailed treatment in regard to important shows and events This history is appropriate both for the beginning admirer of Inuit art and for those already well immersed in it **An Annotated Bibliography of Inuit Art** Richard C. Crandall, Susan M. Crandall, 2015-07-25 Archaeological digs have turned up sculptures in Inuit lands that are thousands of years old but Inuit art as it is known today only dates back to the beginning of the 1900s Early art was traditionally produced from soft materials such as whalebone and tools and objects were also fashioned out of stone bone and ivory because these materials were readily available The Inuit people are known not just for their sculpture but for their graphic art as well the most prominent forms being lithographs and stonecuts This work affords easy access to

information to those interested in any type of Inuit art There are annotated entries on over 3 761 articles books catalogues government documents and other publications

Handbook of Native American Mythology Dawn Bastian Williams, Judy K. Mitchell, 2004-11-22 Popular Hopi kachina dolls and awesome totem poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places In thematic chapters and encyclopedia style entries Handbook of Native American Mythology examines the characters and deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to generation Handbook of Native American Mythology offers a unique perspective on Native American history culture and values It also shows how central these traditions are to contemporary Native American life including the continuing struggle for land rights economic parity and repatriation of cultural property

The Arts of Indigenous Health and Well-Being Nancy Van Styvendale, J.D. McDougall, Robert Henry, Robert Alexander Innes, 2021-12-17 Drawing attention to the ways in which creative practices are essential to the health well being and healing of Indigenous peoples The Arts of Indigenous Health and Well Being addresses the effects of artistic endeavour on the good life or *mino pimatisiwin* in Cree which can be described as the balanced interconnection of physical emotional spiritual and mental well being In this interdisciplinary collection Indigenous knowledges inform an approach to health as a wider set of relations that are central to well being wherein artistic expression furthers cultural continuity and resilience community connection and kinship to push back against forces of fracture and disruption imposed by colonialism The need for healing not only individuals but health systems and practices is clear especially as the trauma of colonialism is continually revealed and perpetuated within health systems The field of Indigenous health has recently begun to recognize the fundamental connection between creative expression and well being This book brings together scholarship by humanities scholars social scientists artists and those holding experiential knowledge from across Turtle Island to add urgently needed perspectives to this conversation Contributors embrace a diverse range of research methods including community engaged scholarship with Indigenous youth artists Elders and language keepers The Arts of Indigenous Health and Well Being demonstrates the healing possibilities of Indigenous works of art literature film and music from a diversity of Indigenous peoples and arts traditions This book will resonate with health practitioners community members and any who recognize the power of art as a window an entryway to access a healthy and good life

Echoing Silence John Moss, 1997 The North has always had and still has an irresistible attraction This fascination is made up of a mixture of perspectives among these the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders and contemporary stories This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape

are inseparable from the stories of its inhabitants Published in English *Re-activating Indigenous Knowledge from Oral History* Asta Mønsted, 2025-09-11 This book focuses on Greenlandic oral history and how to better understand people their cultural remains and their landscape through their own stories It offers a way to consult Inuit oral history that opens up a perspective on houses and landscapes that may otherwise be invisible to the barren eye Working with and re activating Indigenous knowledge of Greenland the study draws on more than two thousand stories collected between 1735 and 1981 preserved and later enrolled in an online and searchable database The author unearths the concepts woven into Greenlandic Inuit s homes settlements and landscapes These re discovered insights challenge the archaeological interpretation transcending the tangible to illuminate the unseen The narratives contribute to safeguarding invaluable Indigenous knowledge and perhaps also to the revival of cultural practices customs and traditions The book demonstrates how oral history is more than merely fantastical myths and legends it is valuable knowledge for scholars and communities It will be of particular interest for scholars of Indigenous studies anthropology archaeology and history *Hunters, Predators and Prey* Frédéric Laugrand, Jarich Oosten, 2014-10-01 Inuit hunting traditions are rich in perceptions practices and stories relating to animals and human beings The authors examine key figures such as the raven an animal that has a central place in Inuit culture as a creator and a trickster and qupirruit a category consisting of insects and other small life forms After these non social and inedible animals they discuss the dog the companion of the hunter and the fellow hunter the bear considered to resemble a human being A discussion of the renewal of whale hunting accompanies the chapters about animals considered prey par excellence the caribou the seals and the whale symbol of the whole By giving precedence to Inuit categories such as inua owner and tarniq shade over European concepts such as spirit and soul the book compares and contrasts human beings and animals to provide a better understanding of human animal relationships in a hunting society

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